

文部省著作教科書

MACHI



MOMBUSHŌ

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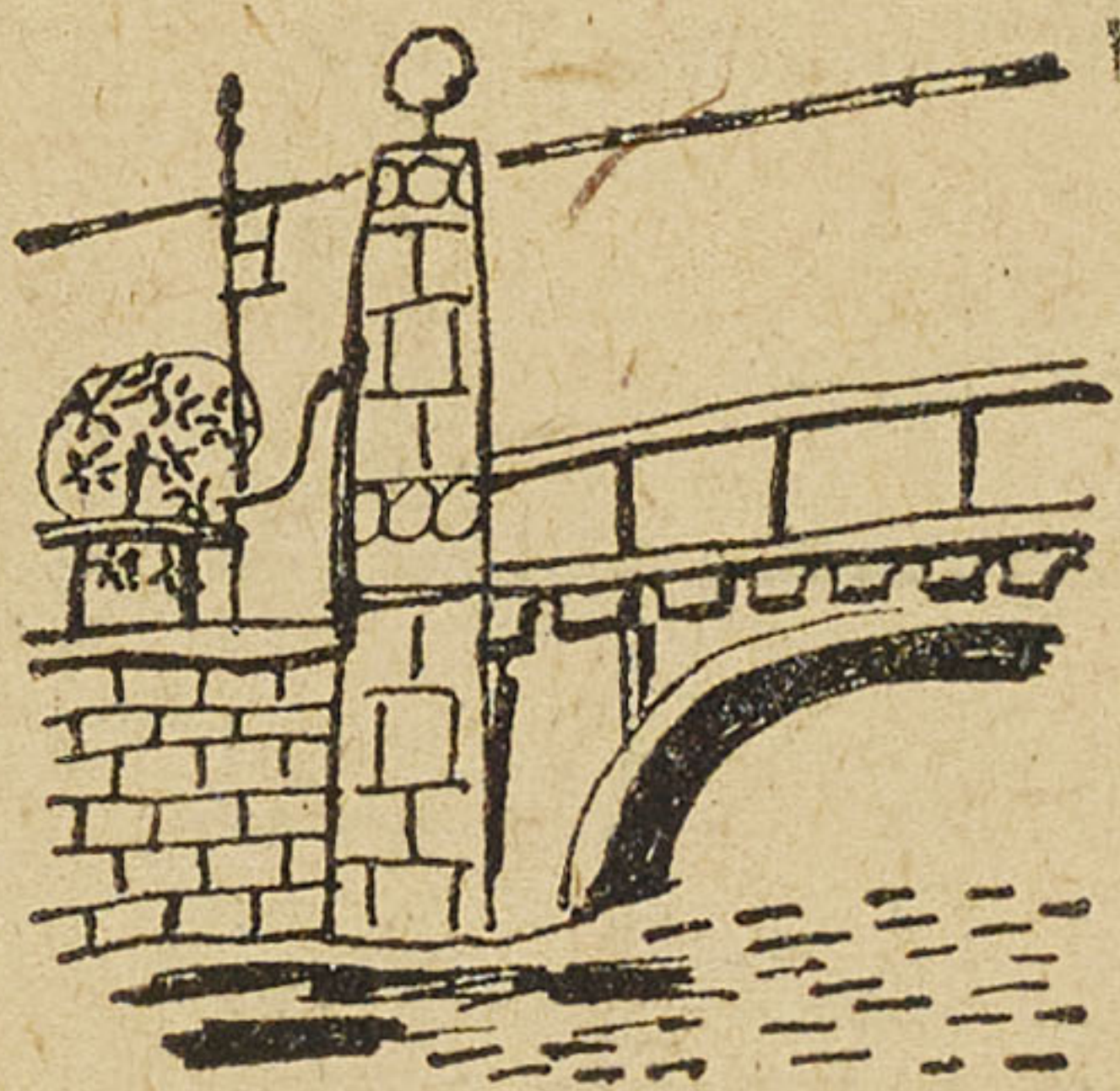
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国立国語研究所



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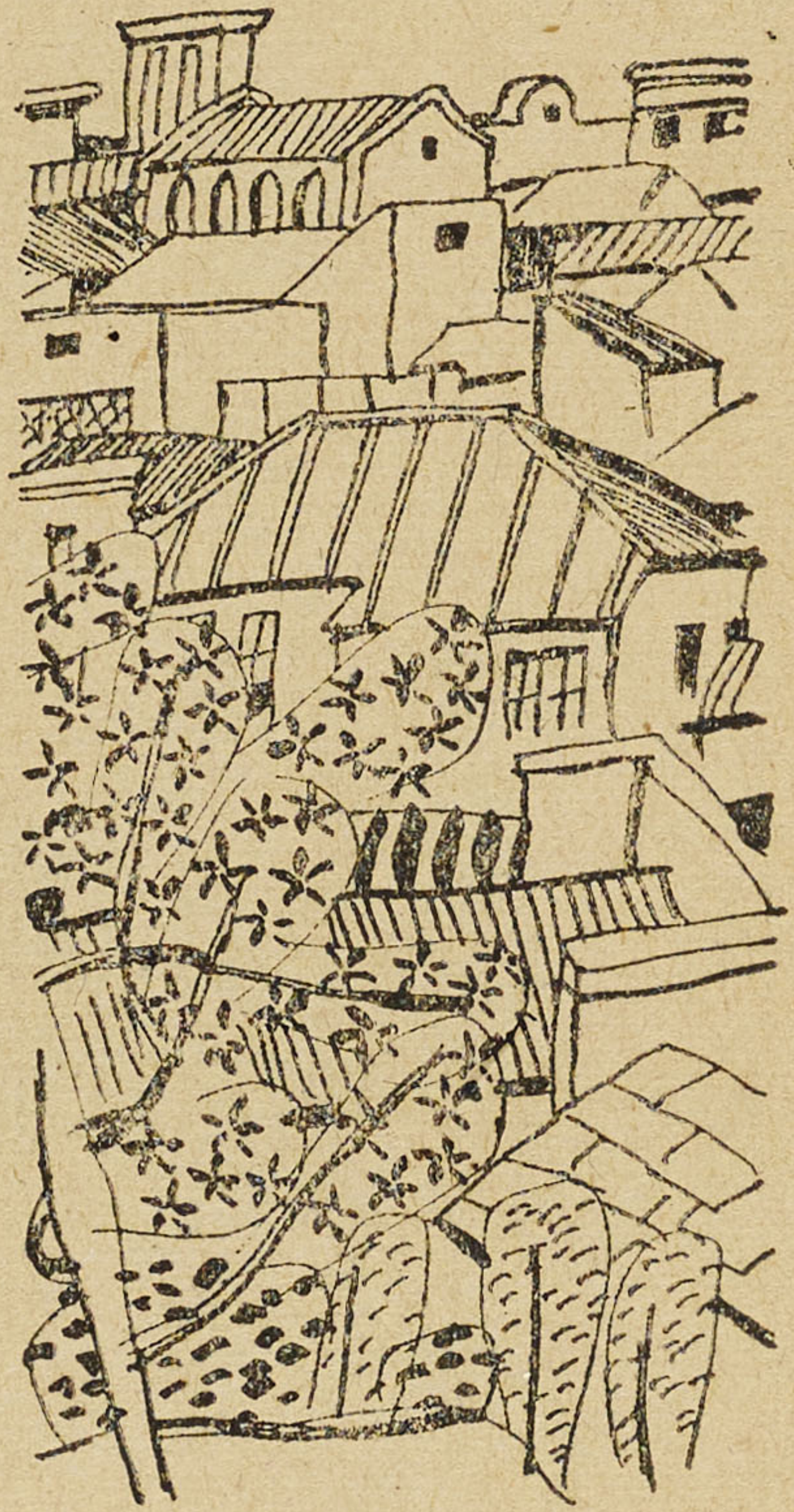
MOMBUSHŌ



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MOKUJI

1.	ASA NO MICHI	1
2.	HANASHIAI NO KAI	5
3.	TEGAMI	9
4.	GAKKŌ KARA KAETTE ...	10
5.	TOMIDAYAMA	11
6.	ASOBI-NAKAMA	15
7.	MICHIANNAI.....	17
8.	YOBŌ-TYŪSYA.....	20
9.	OJISAN NO HŌSŌ	21
10.	DEMPŌ	24
11.	TANOSHII MADOI	26
12.	DEMUKAE	28
13.	KISHA	29
14.	SHIO O NOSETA FUNE	33
15.	ALPS (ARUPUSU) NO YAMA NO MUSUME	
	YAMA NO UE NO KURASHI	46
	YAGI NO MURE	53



ASA NO MICHI

(1)

Maiasa otōsan no tōru michi,
Doko made mo tsuzuku hiroi michi,
Akarui asahi no hikaru michi.

(2)

Akai posuto no kado o magaruto,
Suguni yūbinkyoku no ōkina tatemono.
Akarui, shiroi yūbinkyoku.
Ojisan ni tegami o dasu tokoro,
Toshio Kun kara tegami no kuru tokoro,
Madogarasu ga mabushiku hikatte iru.



(1)



(3)

Yūbinkyoku kara sangemme,
Ton ton ton to sangemme,
Shiroi bō o koshi ni sageta
sumātona omawarisan.

Hiru demo yoru demo,
Itsu mo nikoniko machi o mamotte
kurete iru,
Koko wa taisetsuna keisatsusho.

(4)

Yonkaidate no shiyakusho no akai yane,
Boku ga umareta toki mo,
Yukiko ga umareta toki mo,
Ojiisan to obāsan ga
inaka kara koshite kita toki mo,
Minna todoketa tokoro.
Machi no koto nara
nan demo shitte iru tokoro.

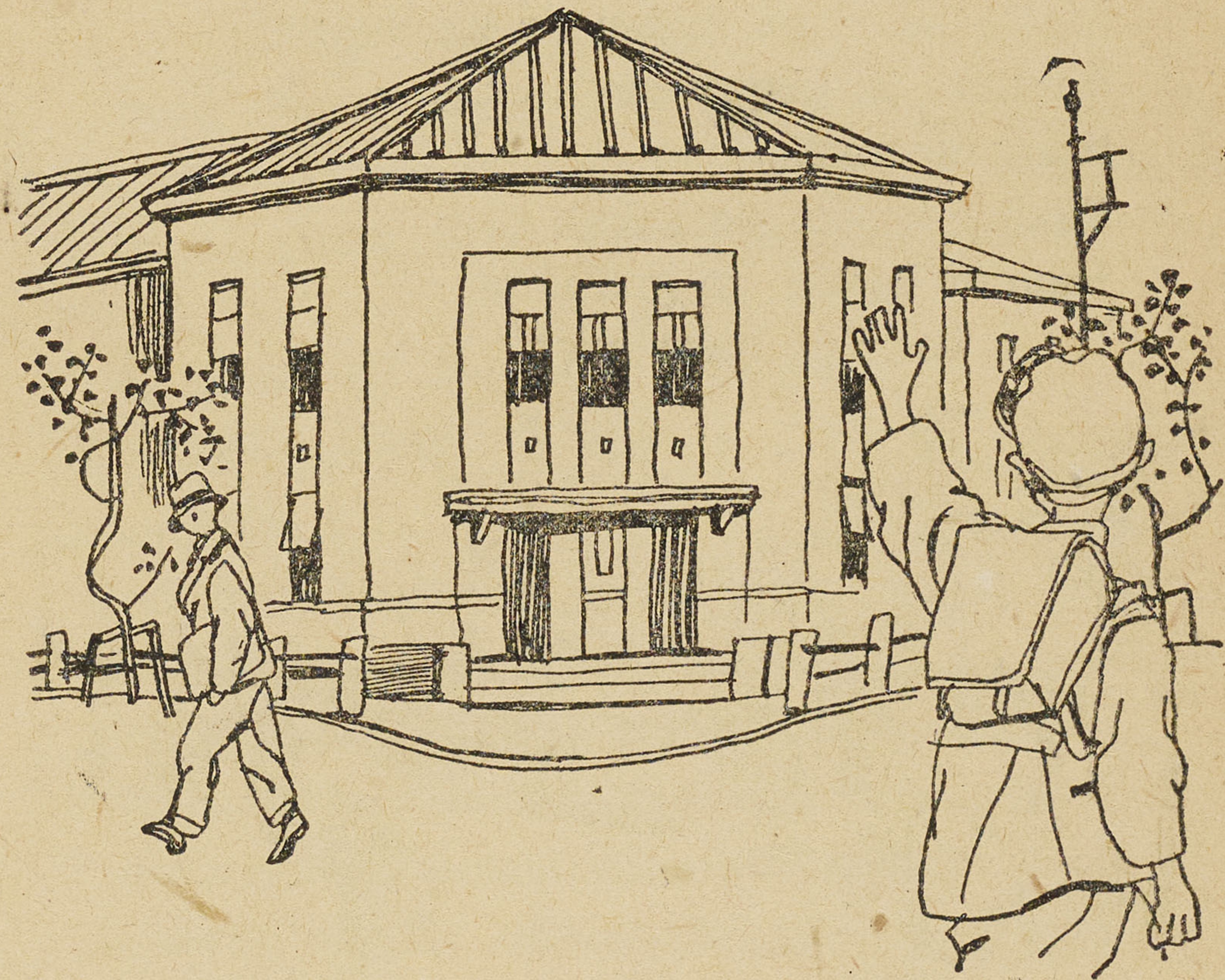
(2)

(5)

Kotsukotsu to otōsan no kutsu ga naru michi.
Asa kara jitensha ga tōru,
kuruma ga tōru.
Aoi gairoju no waki kara
shiroi inu ga hashitte iku.

(6)

Ano michi wa otōsan no tōru michi.
Kono michi wa boku ga gakkō ni iku michi.
“ Otōsan, itte irasshai ! ”
Boku wa te o futte wakareru.
Aoi sora da.
Shiroi kumo da.



(3)

(7)

Minna ugoite iru boku no michi.
Mukō kara kuru yūbin'ya san,
jitensha, koinu.
Kochira kara iku basu, torakku,
gakkō no seito.

“Pō”

Marui wa no yōna kiteki o narashite,
Fumikiri o tōru asa no kisha.
Mokumoku to kōjō no kemuri.
“Minna ohayō!”
Boku no michi.

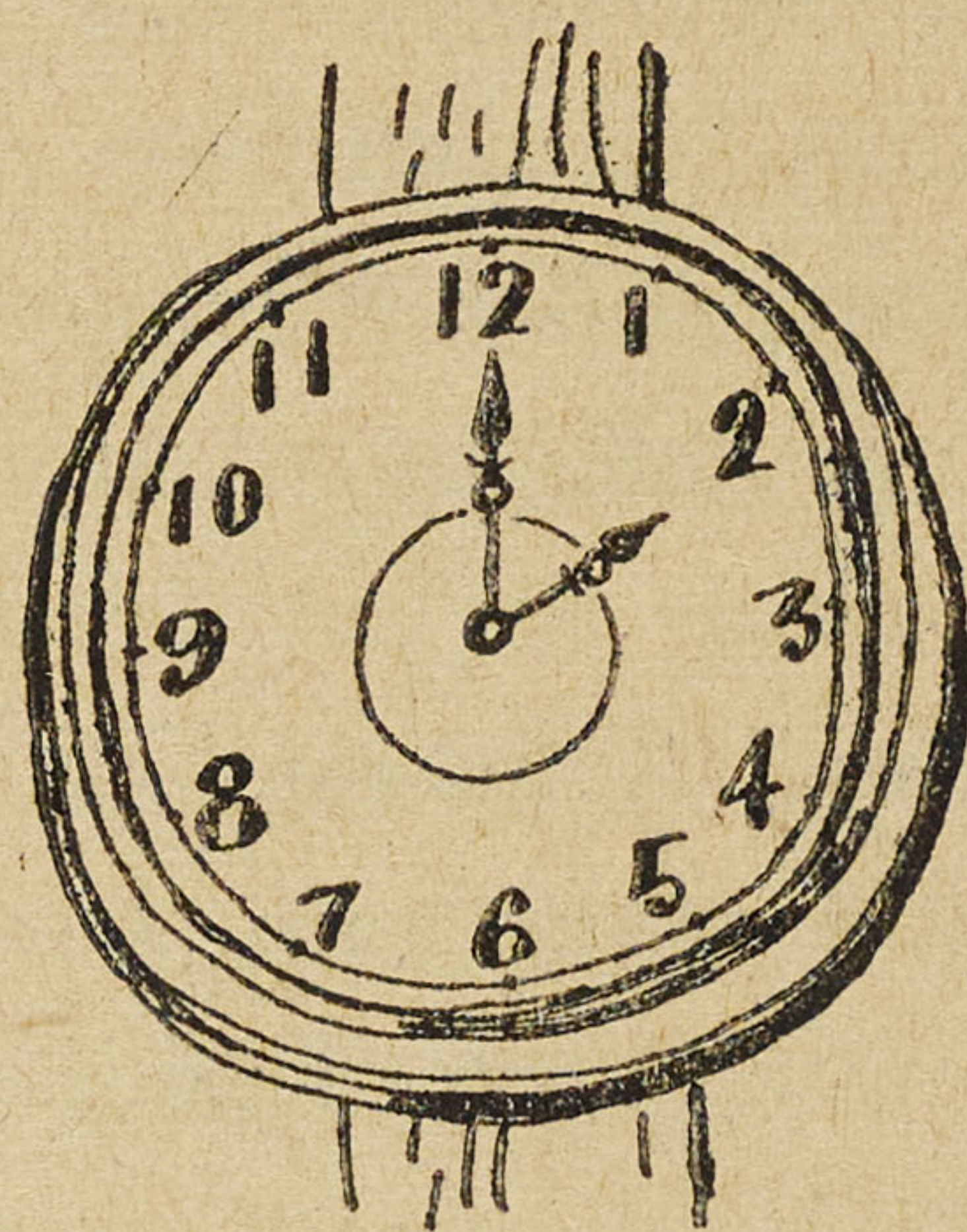
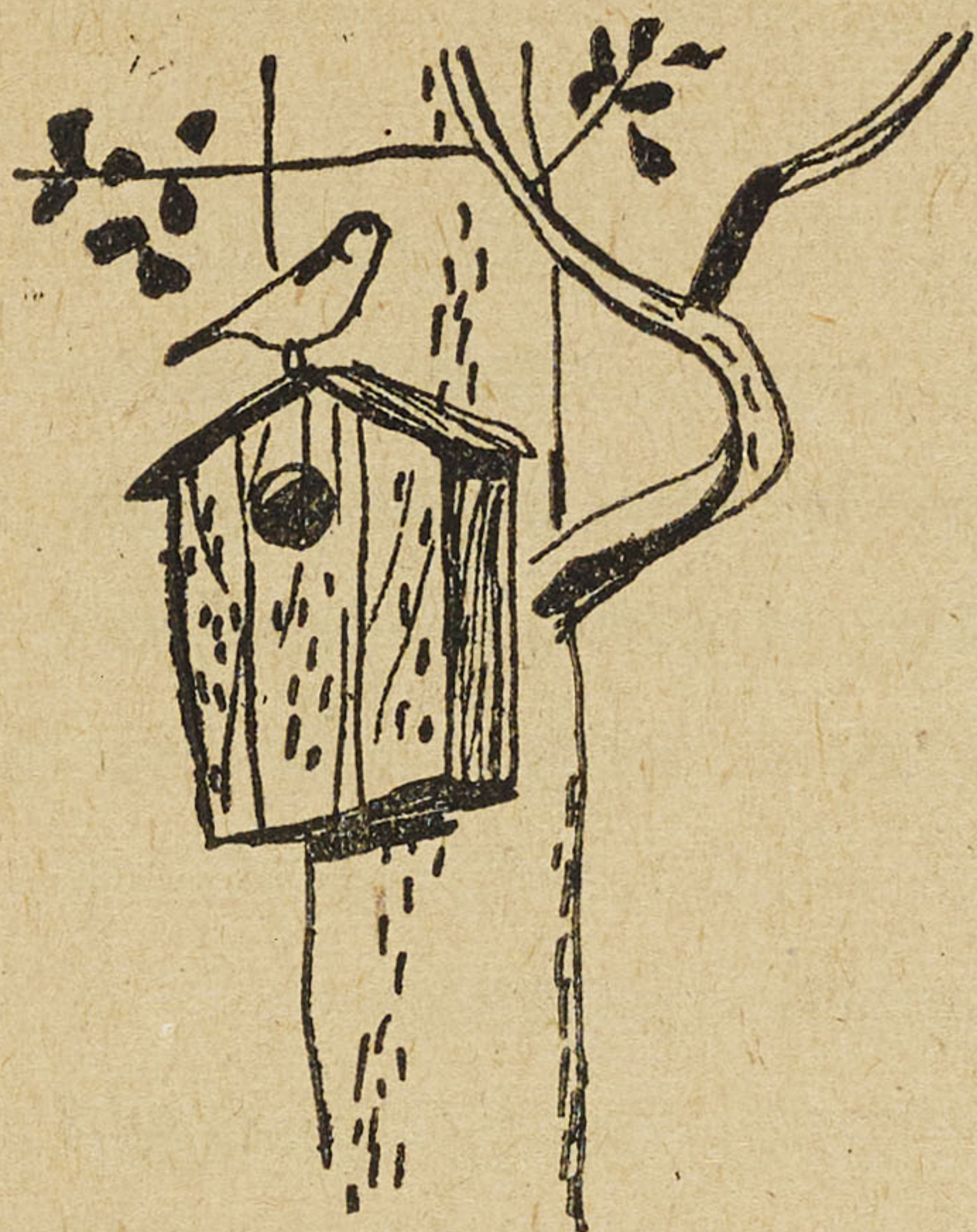
(8)

Yukiyanagi no hana no shiroi michi.
Matsu no ki no matsu no ha no,
Kirakira to hikaru sakamichi.
Boku no michi,
Yukiko to Jirō no michi.
Kanran kanran to gakkō no
kane no naru michi.



(4)

HANASHIAI NO KAI



Asa no jugyō ga hajimaru mae ni, minna de hanashiai no kai o hirakimashita.

Tōban no Mizuno Kun ga kokuban no mae ni dete, “Dewa kore kara, hanashiai no kai o hirakimasu. Nani ka kangaeta koto ga attara, itte kudasai,” to iimashita.

“Hai,” to Inada San ga te o agemashita.

“Inada San, dōzo,” to Mizuno Kun ga hatsugen o yurushimashita.

“Kono goro, kyōshitsu no tokei ga tokidoki tomattari okuretari shimasu kara, shūzen shitara ii to omoimasu.”

“Kore ni tsuite, nani ka iken wa arimasen ka?”

“Hai!” to Hosokawa San ga ikioi yoku te o agemashita.

“Hosokawa San, donna iken desu ka?”

“Narubeku hayaku naoshita hō ga ii to omoimasu.”

Minna ga sugu sono ato de, "Sansei," "Sansei," to iimashita.

Mizuno Kun wa, "Tokei wa *P.T.A.* kara bokutachi ga azukatte iru mono desu kara, naosu mae ni, sensei ni ohanashi shite mimasu. Bokutachi no tsumitatekin wa ima 30-en shika arimasen kara, naosu no ni sore ijō okane ga kakattara, tarinai bun o minna de dashi-au koto ni shite wa dō desu ka?"

"Sansei," "Sansei," to minna ga iimashita.

"Minna sansei no yō desu kara, tokei no koto wa, ima kimeta tōri ni shimasu. Sono hoka ni nani ka kangaeta koto wa nai desu ka?"

"Hai," to kondo wa Nakazawa Kun ga te o agemashita.

"Hai, Nakazawa Kun."

"Machi no ushiro no Tomidayama wa, kono goro ki ga dandan sukunaku natte ikimasu. Ie o tateru tame ni dondon ki o kitte shimatta kara da sō desu ga, ippō mata mushi ni kuwarete kusaru ki mo ōi no da sō desu. Bokutachi mo, shokujusai no toki, Tomidayama ni ippon zutsu naegi o uemashita ga, ikura ki o uetemo, suguni mushi ni kuwarete shimatte wa nan nimo naranai to omoimasu. Sono warui mushi o tabete kureru no wa kōtoritachi da to yū koto desu.

"Da kara, kotori ga Tomidayama ni unto kuru yōni suru tame, kotori no subako o hitotsu zutsu tsukutte, yama no ki ni toritsukete kitara ii to omoimasu."

"Subako o tsukutte, Tomidayama no ki ni toritsukeru koto ni shite wa dō ka, to yū no desu, ne. Nani ka sore

ni tsuite kangae wa arimasen ka?"

"Hai," to Kondō Kun ga te o agemashita.

"Hai, Kondō Kun."

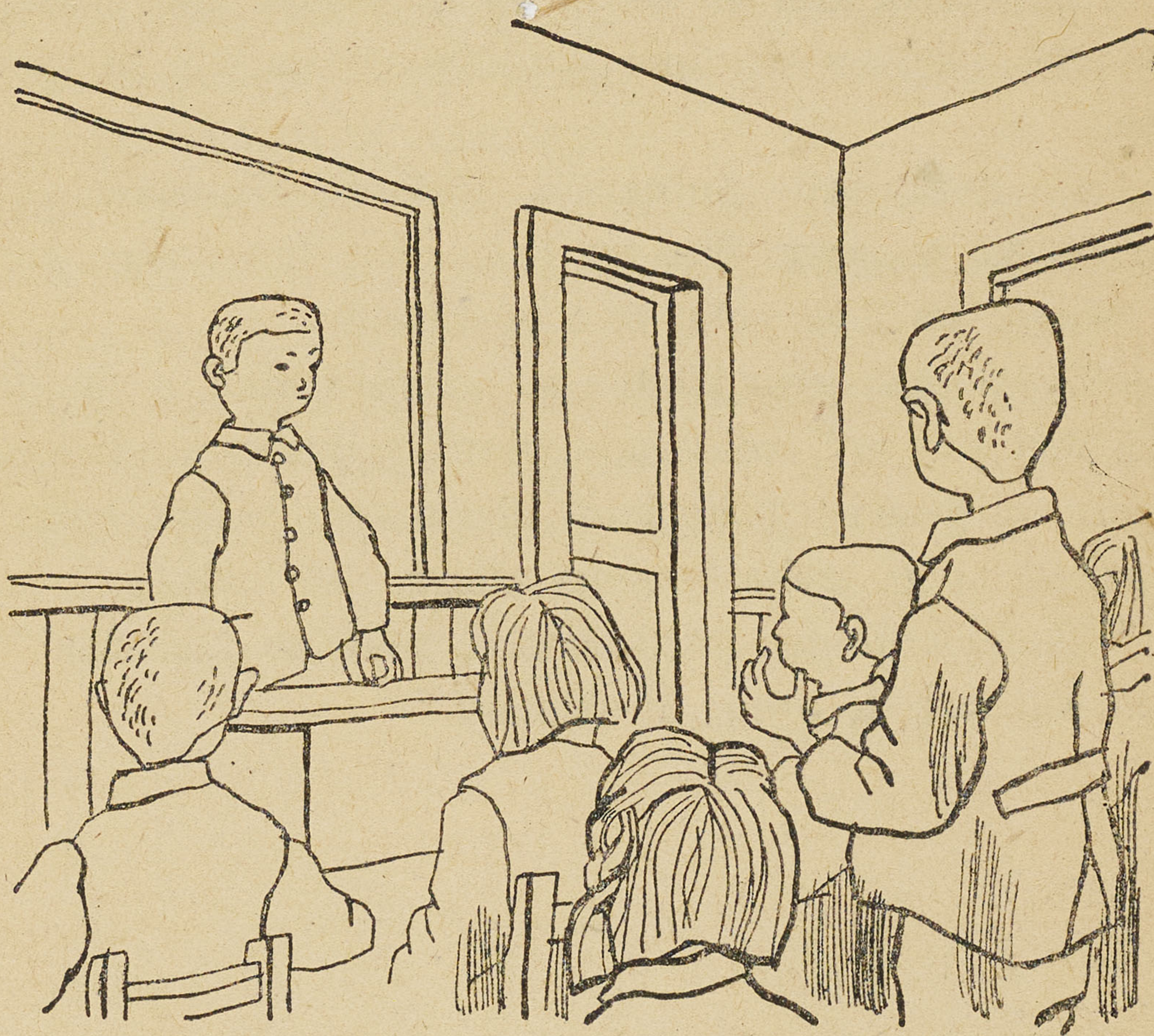
"Subako o tsukuttemo, kotori ga umaku sono naka ni sunde kureru ka shira? Boku wa sore ga shimpai desu."

"Mudana honeori o shinai yōni, yoku shirabete kara yarō to yū no desu, ne. Dō desu ka? Dare ka kangae wa arimasen ka?"

"Hai," to Takahashi San ga genki yoku te o agemashita.

"Takahashi San, iken o itte kudasai."

"Watashi wa oniisan to futari de sankagetsu bakari



mae ni subako o tsukutte, Hidakamisaki no ki ni tsukete mimashita. Tokidoki itte, ki no kage kara yōsu o mite itara, kono aida subako no naka kara kawaii hina ga kuchibashi o soroete, esa o hoshigatte imashita. Okāsan-dori ga achira kochira no ki ya kusa no kage kara mushi o hirotte kite wa, kawarugawaru kuchiutsushi ni hina ni tabesasete iru no ga, totemo kawaii to omoimashita. Mori no naka ni annani takusan mushi ga iru to wa kangaete imasen deshita shi, kotori ga mushi o annani takusan taberu no da to mo omotte inakatta node, watashi bikkuri shite shimaimashita.”

“Takahashi San no jikken shita kekka kara miruto, Kondō Kun no shimpai wa hitsuyō ga nai to yū no desu, ne.

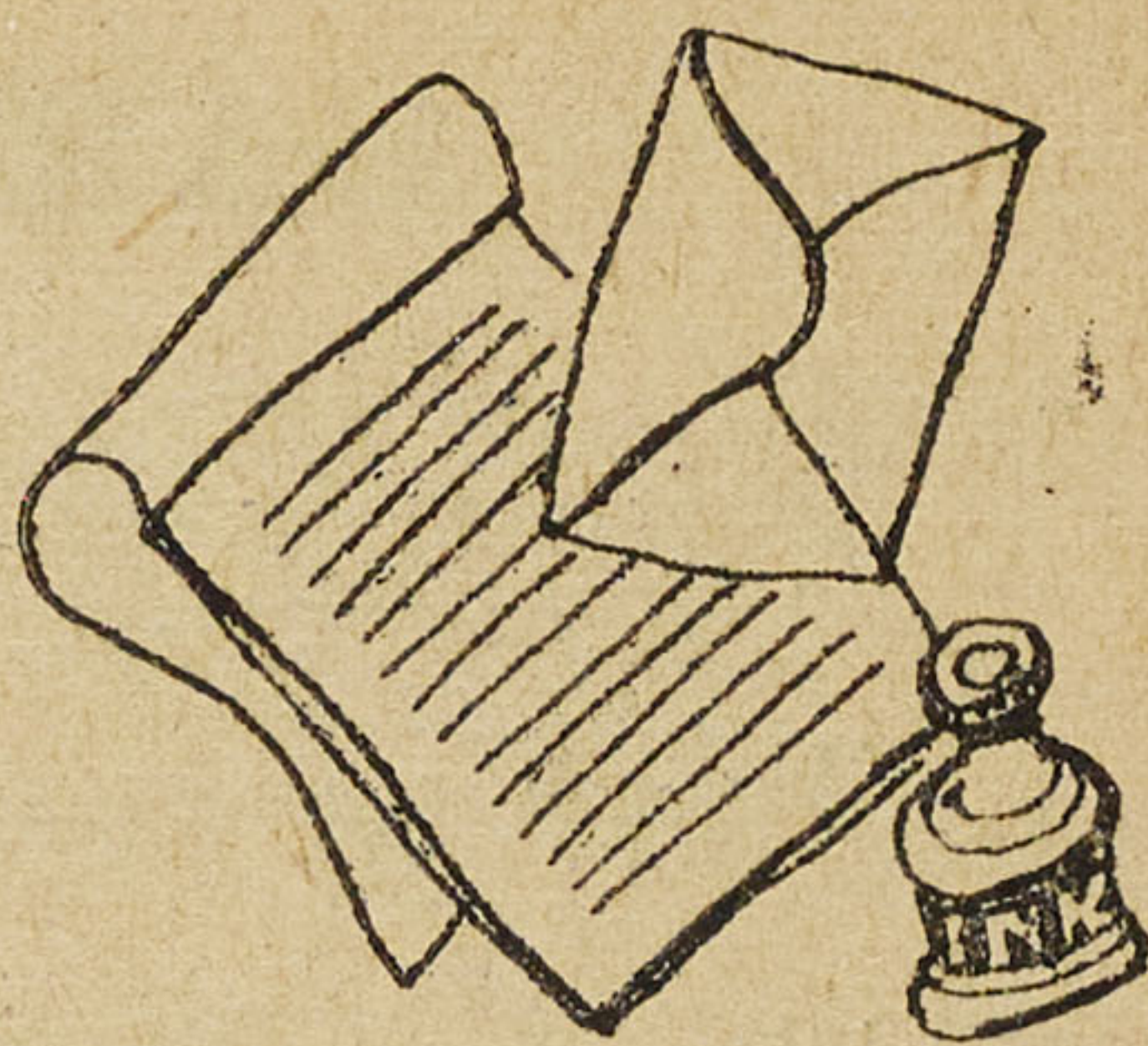
“Dō desu ka? Subako o tsukutte Tomidayama e motte ikō to omou hito wa te o agete kuremasen ka!”

Minna wa ikioi yoku te o agemashita.

“Dewa sono yōni kimemasu. Itsu subako o tsukuru ka, itsu sore o Tomidayama ni motte iku ka wa, Hayashi sensei ni gosōdan shite kara kimemasu. Mada hoka ni nani ka ki ga tsuita koto ga attara, itte kudasai.

“Moshi arimasen yō deshitora, kesa no hanashiai no kai wa kore de owari ni shimasu.”

TEGAMI



Tanaka-Yoshio Sama

Sensei ga rōmaji de tegami o kaite goran nasai to
osshatta node, rōmaji de kaite mimasu.

Machigai ga attara oshiete kudasai.

Ojisan okawari wa arimasen ka? Watakushitachi wa
minna genki desu. Dōzo goanshin kudasai.

Ashita gakkō de marason-kyōsō ga arimasu.

Marason-kyōsō wa kanari tsurai to omoimasu ga isshō-
kemmeini hashirō to omoimasu.

Sate, 6-gatsu 30-nichi ni, ojiisan no shichijū no oiwai
o itashimasu. Ojisan mo dōzo oide kudasai. Gochisō
ga arimasu, yo.

Ojisan wa oshigoto de zuibun oisogashii sō desu, ne.
Okarada ni ki o tsukete kudasai.

Obasan ya Toshio San nimo yoroshiku!

5-gatsu 23-nichi

Tanaka-Tarō

GAKKŌ KARA KAETTE

Fuku o hatakeba,

Taiyō no nioi ga suru, yo!

Te o araeba,

Tsūchi no iro ga nagareru, yo!

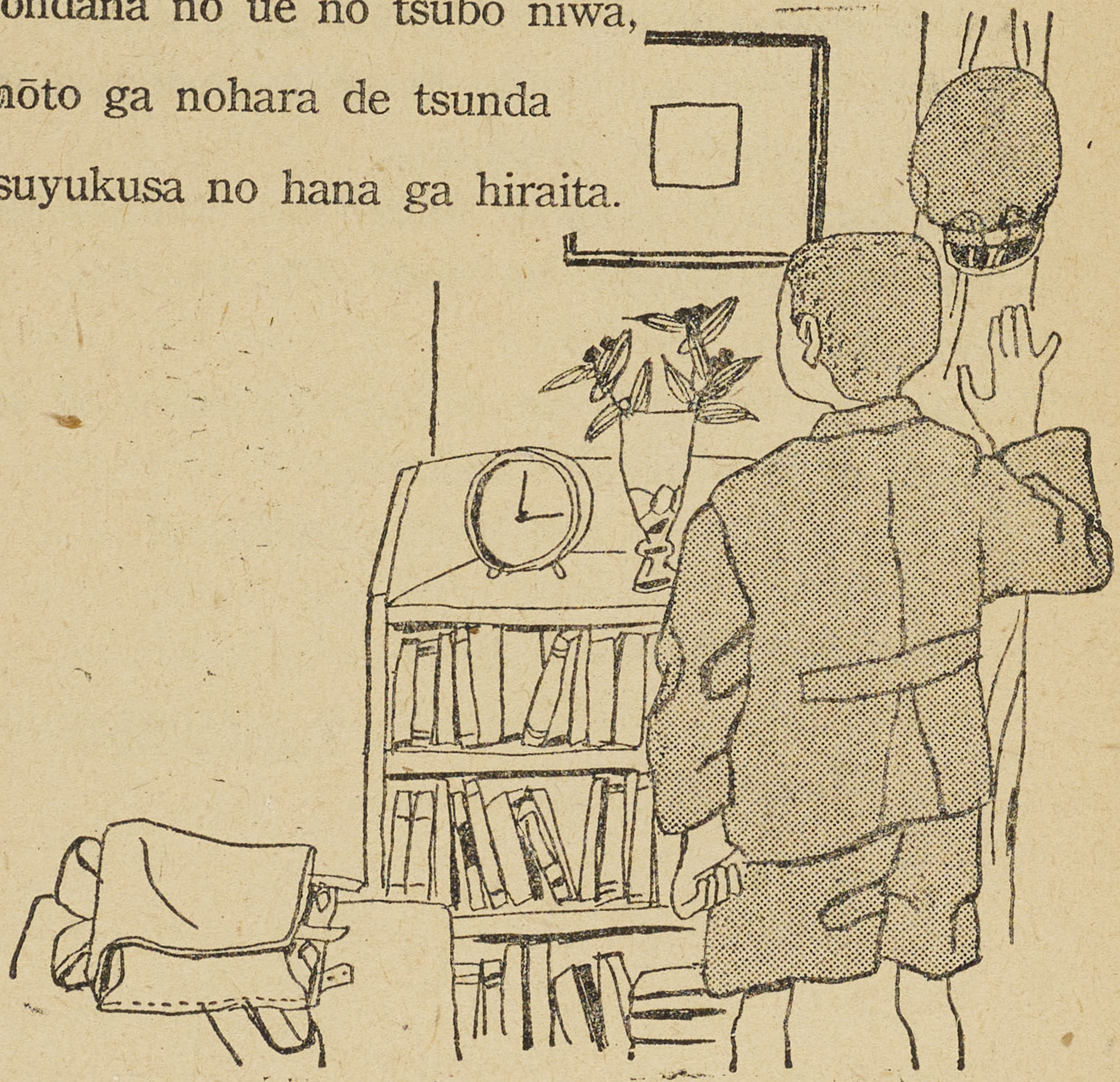
Bōshi wa hashira ni,

Kaban wa tsukue ni.

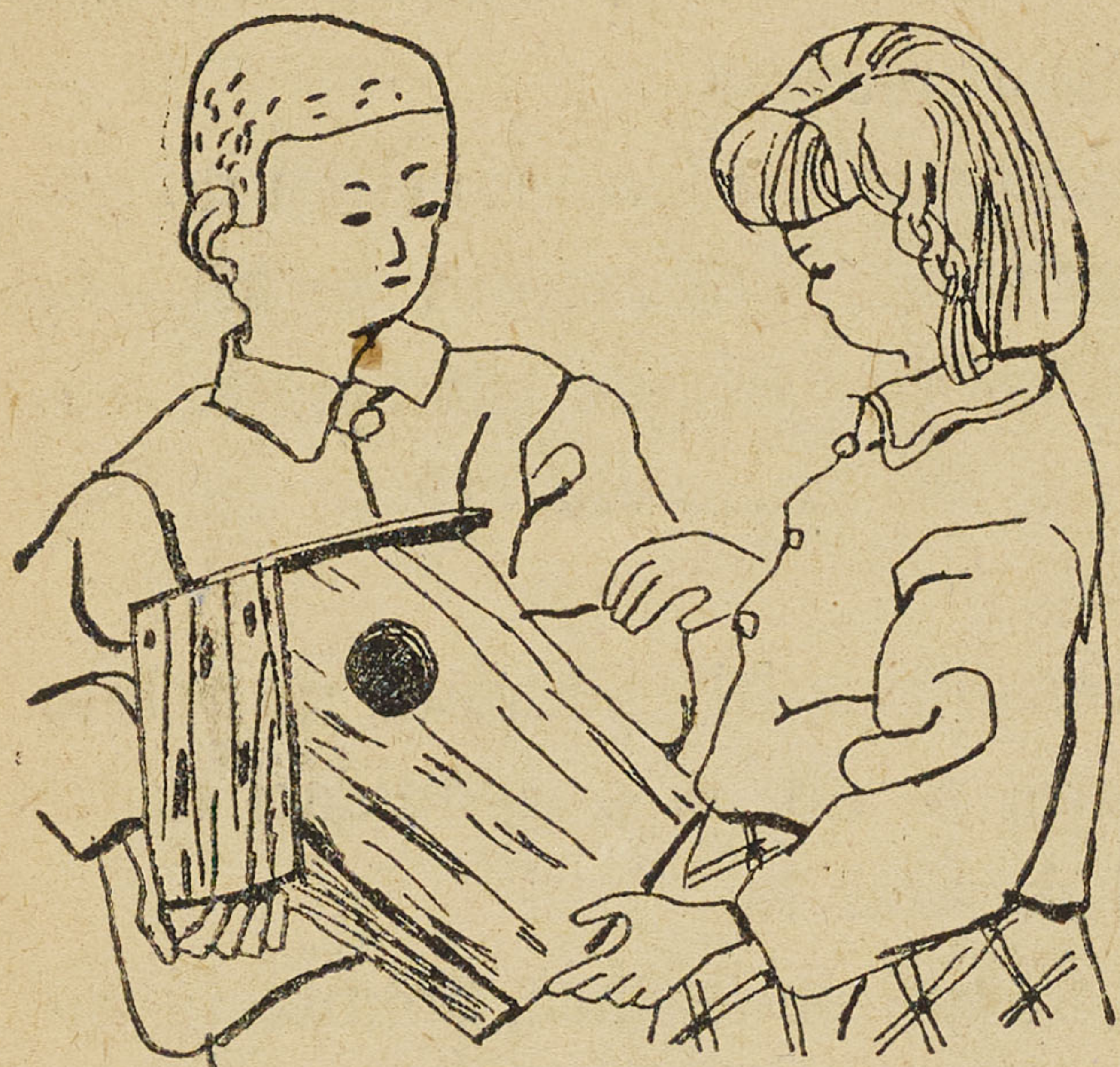
Hondana no ue no tsubo niwa,

Imōto ga nohara de tsunda

Tsuyukusa no hana ga hiraita.



TOMIDAYAMA



Subako ga deki-agarimashita.

Kyō wa, subako o Tomidayama no mori ni toritsuke ni iku hi desu. Ohiru no obentō o tabete kara, boku-tachi wa Hayashi sensei ni tsurerarete, subako to nawa o kakae-te, gakkō o demashita.

Yamada Kun wa ōkina subako o omosōni katsuide imasu.

“Yamada Kun no subako wa zuibun ōkii, nā,” to Akiyama Kun ga yūto, Yamada Kun wa, “Kotoritachi ga nankazoku mo sumeru yōni to omotte, apāto-shiki ni tsukutta n da,” to tokuisōni kotaemashita.

Machi o tōri-nukeruto, shibaraku no aida hatake ga tsuzukimasu. Yagate, michibata ni tachiki no kazu ga fueru atari kara, michi wa kyūni kewashii noborizaka ni narimashita.

Gakkō mo machi no ie mo, mō yane no kawara dake shika mienaku narimashita. Kawara no ushiro niwa bōfūrin no kozue ga tsuzuite imasu. Kozue no ushiro niwa aoi umi ga kirakira to utsukushiku hikatte imasu

Achira kochira ni kotori no koe ga kikoe-hajimemashita.
Takai sugi no ki ya kashi no ki no aida o wakete,
bokutachi wa gungun noborimashita.

Machi no sakamichi o nobotte iru basu no enjin no oto
ga, sugu chikaku o hashitte iru yōni hakkiri to kikoeta
ato wa, yama wa mata hissoni to shite shimaimashita.
Kotori no koe to, bokutachi no kutsu no oto to ga tani
ni kodama suru dake desu.

Koke no haete iru nukarumi-michi ya kareha no ochite
iru komichi o fumi-waketari, ki no ue o mataidari shite,
bokutachi wa chōjō ni tsukimashita.

Ase o fukinagara, hitoyasumi shite kara, bokutachi wa
jibun jibun no subako o, ki ni toritsukeru koto ni
shimashita.

“Ii ka, ne. Amari takai tokoro ni subako o tsukeruto,
kotori ga sumitsukanai kara, daitai otona no sei no
takasa no bai gurai no tokoro ni tsukeru no desu, yo.
Sore kara, subako ga amari hitotokoro ni katamaranai
yōni nasai,” to sensei ga osshaimashita.

Boku wa shamen no kazeatari no sukunai buna no ki
ni subako o toritsukete, sono mae ni, “Kotori koi koi,
mushi o kue,” to kakimashita.

50-mētoru bakari hanareta tokoro ni Takagi Kun ga
ita node, itte mitara, Takagi Kun wa subako ni,

KOTORI MURYŌ SHUKUHAKUJO

to kaita fuda o tatete imashita.

Sagyō no owatta mono kara jumban ni, mata chōjō ni
atsumarimashita. Sore kara sensei ga minna no subako



no ichi o mite, sukoshi zutsu naoshite kudasaimashita.

Kaeri no shitaku o shite iruto, Takeda San ga, iki o kitte kake-agatte kite, "Sensei, watashi no subako niwa, mō kotori ga kite imasu," to iimashita. Sensei o sentō ni bokutachi wa oto no shinai yōni shite, Takeda San no subako ni chikazuite mimashita.

Shibaraku subako no mawari o tobi-mawatte ita kotori ga yagate subako no yane ni tomari, "Kore wa umai mono ga mitsukatta, yume dewa nai ka shira," to yū fū-

ni, ni-sankai kubi o kashigete kara, subako no iriguchi ni tomarimashita. Sore kara mata chikaku no ki no eda ni tomatte fushigisōni subako o nagamete kara, mata subako no iriguchi ni tomarimashita.

Nankai mo, nankai mo, onaji dōsa o tsuzukete kara, kondo wa, kuchi ni koeda ya karekusa o kuwaete kite wa subako no naka ni oite iki-hajimemashita.

Bokutachi wa kotori ni kizukarenai yōni, sotto soko o hanarete, mata chōjō ni kaerimashita.

“Takeda San no ga ichiban yoku dekita to miete, ichiban saki ni karite ga tsuita, ne,” to sensei ga warainagara osshaimashita.

“Boku to kimi no subako niwa, rōmaji no yomeru kotori de nai to, konai ka mo shirenai, ne,” to Takagi Kun ga odokenagara iimashita.

Chōjō kara nagameta bokutachi no machi wa, marude, kawaii hakoniwa no yō desu. Eki, shiyakusho, kōkaidō, keisatsusho, gakkō nado wa konnani tōku kara demo hakkiri to wakarimasu. Migite ni mieru Hidakamisaki no hazure o, shiroi kisen ga kemuri o haite hashitte imasu.

Bokutachi wa, “Kore kara, kotori o unto kawaigatte, Tomidayama mo Hidakamisaki mo mushi ni kuwarenai aoao to shita ki de ippai ni shiyō,” “Machi no naka ni itemo, ichinichi-jū, kotori no saezuri ga mori kara kikoete kuru yōni shiyō,” to hanashi-ainagara yama o kudarimashita.

ASOBI-NAKAMA

Pompon tamanage,

Tobu tobu tama ga;

Pyompyon nawatobi,

Mawaru mawaru nawa ga.



Shibaraku yasumō,

Isshoni oide.

Mada mada asobō,

Hi no kure made mo.

Kireina kusahara,

Sora niwa kotori ;

Are, are, Fujisan

Kasunde mieru.



MICHIANNAI

(1)

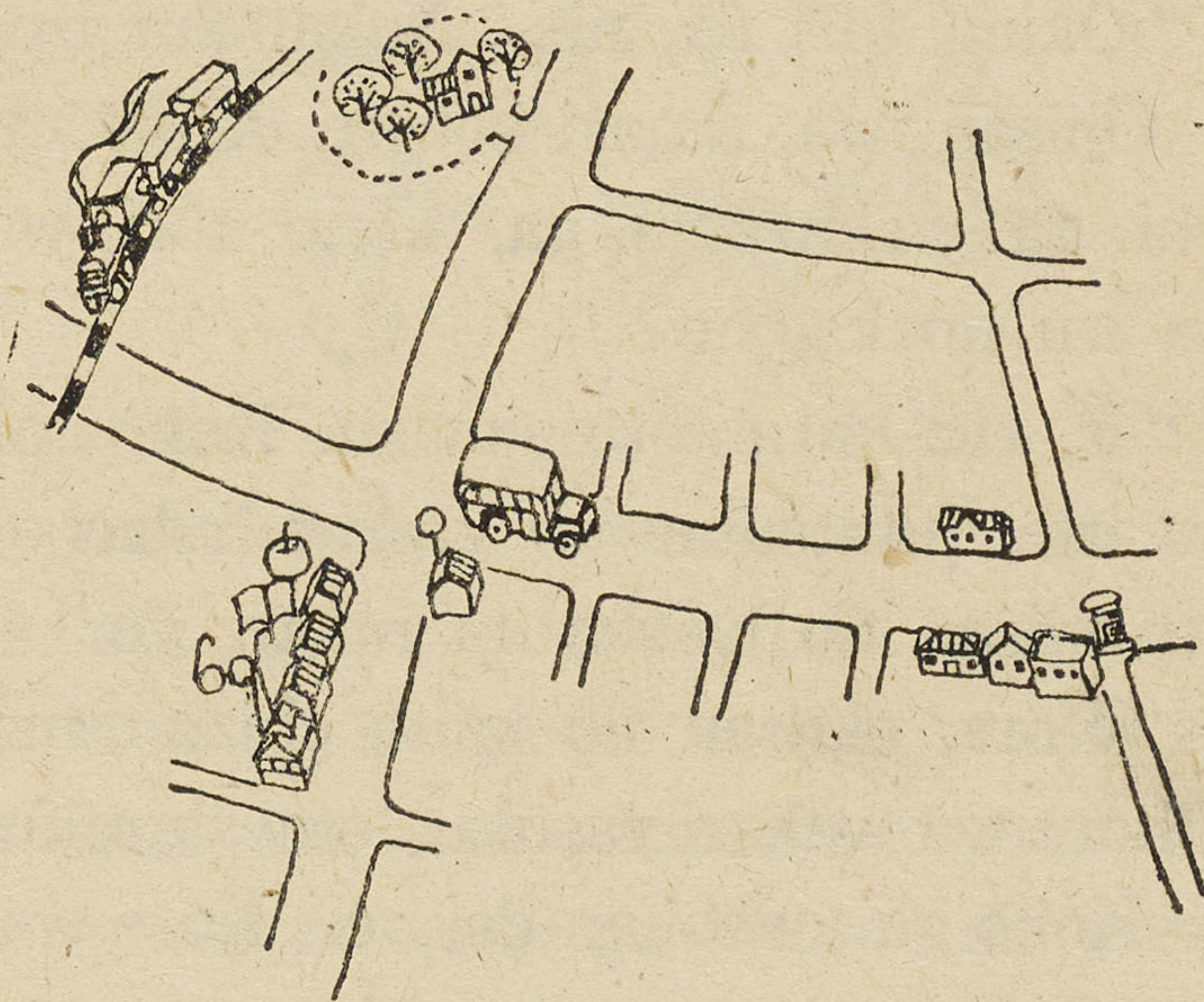
Haha: "Yukiko San, ojiisan ga megane o okai ni naru 'te ossharu kara, anata machi made isshoni otomo shite irasshai!"

Yukiko: "Ē, demo doko ga ii ka shira?"

Haha: "Sō, ne, Takagiya to yū meganeya san ga ii n ja nai no?"

Yukiko: "Takagiya San te meganeya, doko? Shiranai, wa."

Haha: "Sōo, ja chizu o kaite ageru kara, kami to empitsu o motte irasshai!"



Haha: "Uchi no mae no tōri o massuguni ikuto, hidarikado ni posuto ga atte, ōdōri ni deru deshō. Posuto no hidari ga yūbinkyoku, ne. Sore kara

(17)

sangemme ga keisatsu. Shibaraku ikuto, yotsukado de, hidarikado ni basu no teiryūjo no tatefuda ga aru wa, ne.”

Yukiko: “Ē, tansuya san no mae deshō? Migi e massugu ikuto, eki ni deru ōkina michi, ne. Eki e iku tochū ni toshokan ga atta, wa.”

Haha: “Sō, sore o, ne, eki no hō de naku, hantai no hidari no tōri o iku, no. Shibaraku ikuto migigawa ni kudamonoya san ga atte, sono tsugi ni hon'ya san ga atte, sono otonari ga meganeya san, yo. Meganeya san no otonari ga ofuroya san.”

Yukiko: “Ē, wakarimashita.”

(2)

Ojiisan: “Ōkina tōri da, ne. Nakanaka rippana michi da. Ojiisan wa, amari soto e denai kara, sappari michi ga wakaranai ga, kono tōri wa basu ga tōtte iru no ka, ne?”

Yukiko: “Ē, eki kara tōtte imasu. Kono michi o massugu itte, futatsume no kado o hidari e magaruto, sugu otōsan no kaisha ga miete, yo.”

Ojiisan: “Dore, okāsan no kaita chizu o misete goran. Hō, kore wa wakari-yasuku, omoshiroku kaite aru, ne. Koko ga toshokan da, ne. Kore wa kōen ka!”

Yukiko: “Zuibun, iroirona michi ga aru deshō.”

Ojiisan: “Machi ga dekiru no wa, ne, taitei eki to ka ōkina kōjō to ka, sōitta mono o chūshin ni shite, sore kara deki-agatte iku no ga ōi no da, yo. Michi mo machi no taisetsuna tokoro kara, rip-



pani dekite iku mono da. Ato de uchi e kaette
kara, kono chizu o moto ni shite, kono machi no
taisetsuna tokoro o motto kakikonde goran.

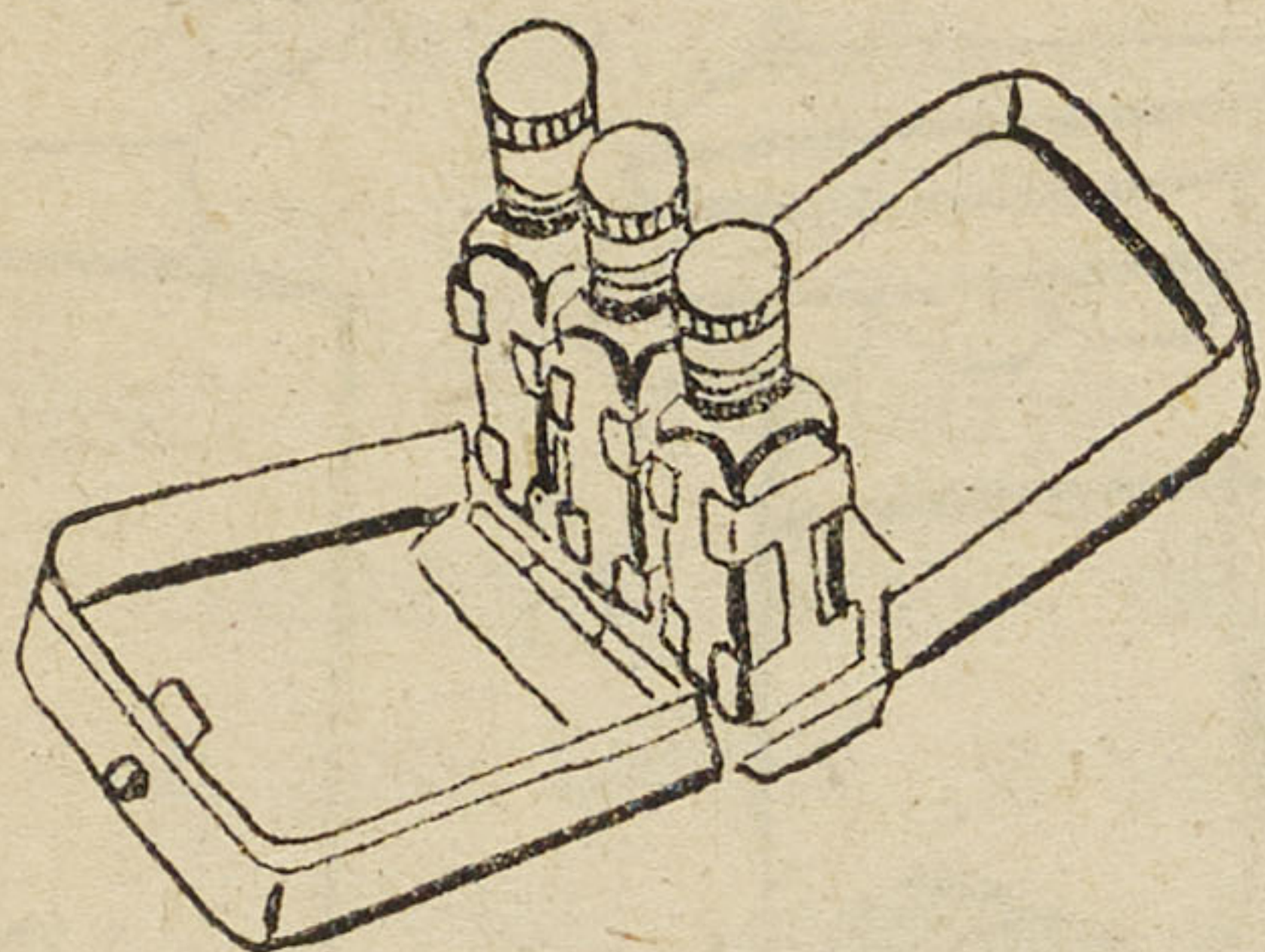
“Kōjō to ka gakkō to ka, hatake to ka, ne.
Sore kara, kawa ya yama nado mo kaite miruto,
kono machi no yōsu ga hitome de wakarū, yo.”

(3)

Ojiisan : “Meganeya san no tonari ga chōdo hon'ya san
da, ne. Yukiko ni nani ka hon o katte ageyō.
Nani ga ii ka, ne? Sore kara, Tarō to Jirō nimo
nani ka omiyage o katte ikō.”

(19)

YOBÔ-TYÛSYA



Sinbun o yonde oide ni natta oziisan ga, "Tonari no mati ni tihusu no byônin ga deta sô da. Minna ki o tukeyô," to ossyaimasita.

"Tarôtati nimo sassoku yobô-tyûsya o sasemasyô," to obâsan ga ossyaimasita.

Zirô ga, "Tyûsya wa itakute iya da, nâ!" to iimasuto, okâsan wa, "Yowamusi, ne. Tihusu ni nattara dô suru no?" to itte owarai ni narimasita.

"Tihusu ya korera ni nattara taihen da. Asita demo ii, hayaku tyûsya o site moraô, yo," to watakusi ga Zirô ni iimasuto, okâsan wa mata, "Tarô San, yobô-tyûsya o sitemo, yudan o site wa dame desu, yo. Tarô San niwa nan demo takusan tabetagaru kuse ga arimasu kara, ne," to ossyaimasita.

Otôsan wa nikoniko sinagara, "Sono kuse dake wa tyûsya o sitemo naoranai, ne. Sikasi, densenbyô dewa nai kara, mâ, ansin da," to ossyaimasita.

Sô site, "Osorosii densenbyô ga husegeru yôni natta no mo, takusan no gakusya ga iroiro kusin o sita okage da. Minna yoku benkyô site, hito no tame ni naru koto o kangae-dasinasai," to ossyaimasita.

OJISAN NO HOSŌ



Yūgohan no toki, okāsan ga, “Kon’ya wa ojisan no hōsō ga aru hazu deshita, ne,” to osshaimashita.

“Ā, sō, sō, wasurete ita. Ojisan wa donna ohanashi o sareru darō. Kikō, kikō,” to otōto ga ōkina koe de iimashita.

“Jirō San ga kiite wakarū ka shira? Kitto muzukashii ohanashi, yo,” to Yukiko ga yūto, otōto wa, “Taitei

wakaru, yo. Wakaranai tokoro wa, ato de ojisan ga korareta toki ni okiki shiyō," to iimashita.

Yūgohan ga owaruto otōsan ga, "Kon'ya wa watashi mo kikō," to iwaremashita. Watakushitachi wa minna rajio no mae ni suwarimashita.

Kodomo no jikan ga sumimashita. Iyoiyo ojisan no hōsō ga hajimarimasu.

"Kōen de gozaimasu. Nōrin gikan Tanaka-Yoshio Shiga, 'Nōgyō no konnichi oyobi myōnichi' to yū dai de ohanashi ni narimasu."

Tsuzuite ojisan no koe ga kikoete kimashita.

"Tadaima goshōkai kudasaimashita, Tanaka-Yoshio de arimasu. Waga kuni no nōgyō ga, konnichi donna jōtai ni aru ka? Mata shōrai kore o shimpo saseru niwa dō sureba yoi ka? Kōyū yōna koto ni tsuite shibaraku ohanashi o itasō to omoimasu."

Ojisan wa ochitsuita chōshi de hajimeraremashita. Itsu mo no ojisan to wa sukoshi chigau yōna ki ga shimasu. Watakushi wa isshōkemmeini kiite imashita.

"Kōgyō bakari de naku, nōgyō mo mata konnichi made kagaku no chikara ni yotte taihen shimpo shimashita. Hiryo ya nōgu ni tsuitemo, byōgai o nozoku hōhō ni tsuitemo, mata saibai no gijutsu ya hinshu no kairyō ni tsuitemo, kagakutekina kenkyū ni yotte shimpo shita no de arimasu.

"Shōrai nōgyō o sarani shimpo saseru tame niwa, watakushitachi wa issō nōgyō ni tsuite no kagakutekina kenkyū ni tsutomenakereba naranai no de arimasu.

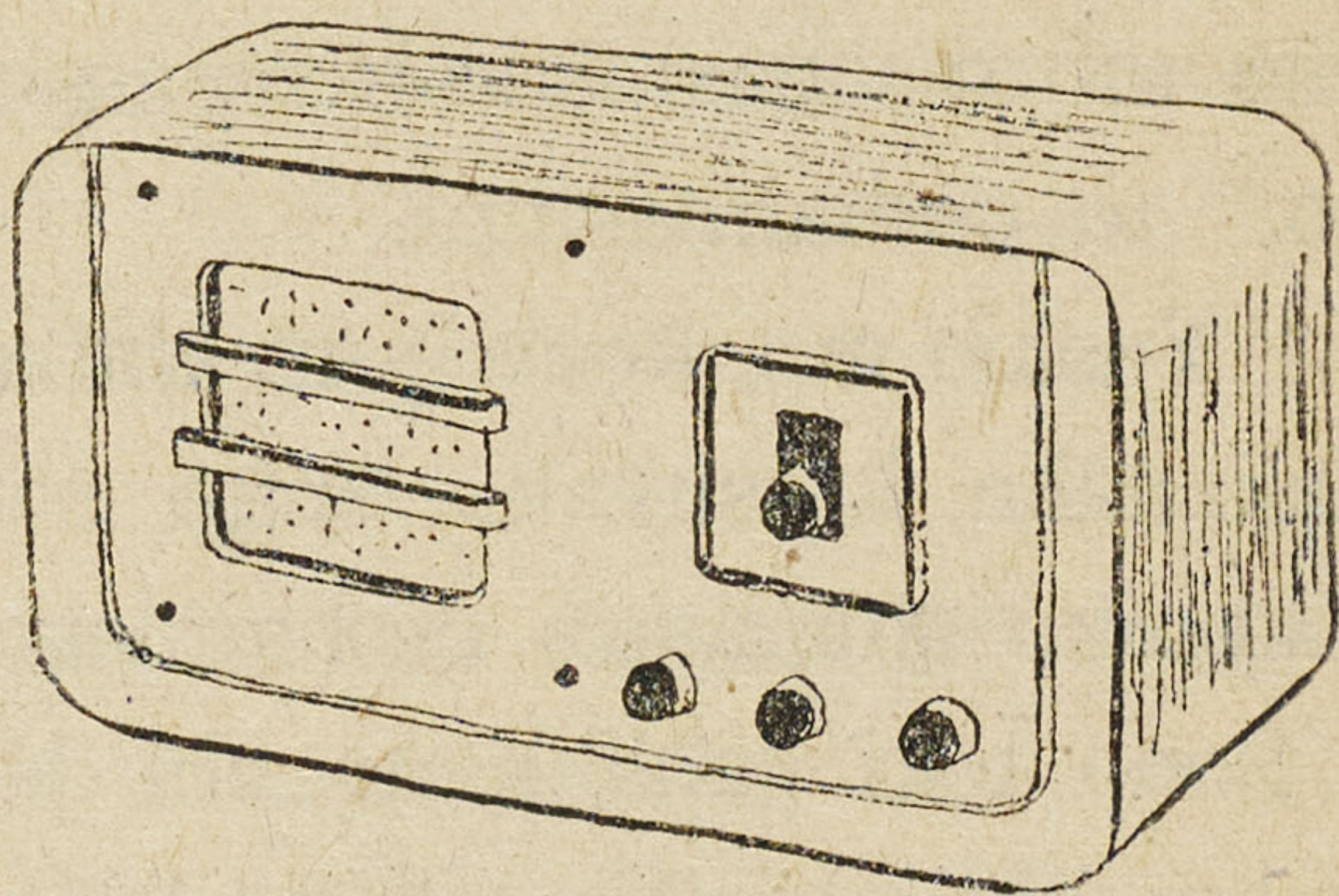
“ Shikashi, nōgyō o shimpo saseru tame niwa, ichimen ni oite, korera no kagakutekina kenkyū ga jissai ni okonawareru yōna shakaitekina kiso ga uchitaterarenakereba narimasen.

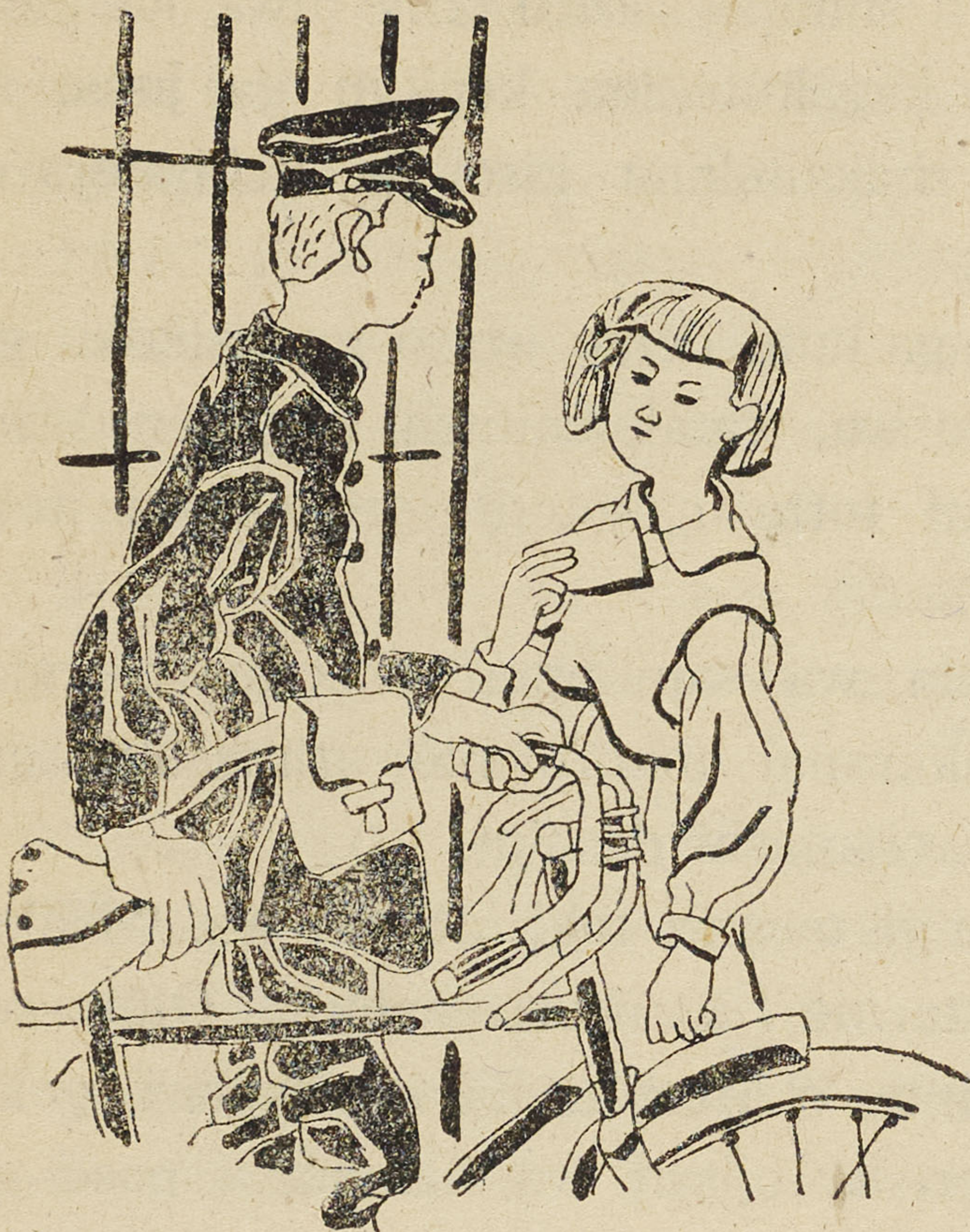
“ Kono tame ni, waga kuni demo iroiro no kaikaku ga okonawarete iru koto wa, watakushitachi nōgyō ni tazusawatte iru mono ni totte makotoni yorokobashii koto de arimasu.”

Ojisan no ohanashi wa sanjuppun chikaku tsuzukimashita. Yoku wakaranai tokoro mo arimashita ga, taihen tame ni naru ohanashi deshita.

Ojisan no ohanashi ga owatta toki, otōsan wa, “ Nakanaka ii hanashi datta, ne,” to iwaremashita. Otōto wa majimena kao o shite, “ Muzukashikute yahari yoku wakaranakatta. Keredo, ojisan wa nakanaka hōsō ga jōzu da,” to iimashita.

Otōsan mo okāsan mo watakushitachi mo minna ōwarai o shimashita.





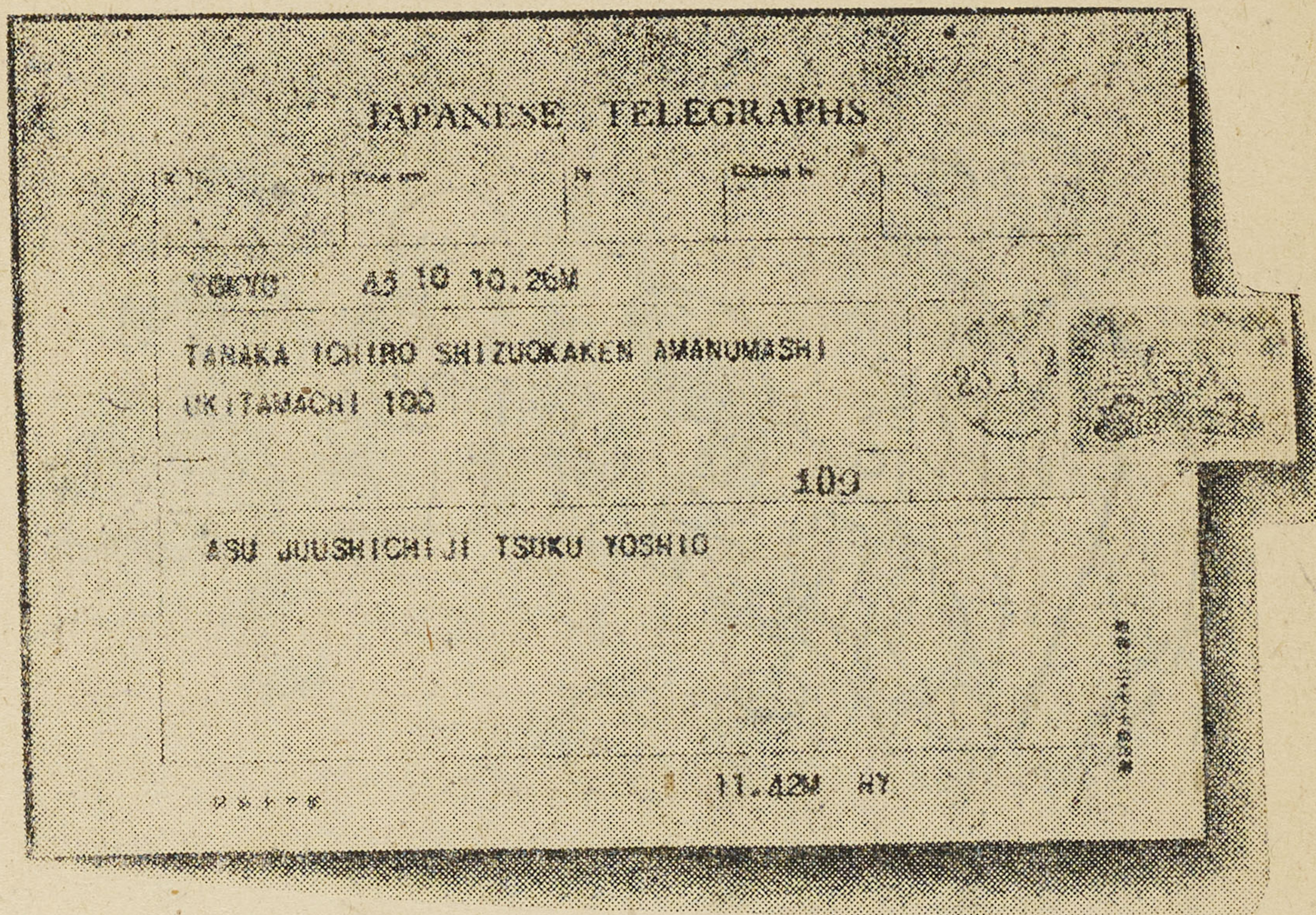
DEMPŌ

“Ojiisan no tanjōbi mo mō sugu desu, ne. Kondo wa shichijū no oiwai desu kara, okāsan ya Yukiko ni unto gochisō o tsukutte moraimashō,” to otōsan ga osshaimashita.

“Tōkyō no ojisan mo irassharuto ii noni, nē!” to watakushi ga iimasuto, okāsan wa amimono no te o yasumete, “Sā, ne, ojisan wa oyakusho no oshigoto ga itsu mo oisogashii kara, irassharenai ka mo shiremasen. yo,” to osshaimashita.

“Yoshio mo, kono goro wa rajio de hōsō o shitari shite, nakanaka katsuyaku shite iru kara, nā,” to ojiisan mo nikoniko shinagara osshaimashita.

Sono toki genkan no hō de, “Tanaka San, dempō,” to yū koe ga shimashita. Watakushi wa isoide genkan



ni dete ikimashita. To o akeruto, dempō-haitatsu ga jitensha kara orite, tatte imasu.

“Gokurōsama,” to itte, watakushi ga dempō o uke-toruto, sugu mata jitensha ni notte, hashitte ikimashita. Watakushi wa, otōsan ni dempō o owatashi shimashita. Otōsan wa goran ni natte, kyūni nikoniko nasaimashita. Sō shite, “Yukiko, kore o yonde goran,” to osshaimashita. Dempō niwa,

ASU JUUSHICHIJI TSUKU YOSHIO
to kaite arimashita.

“Ojisan ga irassharu no, ne. Ashita no yūgata otsuki ni naru no da, wa! Mā, ureshii!”

Watakushi wa omowazu ōkina koe de iimashita.

TANOSHII MADOI



Sā, sā, minna de
hanashimashō :

Minna ga mita koto
kiita koto.

Ohanashi-jōzu wa
dare ka shira ?

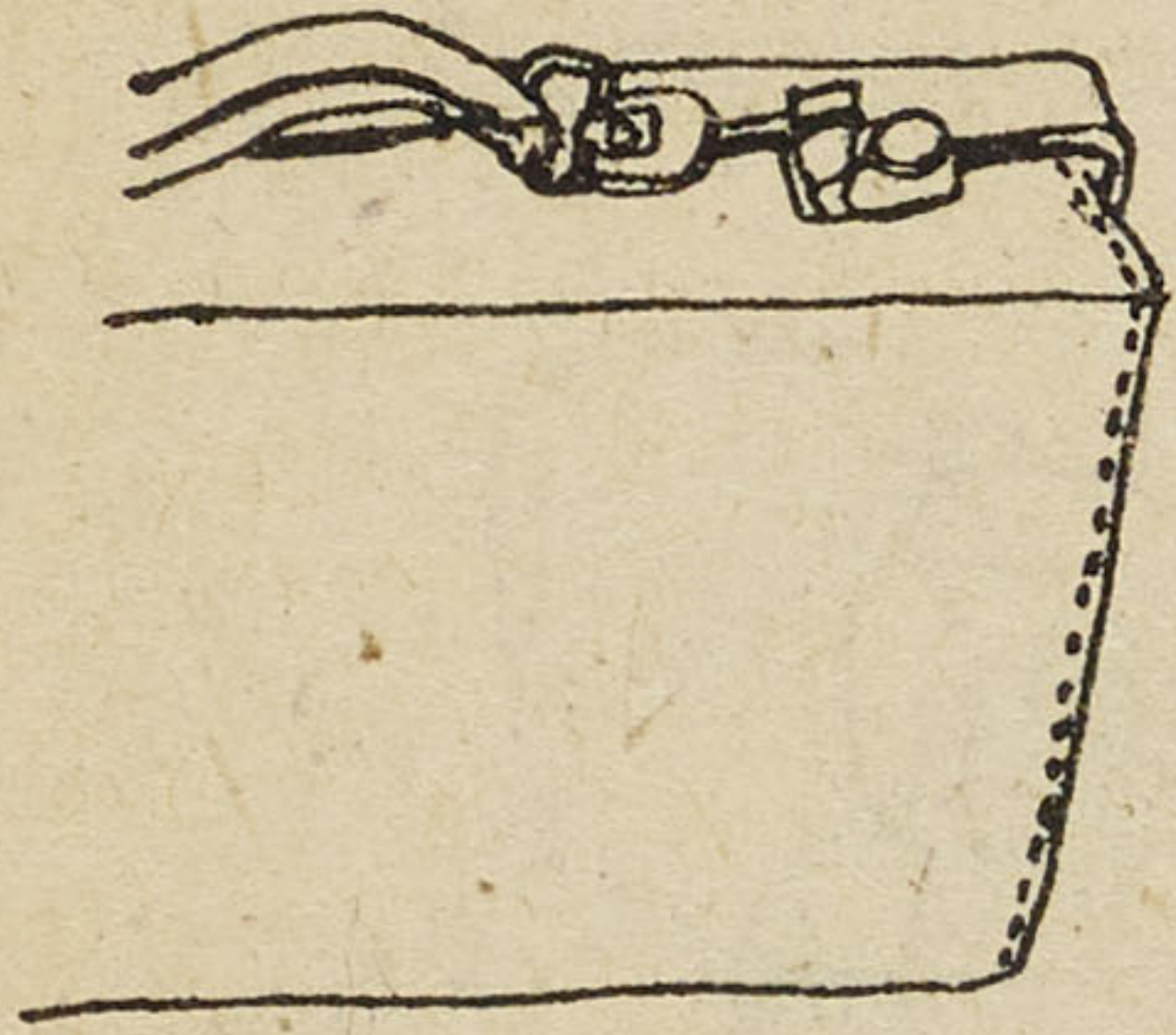
Hiroi chabudai
mi-mawaseba,

Otonari-dōshi
mukō-mae.



Sā, sā, minna de
 utaimashō :
Minna ga shitteru
 shōkashū.
Outa-jiman wa
 dare ka shira ?
Ojiisan obāsan no
 gasshō wa,
Hotaru no hikari
 mado no yuki.

DEMUKAE



Kyō wa ojisan ga irassharu hi desu. Watakushitachi sannin wa okāsan to eki e omukae ni ikimashita. Kaisatsuguchi de shibaraku matte iruto, kisha ga tsukimashita.

Ōzei no hito ga ato kara ato kara aruite kimasu. Watakushitachi wa hayaku ojisan o mitsukeyō to omotte, isshōkemmeini mite imasu.

Ojisan no kao ga rikkusakku o seotta hito no ushiro ni chiratto miemashita.

Watakushitachi wa omowazu, “A! Ojisan da!” to sakebimashita.

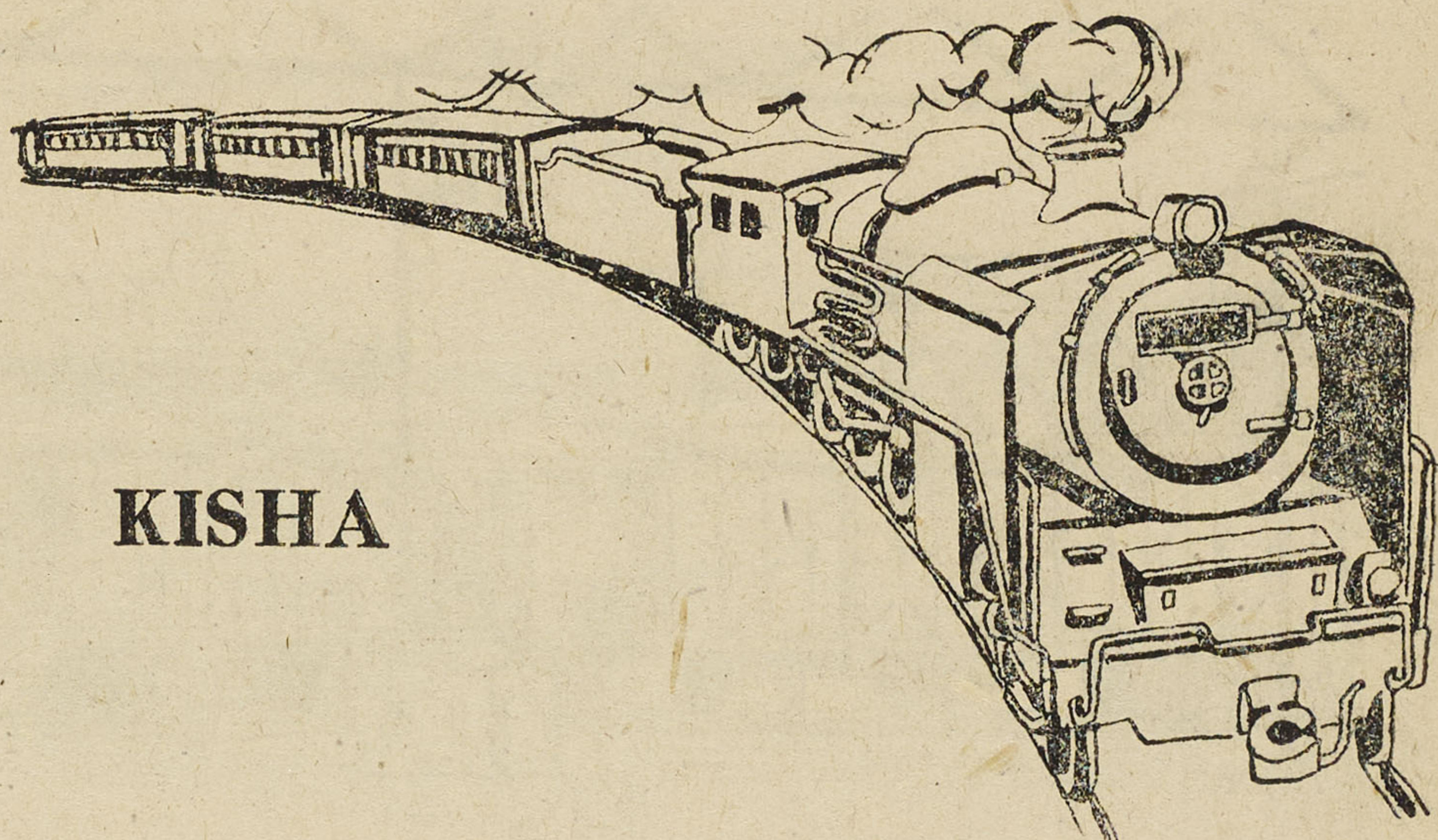
Ojisan wa mae no hito o oikoshite, kochira e aruite irasshaimasu.

Watakushitachi wa, “Okāsan, ojisan desu, yo!” “Ojisan, yo!” to itte, seinobi o shinagara te o furimashita.

Ojisan wa suguni watakushitachi o mitsukete, nikoniko shinagara te o oage ni narimashita.

Ojisan wa kaisatsuguchi o dete, okāsan ni goaisatsu o nasaimashita. Sore kara watakushitachi ni, “Minna yoku kite kureta, ne. Tarō mo Jirō mo Yukiko mo michigaeru yōni ōkiku natta, nē!” to osshaimashita.

Watakushitachi wa minna de ojisan no nimotsu o motte eki o demashita.



KISHA

Kinō eki e itta.

Ōzei no hito ga, purattohōmu de kisha o matte ita.

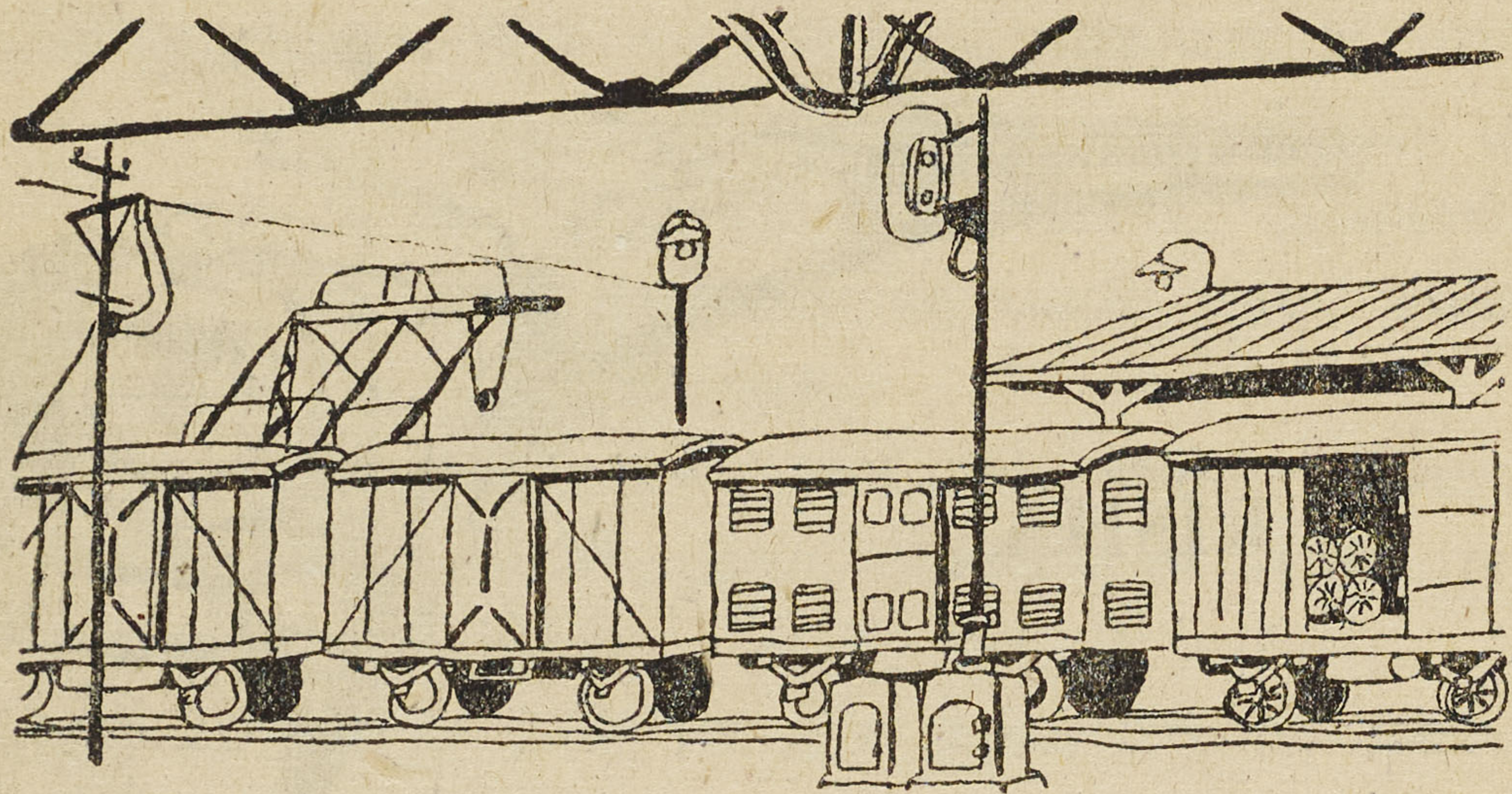
Kisha ga tsukuto, ōzei no hito ga orite kita. Matte ita hitobito wa, minna isoide kisha ni norikonda.

Kisha ni noru hito mo, orita hito mo, minna taitei nimotsu o motte iru. Sō shite, isogashisō ni shite iru.

Boku wa kangaeta.

Ōzei no hito ga, doko ka hoka no machi ya mura kara kisha de kono machi e kuru no da. Ōzei no hito ga, kono machi kara kisha de doko ka hoka no machi ya mura ni iku no da.

Sō shite, kono machi e kuru hito mo, kono machi kara dete iku hito mo, minna nani ka yōji ga aru no da. Kono machi ni yōji no aru hito ga aru. Hoka no machi ya mura ni yōji no aru hito mo aru. Sō shite, kōyū hitobito wa kisha de ittari kitari shite iru. Kisha ga



nakattara, donnani hitobito ga komaru darō.

Kyakusha ga dete itta ato ni, mamonaku, nagai kamotsu-ressha ga kita. Mite iruto, iroiro no kamotsu o oroshitari, tsumikondari shite iru. Iroiro no nimotsu ga aru. Yūbimbutsu ya shimbun mo aru. Takusan no kome-dawara ga orosarete iru. Sekitan no tawara mo aru.

Kono kisha wa, zuibun iroiro no mono o, daijina mono o hakonde kita no da, nā, to boku wa omotta.

Kamotsu o oroshita ato, isoide tsumikomi ga hajimatta. Purattohōmu ni tsunde atta sumidawara ya takusan no maki no taba ga, matataku ma ni, dondon tsumikomareta. Ringo no hako mo daibu tsumikonde iru.

Sumi mo maki mo, sore kara ringo mo, bokutachi no machi no chikaku de wariai ni takusan dekiru.

Kono kisha wa, okome ya sekitan to hikikae ni, kono atari de dekiru mono o motte itta no da, na, to boku



wa omotta.

Sore kara, boku wa iroiro no koto o kangaeta. Tōkyō no ojisan no tegami dewa, Tōkyō dewa, sumi ya maki ga tarinakute, zuibun komatte iru to yū koto da.

Otōsan no hanashi dewa, kaisha de sekitan ga tarinai tame ni, kami ga omou yōni dekinakute komaru to yū koto da.

Sore kara, bokutachi no mainichi tabete iru okome no koto mo kangaeta.

Bokutachi no machi dewa, mochiron okome wa dekinai. Doko ka hoka kara motte konakereba, okome o tabete iru koto wa dekinai wake da.

Ano kisha wa, bokutachi no machi ni nakute wa komaru mono o hakonde kite kureru. Bokutachi ga okutte agetara, kitto Tōkyō ya hoka no machi de yorokonde kureru mono o hakonde itte kureru.

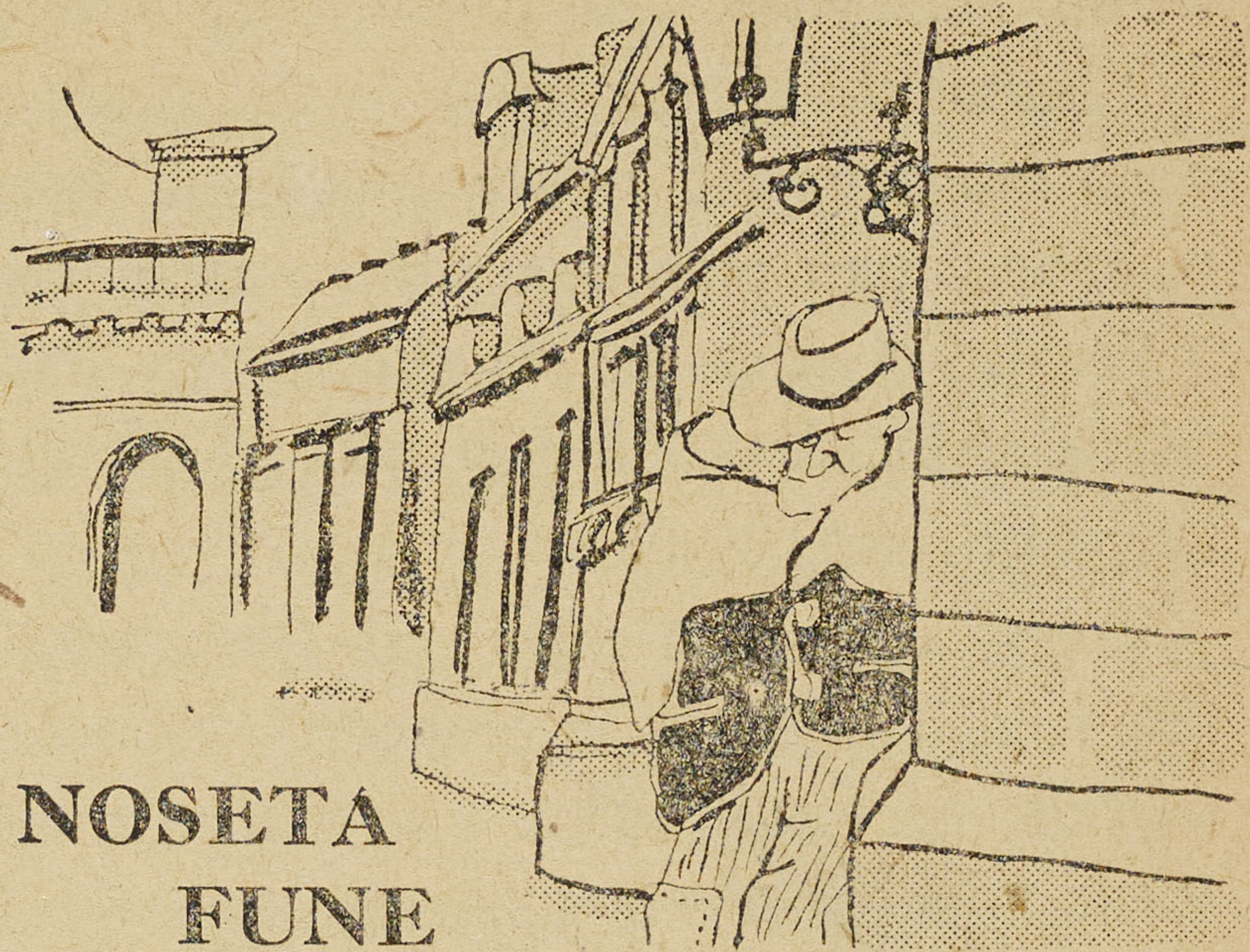
Kisha ga nakattara, boku no machi wa donnani komaru darō. Boku no machi bakari dewa nai. Hoka no machi ya mura mo donnani komaru darō, to boku wa omotta.

Bokutachi no machi no hoka ni, Nippon niwa, mada takusan no machi ya mura ga aru. Sō shite, Nippon-jū no machi ya mura ga, kisha de iroiro no mono o age-tari morattari shinagara, mainichi seikatsu shite iru no da.

Hito o hakondari kamotsu o hakondari shinagara, kisha wa, Nippon-jū no machi ya mura ga seikatsu dekiru yōni shite iru no da.

Boku wa, senro no soba no michi o tōtte kaerinagara, konna koto o kangaeta.

Kono nihon no senro wa, Nippon to yū ōkina karada no naka o nagarete iru kekkan no yōna mono da. Kekkan o chi ga nagarenakereba, karada wa shinde shimau. Kisha ga nakereba, Nippon-jū ga kitto tsuburete shimau darō.



SHIO O NOSETA FUNÉ

Akambō o obutta otoko no kojiki ga machi e haitte kimashita. Sono otoko wa mada sonnani toshi o totta to yū hodo dewa arimasen deshita.

Otoko no kojiki wa, rippana kamae o shita ie no mae e kimasuto, tachidomatte kangaekomimashita. Sore kara, osoruosoru mon no naka e haitte ikimashita.

“Dō ka, nani ka yatte kudasaimashi,” to koe o furuwasete tanomimashita.

Shikashi, ie no naka dewa, sono chiisai koe ga kikoena-katta mono ka, henji ga arimasen deshita.

Kojiki wa, tsugi niwa motto ōkina koe o dashite iimashita.

“Nani ka kono awarena kodomo ni yatte kudasaimashi,” to iimashita. Suruto, ie no naka kara, koe bakari de, dare mo kao o dasazu ni, “Nan nimo yaru yōna mono wa nai!” to shikaru yōni kotaemashita.

Sono hi wa, dōyū mono ka, kojiki wa doko e ikimashi-

temo, onaji yōna koto o itte kotowararemashita.

“Konnani rippa ōkina ie ni sunde inagara, kureru yōna mono ga nai to wa, fushigina koto da,” to kojiki wa tsukuzuku omowazu niwa iraremasen deshita.

Senaka ni obusatte iru akambō ga, hara ga hetta node, naki-dashimashita. Kojiki wa, dō shitara ii ka, hontōni komatte shimaimashita.

Taiyō wa mō nishi ni katamuki-kakatte imasu. Sono hi no hikari o nagamete, bon'yari to shian ni fukette imasuto, taiyō wa nikoyakana marui kao o shite, “Itsu made mo, konna ninjō no nai machi ni ita no dewa shikata ga nai. Hayaku, hi no kurenai uchi ni, hoka no machi e itta hō ga ii,” to satoshite iru yōni omowaremashita.

Otoko no kojiki wa, jibuntachi ni funinjō de atta machi o, urameshisōni ikutabi mo mi-kaerinagara, tsukareta ashi o hikizutte, tobotobo to mata tōi michi o aruite, hoka no machi o sashite itta no de arimasu.

Sore kara mikka bakari tachimashita. Aru machi o aruki-mawatte imasu toki ni, kojiki wa, mikka bakari mae ni, jibun ga tatte kita machi ga, sukkari tsunami no tame ni sarawarete shimatta to yū yōna uwasa o kikimashita.

Kojiki wa yume no yōna ki ga shimashita. Soshite, ano hito wa dō nattarō to, rippa kamae o shita, iroirona katachi o shite ita ie nado o, me ni omoi-ukabeta no de arimasu.

“Ningen to yū mono wa, fukō ni awanakereba ninjō to yū mono o satoru mono dewa nai,” to kare wa itsu

ka kiita kotoba o omoidashimashita.

“Sō da. Ano fushinsetsu de atta machi no hitobito mo kitto omoi-atattarō. Ima goro wa donnani yasashii hitotachi ni natte iru ka shirenai. Kitto, te ga nakunatte yowatte iru mono mo arō. Jibun no yōna mono nimo dekiru shigoto ga nai to mo kagiranai. Dore, hitotsu sono kawatta machi e modotte miyō ka,” to omoimashita.

Soshite, kare wa itsu mo, jibun no mune ni omotta koto wa, hatashite ii ka dō de aru ka o tazunete miru yōni, taiyō o aoida no de arimasu.

Taiyō wa aikawarazu nikoniko to shite imashita.

“Omae ga sō omou nara, itte miru ga ii,” to itte iru yō de arimashita.

Kojiki wa akambō o obutte, itsu ka tatta machi e modotte ikimashita. Umibe niwa shiroi umidori ga sora o matte imashita. Hi no hikari wa kare no iku michi o atatakani terashite imashita.

Mada hi ga mattaku shizumi-kiranai uchi ni, kojiki wa sono machi no atta tokoro ni tsukimashita. Kite miru to, bikkuri shimashita. Ikken to shite manzokuna ie ga tatte inai bakari ka, taitei wa nami ni sarawarete shimatta



to miete, ichimen are-hateta nohara ni kawatte ita no desu.

Hitobito wa dō natta mono ka kage sae miemasen deshita. Tada, tokorodokoro ni kodachi ga sobiete ite, sono eda ni kaminoke no karanda yōni, iroirona mono ga hikkakatte iru, monosugoi, misuborashii arisama ga mirareru bakari deshita.

“Mā konna ni natte shimatta no ka?” to kare wa sono are-hateta nohara no naka ni tatte, ashimoto ni chirabatta zaimoku ya, mono no kowareta no ya, ōkina ie ga tatte ita ato rashii ishizue nado o mi-mawashinagara, iroiro no omoi ni fukette ita no desu.

Kare wa amari hageshii kawarikata to, awatadashii dekgoto no tame ni, nani o omou to mo naku, shibaraku wa tada bon'yari to shite imashita.

Sono uchi ni, aozameta tsuki ga sora ni noborimashita. Soshite, kono are-hateta keshiki to, bon'yari to kangaekonde iru awarena kojiki to o terashita no desu.

Sono toki, tsuki ga unadarete iru kojiki no mimi ni sasayaita no de arimasu.

“Ōkina tsunami de minna oki e motte ikarete shimatta. Shikashi, mada sukoshi wa nokotte iyō. Omae ga itsu ka, nani ka kudasai to tanonda toki, nani mo yaru mono wa nai to itta ga, mā, asoko o goran, annani hikatte iru mono ga aru. Are wa daiyamondo da. Zeitakuna onna no yubi ni hameta yubiwa ni tsuite ita no da. Mā, asoko o goran, annani pikapika hikatte iru mono ga aru. Are wa gōyokuna jiisan ga daijini shimatte oita kin no katamari da. Shikashi, mō minna sono hitotachi wa

doko e ka itte shimatta. Osoraku, eikyūni kaette kuru koto wa arumai. Ano takara wa minna kusatte shimau ka, chi no naka ni shizento uzumorete shimau no da. Omae wa ano takara de, mō ichido rippana machi o, kono tokoro ni tateru kangae wa nai ka? Sō sureba, watashi wa kon'ya, takara no nokotte iru tokoro o oshiete yarō....”

Aozameta tsuki wa, taiyō no yōni, kesshite nikoyakana kao o shite wa inakatta keredo, majime ni natte kojiki ni iimashita.

“Watashi mitaina mono ni, sonna koto ga dekiyō ka?” to kojiki wa unadarete shian shimashita.

“Nani, issōkemmei ni natte yareba, dekinai to yū koto wa nai hazu da. Omae ni dekinakatta toki wa, omae no kodomo no jidai ni dekiru ni chigai nai. Omae wa akambō o obutte iru dewa nai ka,” to tsuki wa hakkiri saeta koe de iimashita.

Kojiki wa tsuini yatte miru ki o okoshimashita.

“Dō ka, otsukisama, watashi ni takara no ochite iru tokoro o oshiete kudasai!” to tsuki o mi-agete negaimashita.



Tsuki no hikari wa, migaruni donna semai tokoro e mo mogurikomimashita. Mata, donna mono no ue o mo hai-mawarimashita.

Kō shite, kojiki wa tsuki no tasuke ni yotte, takusan no takaramono o hiroi-atsumeru koto ga dekimashita.

Yo ga akeruto, taiyō ga kare o hagemashimashita. Kojiki wa meguriawase de bimbō o shimashita ga, rikō de shōjikina ningen de arimashita kara, shihō kara, arayuru hōmen no chishiki ga ari, kimbenni hataraku hitotachi o yobi-atsumete, machi o atarashiku tsukuri-hajimeta no de arimasu.

Sūnen no nochi niwa, sono machi wa rippani deki-agarimashita. Soshite, entotsu kara wa, kuroi kemuri ga nagarete imashita. Kōjō ya seizōjō nado ga ikutsu mo tateraremashita. Shikashi, dare mo, kono utsukushii machi ga kojiki no te ni yotte tsukurareta to yū koto o, osoraku shiru mono wa nakatta de arimashō.

Mukashi no akambō wa ōkiku natte, ima dewa ii wakamono ni narimashita. Chichioya wa, zaisan o noko-shite nakunarimashita. Sono ato de wakamono wa chichioya no shigoto o tsuide, yoku hataraitte imashita.

Aru hi no koto, wakamono wa yume o mimashita.

Nan demo, amari nigiyaka de nai, hajimete tōru yōna machi o aruite ikimashita. Suruto, achira ni shiroi momo no hana da ka, sumomo no hana da ka, shiroku kommori to uki-deta yōni saite imashita. Kare wa sono hana o meate ni aruite ikimasuto, sono ki no shita ni, chiisana riha-tsuten ga arimashita. Shujin to yū no wa, kaotsuki no

shikakuna hito deshita. Gamigami to kozō o shikatte imashita. Kozō wa yogoreta shiroi uwappari o kite hataraite imashita. Kaoiro ga, aokute, karada ga yasete, me bakari ōkiku tobi-dete imashita.

“Omae wa doko kara yatowarete kita no ka?” to wakamono ga, tazunemasuto, kozō wa ōkina me ni ippai namida o tamete, “Watashi niwa, otōsan ga arimasen. Okāsan mo arimasen. Tada hitori no imōto ga arimashita ga, ima wa doko ni iru ka shiranai no desu,” to kotaemashita.

Me ga sameruto, sore wa yume deshita. Keredo wakamono wa kozō no kao ga me ni tsuite dō shitemo hanaremasen deshita.

“Watashi niwa otōto mo imōto mo nai hazu da.”

Kare wa ichinichi-jū, yūbe no yume o omoidashite kangaekonde imashita.

Ni-sannichi suruto, kare wa mata fushigina yume o mimashita.

Aru kōjō de, mada jūsan-shi no shōjo ga shita o muite ito o totte imashita. Suruto, itsu ka yume de mita koto no aru rihatsuten no shujin yori wa motto osoroshii kaotsuki o shite, kuroi yōfuku o kita, se no takai otoko ga, fuini shōjo o muchi de nagurimashita.

“Nani o guzuguzu shite iru no ka!”

Shōjo wa furue-agarimashita. Soshite, makkana kao o shite nakinagara sesseto ito o totte imashita.

Me ga sameruto, kore mo yahari yume de arimashita. Wakamono wa, dōyū mono ka, kono shōjo no kao mo

kono toki kara wasureru koto ga dekimasen deshita.

“Ore wa dō shite konna yume o miru no darō. Motto yukaina yume o, naze miru koto ga dekinai no ka? Omoshiroi yukaina yume wa, minna hoka no hito ga mi-tsukushite shimatta to yū wake demo arumai ga,” to kare wa omoimashita.

Kono yononaka ni, omoshiroi tanoshii yume ga naku-natte shimatta jibun niwa, doko kara ka fune ni nosete iroiro no yume o motte kite, minato ni tsuite kara, hito no shiranu ma ni maki-chirasu no da to, itsu ka kono machi ni haitte kita miko ga itta to yū koto deshita.

Donna fune ga, donna yōna iro no ho o kakete, yume o hakonde kuru ka, mada dare mo mita mono wa nakatta no desu.



Aru yo, wakamono wa daisan no yume o mimashita. yami no ban ni, yuki no kōtta hosomichi o aruite ikuto, achira kara fue o fuite tobotobo to aruite kuru toshitotta mekura no onna-amma ni deaimashita.

“Omaesan wa kono toshi ni natte, dō shite konna samui ban ni hatarakanakereba naranai no ka?” to kiki-masuto, “Watashi wa fukōna onna desu. Saisho otto o motte kawaiirashii otokonoko ga umareruto, otto wa sono kodomo o tsurete ie o dete shimatta kiri kaette kimasen deshita. Shikata naku, sore kara sannen bakari tatte kara, watashi wa nibamme no otto o mochimashita. So-shite, hitori no otokonoko to, hitori no onnanoko o umimashita. Shikashi, watashitachi no kōfuku wa nagaku tsuzukimasen deshita. Otto wa byōki o shite shinde shimaimashita. Mamonaku watashi wa me o wazuratte, ryōhō no me ga mienaku natte shimaimashita. Watashi wa futari no kodomo o shinrui ni azukemashita. Sono shinrui wa shinsetsu dewa arimasen deshita. Futari no kodomo o doko ka e yatte shimaimashita. Sore kara to yū mono, watashi wa tokoro o sadamezu samayotte iru no de arimasu.”

Me ga sameruto, sore mo yahari yume de arimashita ga, dōyū mono ka, sono toshitotta mekura no onna no yōsu ga, nan to naku mijime de, me kara toremasen deshita.

Wakamono wa, kono goro tsuzukete mita yume ga fukaku kare no kokoro o toraete, shigoto mo omou yōni te ni tsukazu, umibe e dete wa oki o nagamenagara bon'yari to kurashite orimashita.

Kare wa, chichioya no itta koto o omoidashita no desu.

“Watashi wa mada hontōni awarena hito to yū mono o minakatta ga, moshi kono nochi, omae ga awarena hito o mita toki wa, sono hito o sukutte yaranakereba naranai. Kore ga watashi no tada hitotsu omae ni ii-nokoshite oku daijina koto da. Omae wa sore o mamoranakereba naranai.”

Chichioya wa kodomo ni mukatte kō iimashita. Wakamono wa tōku oki no hō o akaku irozukete hi no kure-kakaru umi no ue o minagara, chichioya no itta koto o omoidashite ita no de arimasu.

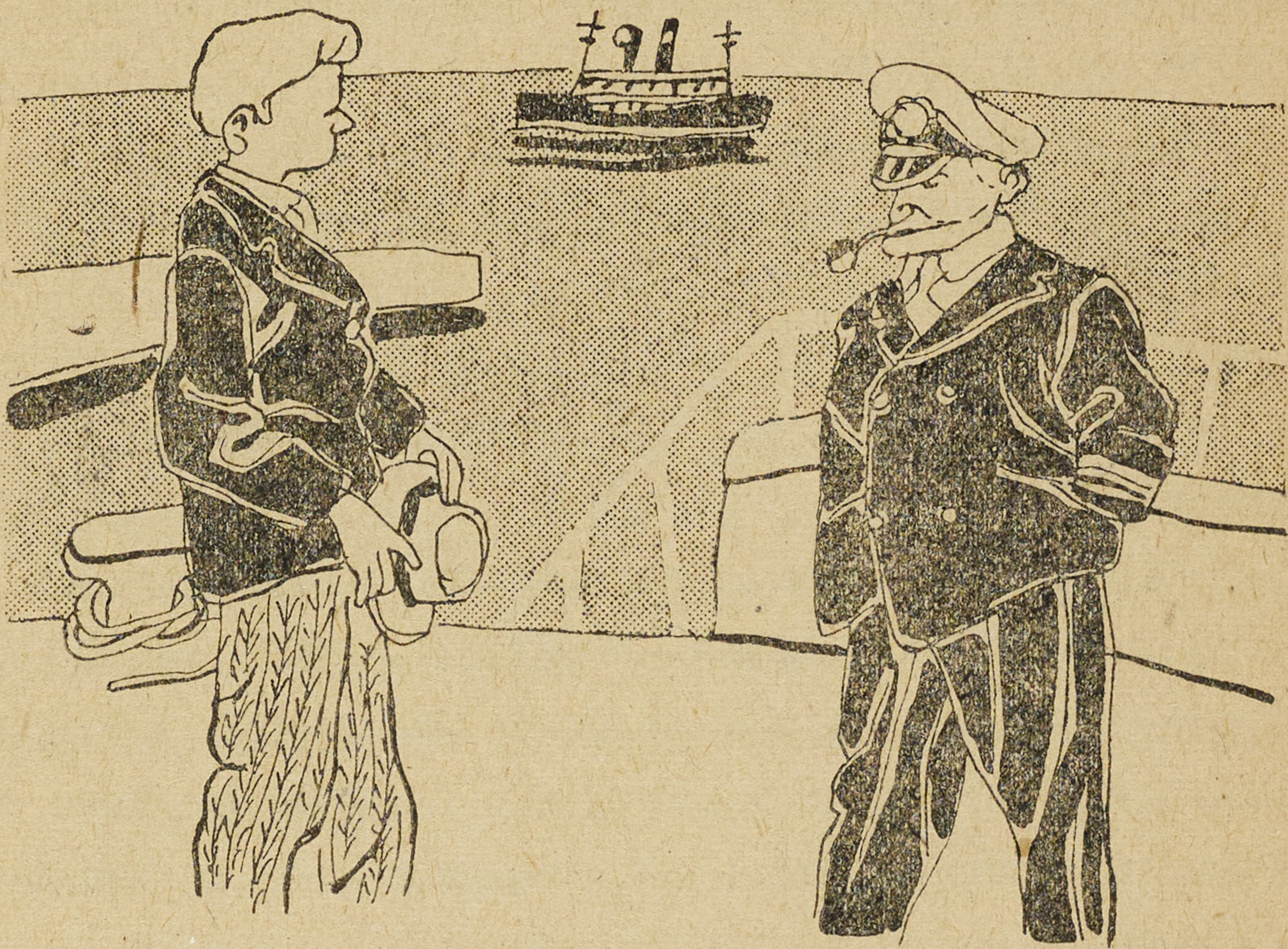
“Ore no yume wa hontōna no ka? Sore nara ore wa, ano awarena shōnen to, musume to, ano awarena kodomo o ushinatta hahaoya to o tasukete yaranakereba naranai.”

Aru hi, oki ni fushigina, mi-narenai fune ga tomatte imashita. Wakamono wa suguni sono fune o mitsukete, “Doko kara kita no darō. Ano fune wa nani ka omoshiroi yume o nosete yatte kita, ma no fune dewa nai ka shiran,” to omoimashita.

Suruto, hiru goro toshitotta shiraga no se no hikui senchō ga riku ni agatte kite, kono atari o burabura to sampo shite imashita.

Wakamono wa senchō ga soba e tōri-kakatta toki ni yobi-tomemashita.

“Ano fune wa doko kara kimashita? Iroirona yume o nosete kuru to yū uwasa no fune dewa arimasen ka?” to wakamono wa tazunemashita. Suruto, senchō wa ōkina kuchi o akete waraimashita.



“Otogibanashi ni sonna hanashi ga aru ga, ano fune wa sonna mono ja nai. Maitoshi no yōni kono minato e mukashi kara yatte kuru fune na no ja.”

“Mukashi kara?”

Wakamono wa, bikkuri shite toshitotta senchō o nagamemashita.

“Omaesan wa dare na no ja?”

Senchō wa kō wakamono ni tazunemashita. Wakamono wa, jibun no chichioya ga tsunami de horobite shimatta kono machi o, futatabi atarashiku tateta hito de aru koto o katarimashita.

Senchō wa unazukimashita.

“Nakanaka rippana machi ni natta. Watashi wa mukashi no machi mo yoku shitte iru. Watashi wa mukashi kara kono machi ni shio o tsunde kuru no da,” to senchō wa iimashita.

“Shio o desu ka?”

“Sō ja. Kono machi dewa, shio ga dekinai no da,” to senchō wa kotaemashita.

Senchō wa shibaraku wakamono no kao o mite imashita ga, “Omaesan wa yume demo minakatta ka, na?” to iimashita.

Wakamono wa kono goro ni natte, fushigina yume o tsuzukete mita koto o hanashimashita. Suruto, senchō wa, “Sore wa minna hontō no koto na no da. Omaesan to omaesan no otōsan no mukashi no koto o shitte iru mono wa watashi bakari ja. Awarena kozō ya musume ya hahaoya ga iru no wa sonnani empō no machi dewa arumai kara, omaesan wa sono kozō to musume to mekura no amma o sagashi-nasaru ga ii. Ningen to yū mono wa igaina tokoro ni fushigina innen ga tsunagatte iru mono da. Watashi wa mata rainen ka sarainen, mō ichido kono minato ni shio o tsunde haitte koyō. Sono toki niwa, hukōna hitotachi ga shiawase ni natte, minna ga yorokonde iru sugata o mitai mono ja,” to senchō wa iimashita.

Wakamono wa senchō no hanashi ni yotte, fukaku kandō shimashita. Soshite, jibun niwa fukōna haha to harachigai no otōto to imōto ga aru koto o shirimashita.

Mattaku ate no nai nozomi o idaite, kare wa sono

chichi no tsukutta utsukushii machi o satte, owari no nai tabi e to deta no de arimasu.

Taiyō wa aikawarazu nikoyakani kare no aruite iku michi o terashite imashita.

“Mukashi, omae no chichi wa akambō no omae o o-butte, kono yōni ate mo naku aruita mono da. Omae mo kibō o sutezu ni aruku ga ii.”

Taiyō wa kō iimashita.

Yoru ni naruto, wakamono wa ōzora no tsuki no hikari o aogimashita. Tsuki wa mata katatta no desu.

“Machi yori mo, hōseki yori mo, donna tomi yori mo, ningen no ai to yū mono wa tōtoi mono da. Watashi wa sorera no fukōna hitotachi o maiyo no yōni terashite iru. Omae wa itsu made mo utsukushii tōtoi magokoro o sutete wa naranai.”

Wakamono no tabi wa sore kara, yoru to naku, hiru to naku tsuzukimashita.

Ogawa-Mimei

**ALPS (ARUPUSU)
NO YAMA
NO MUSUME**



YAMA NO UE NO KURASHI

Alm (Arumu) ojisan wa koshikake ni suwari, damatte tabako no koi kemuri o tatete imashita. Sono aida *Heidi* (Haiji) wa monomezurashisōni atari o mi-mawashite omo-shirogatte imashita. Sugu mukō niwa yagi o ireru chiisai kachikugoya ga arimashita. *Peter* (Pēteru) ga tsurete itta node yagi wa rusu deshita. Kondo wa ushiro no momi no ki no tokoro e dete mimashita. Tsuyoi kaze ga fuite, eda ga gōgō natte imashita. Hitomawari shite modotte miruto, *Alm* ojisan wa yappari koshikake ni kaketa mama, moto no tōri tabako o supasupa nominagara damatte imashita. *Heidi* wa ryōte o senaka de kumi-awase, ojiisan no shōmen ni tachidomatte jitto ojiisan o nagame, itsu made mo miugoki mo shinakatta node, tōtō ojiisan ga tazunemashita.

“Nani ka hoshii mono demo aru no ka, ne?”

“Watashi, ne, ojiisan no ouchi no naka ga misete

moraitai, no.”

“Ja, oide!”

Ojiisan ga yatto tachi-agatta node, *Heidi* wa sono ato ni tsuite koya ni hairimashita. Naka wa mita yori zutto hiroi heya de, dōgu wa tēburu to isu ga aru kiri deshita. Ippō no sumi niwa ojiisan no beddo ga ari, kataippō niwa ro ga atte, ōkina nabe ga nokkate imashita. Mukōgawa no kabe niwa ōkina to no tsuita todana ga arimashita. Ojiisan wa sore o akete misemashita. Ichibamme no tana niwa kimono da no, shatsu da no, hankechi da no, fukuro da no ga tsurushite arimashita. Nibamme no tana niwa osara ya, koppu ya, garasu-rui ga shimatte arimashita. Sono zutto ue ni mata tana ga hitotsu atte, soko niwa marui pan no katamari da no, ibushiniku da no, chiizu da no ga irete arimashita. Taberu mono to kiru mono wa, nani mo ka mo minna sono todana ni shimaikomu koto ni *Alm* ojiisan wa shite iru no deshita. De, *Heidi* mo, jibun no akai shōru ya, kigae no uwagi no haitte iru chiisai tsutsumi o sono naka ni oshikomimashita. Sore kara, chūibukaku heya no naka o mi-mawashite kara, ojiisan ni kiite mimashita.

“Watashi doko ni neru no, ojiisan?”

“Doko demo sukina tokoro ni nenasai!”

Heidi wa ojiisan no beddo no ushiro ni mijikai hashigo no aru no o mitsukemashita. De, isoide nobotte miruto, ii nioi no suru karekusa ga ippai tsunde atte, tatta hitotsu aite iru marui mado kara wa, shita no utsukushii tani-dani ga doko made mo mi-watasaremashita. *Heidi* wa ōyorokobi de sakebimashita.

“Ojiisan, watashi koko ni nete, yo. Fukafuka shite totemo ii nedoko, yo. Demo shiitsu atte, ojiisan?”

“Jōtō no shiitsu ga aru, yo.”

Alm ojisan wa sō itte, oshiire kara nagai rasha no kire to asa no ōkina fukuro o tori-dashi, sore o motte yanebeya ni nobotte ikimashita. *Alm* ojisan wa itsu mo rasha no kire o shiitsu ni shite iru no deshita.

“Sā, kore o shiite, ue ni kono futon o kakeruto, ōsama datte tomerareru, yo.”

Alm ojisan ga futon to itta no wa asa no fukuro no koto deshita ga, makura ni naru tokoro wa karekusa no taba de kodakaku natte ori, soko ga mata chōdo mado no shita de, nenagara shita no hō no utsukushii keshiki ga nagamerareru node, mattaku ōsama o otome shitemo yoi hodo rippa nedoko de arimashita. *Heidi* wa ureshigatte, hayaku yoru ni nareba ii, sō sureba, sugu toko no naka ni mogurikonde nemuru no da to iimashita.

“Sore yori ka mada nani ka tabenakya narumai. Onaka ga suiteru darō?”

Ojiisan ni sō iwarete *Heidi* wa kyūni himojiku narimashita. Nedoko no sawagi de onaka no suiteta no o wasurete ita no deshita. *Alm* ojisan wa *Heidi* o tsurete yanebeya kara oriruto, ro no mae ni itte hi o makkani fuki-tatemashita. Sō shite nagai kanagushi ni sashita chizu no ōgire o sono hi de abutte iru no o miruto, *Heidi* wa oshiire no tokoro e kakete iki, marui pan no katamari to, osara o nimai to, naifu o nihon motte kite, soba no tēburū no ue ni nose mashita.

“Kore wa erai, yoku ki ga tsuita, . . .

Ojiisan wa abutta chiizu to, ochichi no haitta tsubo o motte tēburu ni tsukinagara mōshimashita.

“Da ga, mada nani ka tarinai yō da, na.”

Heidi wa chira to tsubo o miruto, ōisogi de mata todana no hō e kakete iki, hitotsu no owan to futatsu no koppu o mitsukete tēburu no ue ni okimashita.

“Sore de yoshi to.— Omae wa nani ni kakeru ka, ne?”

Soko niwa ojiisan no isu ga hitotsu aru kiri deshita. Suruto, *Heidi* wa ro no tokoro e tonde itte, sambon'ashi no koshikake o motte kite, jibun wa sore ni kakemashita.

“Sā, sore de omae no kakeru mono wa dekita. Hikusugi ya shinai kai. Watashi no isu o yatta 'te, mada omae wa tēburu niwa todokanai darō shi. Mā, sore de yokarō. Nani yori taberu no ga saki da.”

Ojiisan wa, jibun no isu wa tēburu-gawari ni *Heidi* ni kashite yari, sono ue ni ochichi o ippai tsuida owan o nose-mashita. Sore kara pan to chiizu no ōkina kire o tori-wakete, hayaku oogari to iinagara, jibun wa tēburu no hashi ni koshikakete shokuji o shimashita. *Heidi* wa owan o ryōte de kakaete, hitoiki ni nonde shimaimashita. Atsui michi o aruite kite, nodo ga kawaki-kitte ita no deshita.

“Ochichi ga oishii ka, ne?”

“Atashi, konna oishii ochichi nonda koto nai, wa.”

“Ja motto oogari.”

Ojiisan wa *Heidi* no owan ni mata ochichi o tsuratsurani tsuide yarimashita. *Heidi* wa yakete yawaraka ni natta

chiizu o pan no kire ni tsuke, ochichi to kawaribanko ni nondari tabetari shimashita.

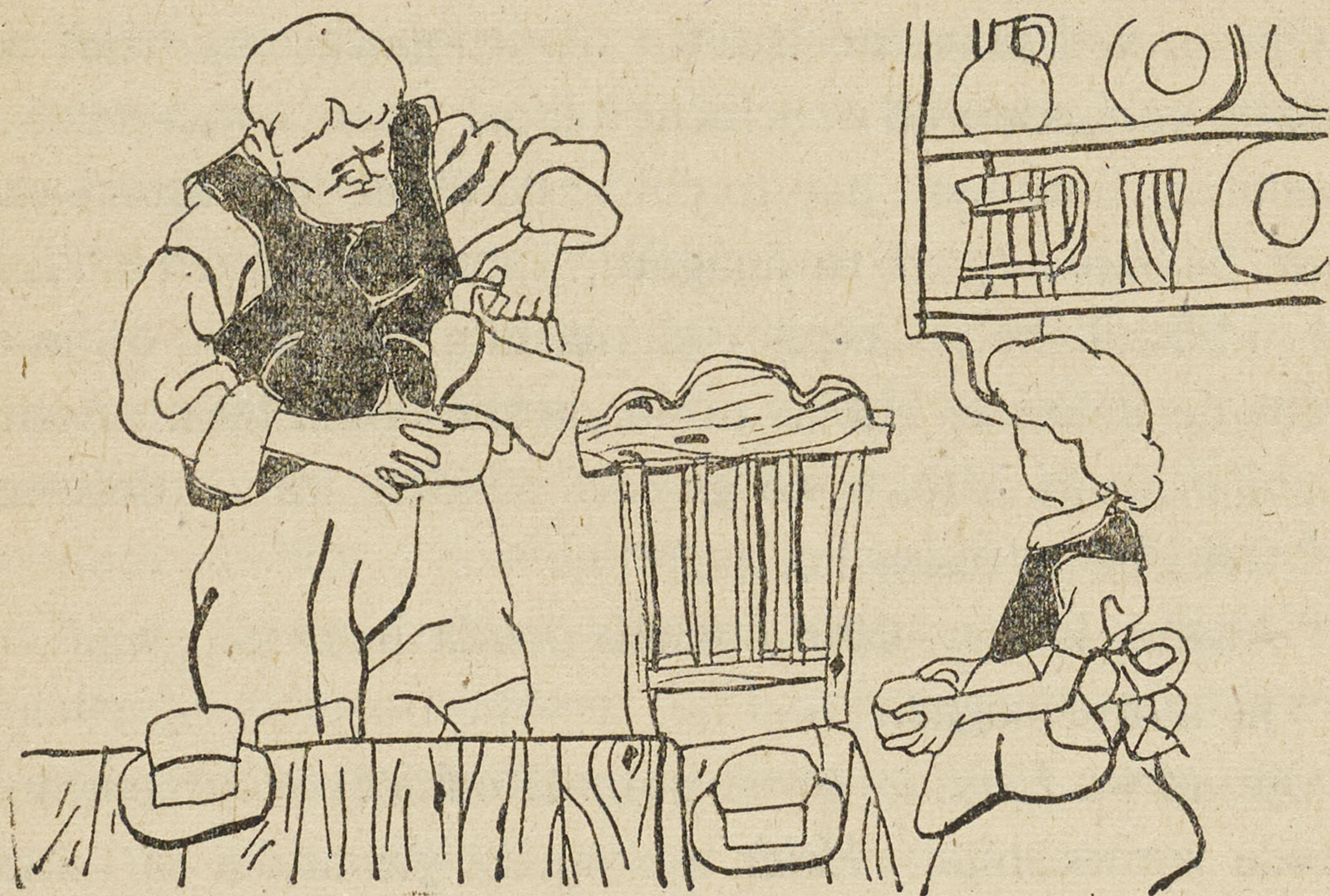
Heidi nimo ojiisan nimo, tanoshii shokuji deshita. Sore ga sumuto ojiisan wa yagigoya no teire ni dete ikimashita.

Heidi mo tsuite ikimashita. Ojiisan wa mazu koya o haki-dashi, sore kara yagi no nedoko to shite atarashii wara o shiite yarimashita. Sono ato de kondo wa ushiro ni aru fukiido no tokoro e itte, nagai marui bō o ni-sambon to marui ita o ichimai kirimashita. Ojiisan wa sono ita ni ana o akete bō o hamekomimashita. Tachimachi mahō de koshiraeta yōni, ojiisan no yori zutto takai sambon'ashi no koshikake ga deki-agarimashita.

“Kore wa nan da to omou ne?”

“Atashi no koshikake da, wa. Ne, sō deshō. Datte konnani takai n da mono. Suguni dekichimau no, nē.”

“Kono ko wa rikō da. Nakanaka me ga surudoī.”



Ojiisan wa sō hitorigoto o iinagara, koya no mawari o aruite mite, soko koko ni kugi o uttari, to o naoshitari shimashita. *Heidi* wa ojiisan no ato ni tsuite mawatte, ojiisan no suru koto o nan demo omoshirogarimashita.

Sono uchi dandan kure-kakaruto, sambon no momi no ki ga, yama no yūkaze ni gōgō nari-dashimashita. Soko e totsuzen surudoī kuchibue ga kaze no naka ni kikoemashita. *Peter* ga yagi ni torikakomarete arawaremashita. *Heidi* wa ureshigatte, sakebigoe o agete yagi no mure ni tobikomimashita. Sono naka kara ippiki wa shiro, ippiki wa tobiiro no, utsukushii, surari to shita nihiki no yagi ga *Alm* ojisan no tokoro e kakete itte, te o namemashita. Kore wa *Alm* ojisan no yagi de, *Alm* ojisan wa nihiki ga kaette kuru no o miruto, itsu mo te ni shio o nosete ite yaru no deshita. *Peter* wa ato no yagitachi o tsurete fumoto no mura e orite ikimashita. *Heidi* wa nihiki no yagi o nade-mawashi, ōyorokobi de sono aida o tobi-arukinagara sakebimashita.

“Ojiisan, kore wa uchi no yagi da kara, nihiki tomo atashitachi no, ne. Itsu made mo atashitachi to hanarenai no, ne. Nan te namae na no, ojiisan?”

“Shiroi hō wa ‘Hakuchō’ ’te yū n da. Tobihiro no wa ‘Chiichai kuma’ ’te yū n da. Sā, owan to pan o motte oide. Omae ni bangohan o ageru kara.”

Iwareta tōri ni *Heidi* ga motte kuruto, *Alm* ojisan wa ima no shiroi yagi no chichi o owan ni shiborikomi, pan o saite yatte iimashita. “Tabete shimattara itte oyasumi. Washi wa yagi no shimatsu o shinakerya naranai.”

Sō itte, ojiisan wa nihiki no yagi o koya ni tsurete itta node, *Heidi* wa hitori de sakki ojiisan ga koshiraete kureta koshikake ni kake, pan o tabetari, ochichi o nondari shimashita. Sono uchi ni yūkaze ga dandan tsuyoku natte fuki-tobasaresō ni natta kara, ōisogi de bangohan o sumashi, uchi no naka ni hairimashita. Sō shite yanebeya no wara no nedoko ni yoji-noboruto, sore koso kinu no shindai no joōsama no yōni ii kokoromochi de nemurimashita.

Yagate, mada kurete shimawanai uchi ni ojiisan mo beddo e hairimashita. Maiasa, hinode to tomo ni okiru koto ni shite iru noni, yama no ue no hinode wa, natsu no uchi wa hidoku hayai kara de arimashita. Kaze ga yorujū fuki-tsuzukete koya wa yure, momi no ki no naru oto ga monosugoku kikoemashita.

“Kodomo ga kowagaru darō.”

Ojiisan wa mayonaka ni oki-agari, hashigo o nobotte *Heidi* no nedoko no soba e itte mimashita. Ga, kanojo wa chiisai marui ude no ue ni atama o nosenagara, nani ka ureshii yume demo mite iru yōni, samo kōfukusō ni nemutte imashita. Soto no hayai kuroi kumo no aida niwa tsuki ga mietari kakuretari shite imashita. Ojiisan wa sono tsuki no hikari de, nemutte iru mago-musume no barairo no hoho o jitto mi-oroshite tatte imashita.



YAGI NO MURE

Ake no asa, *Heidi* wa *Peter* no takai kuchibue de me o samashimashi-Makuramoto no mado ta. kara furu taiyō no kōsen de, nedoko ya, karekusa no taba ya, sono hoka yanebeyajū no mono ga kin'iro ni kagayaite imashita.

Heidi wa bikkuri shite atari o mi-mawashinagara, soto de *Peter* to hanashite iru ojiisan no koe o kiku made wa, jibun wa doko ni nete iru no ka wakarimasen deshita. Ima made machi no gomigomi shita naka de sodatta *Heidi* wa, kinō kara no ironna mezurashii koto o omoidasuto, kyūni nedoko kara tobi-dashi, ippun to kakaranaide, kigae o shite koya no soto e kake-dashimashita.

“*Heidi*, omae mo yagi to isshoni yama e asobi ni iku kai?”

Ojiisan ni iwarete, *Heidi* wa ammari ureshikute, henji no kawari ni hane-kaerimashita.

“Demo, mā, kao o aratte chanto mijimai o shinakerya ohisama ni warawareru, yo. Asoko ni minna soroete aru.”

Koya no iriguchi no tokoro ni mizu no ippai haitta tarai ga oite arimashita. *Heidi* ga sono mizu de kao o

arattari karada o fuitari shite iru aida ni, *Alm* ojisan wa *Peter* ni bentōbukuro o motte koi to iimashita. Nani ni suru no ka to omoinagara motte ikuto, *Alm* ojisan wa pan no ōkina kire to, sore ni makenai kurai no chiizu o irete kureta node, *Peter* wa me o maruku shimashita.

“Sā, mada owan o ireru, yo. Ano ko wa omae mitai ni yagi no chikubi kara jikanomi wa dekinai kara, ne. Obentō o taberu toki ni, kono owan ni nihai hodo chichi o shibotte okure. Iwa kara okkottari shinai yōni yoku ki o tsukete yaru n da, yo. Ja, ittoide.”

Heidi wa ōyorokobi de dekakemashita. Atama no ue niwa komidori no sora ga hirogatte, sono mannaka ni taiyō ga kagayaite imashita. Hana to yū hana ga, aoao shita yama no shamen ni shiroi koppu ya, kiroi koppu o narabete imashita. *Heidi* wa hana kara hana ni tobi-mawaru shi, yagi wa yagi de sukina hō e kake-dashite iku node, ryōhō no ban o suru *Peter* wa ōhoneori deshita.

“Doko e itta no, *Heidi*?” *Peter* wa tokidoki kanojo o mi-ushinatte sakebimasu. “Iwa kara okkochiruto taihen da, ze.”

“Daijōbu, yo, *Peter*, koko ni iru no, yo.”

Heidi wa hana ni ōwareta marui oka no suso ni, ii kimochi de ne-korogatte iru no deshita. Hana no kaori ni mitasareta kūki o suikomuto, *Heidi* wa ima made konna ii nioi o kaida koto wa nai yōna ki ga shimashita.

“Kotchi e kinasai,” *Peter* wa futatabi yobimasu. “Iwa kara okkotcha taihen da, ze. *Alm* ojisan ni iitsukatte

kita n da kara.”

“Iwa nante, nai ja nai, no.”

Heidi wa hana no naka kara ugokō to shimasen deshita.

“Noborō, yo. Ne, motto noboranyakya naranai n da, ze. Sā. Chōjō e ikuto, ōkina tori ga naiteru, yo!”

Sore ni tsurikomarete, *Heidi* wa oki-agari, *Peter* no tokoro e kakete ikimashita. Dandan nobotte ikuto, ichimen yabu ni natte, tokorodokoro ni momi no ki no tatte iru hiroba e demashita. *Peter* wa mainichi koko de yagi o asobaseru no deshita. Chōdo takai iwa no suso ni natte ite, iwa no mukōgawa niwa, atari no yamayama no ki ippon nai kewashii itadaki ga sobiete imashita. *Peter* wa bentōbukuro o oroshi, kaze ni fuki-tobasarenai yōni jimen no kubonda tokoro ni okimashita. *Heidi* mo maekake o hazushite, michimichi tsumi-tameta hana o daijini kurunde, *Peter* no bentōbukuro no yoko ni okimashita. Uchi ni motte kaeri, karekusa no taba ni sashite, jibun no yanebeya no shinshitsu o sono makiba mitai ni shiyō to omotta no deshita.

Tani wa asahi ni arawarete, tōku no shita no hō e yokotawatte imasu. Sugu mae niwa koi midoriiro no sora ni mukai-atte, hirobiro shita yuki no nohara ga hirogatte iru shi, hidari no hō niwa sora o tsuki-tōsu hodo no takai mine ga sobadatte, sono mine no ryōgawa niwa ōkina iwa ga tsumi-kasanatte imasu. *Heidi* wa miugoki mo shinaide sono keshiki ni nagame-irimashita. Doko made mo shiin to shite iru naka ni, tada kasukani kaze no oto ga

shite, sono tabi ni aoi hana no chiisai suzu ya, utsubogusa no kagayakashii kin'iro no kammuri ga yurete, sono hosoi kuki de unazuki-aimasu. *Peter* wa tsukarete utouto shite iru shi, yagi wa suki-katte ni yabu no naka o aruki-ma-warimasu. *Heidi* wa ima made kore hodo tanoshii omoi o shita koto wa arimasen deshita.

Soko e totsuzen ketatamashii sakebigoe ga shita node, odorite me o ageruto, mita koto mo nai kuraina okina tori ga, subarashii tsubasa o hiroge, sora ni hiroi wa o egakinagara naite iru no deshita.



"*Peter, Peter*, ooki nasai, yo!" Kanojo wa sakebi-mashita. "Ne, ōkina tori ga ite, yo, — hora, hora."

Peter wa sono koe o kikuto, ōki-agatte, isshoni tori o nagamemashita. Tori wa masumasu takaku mai-nobori, haiiro no yama no itadaki no ushiro e kakurete shimai-mashita.

"Tori wa doko e itta no?"

"Su ni kaetta no, sa."

"Anna takai toko ni su ga aru nante, subarashii, wa, nē! Demo, nan datte, anna nakikata o suru no ka shira?"

"Nakazu ni irarenai kara naku dake da, yo."

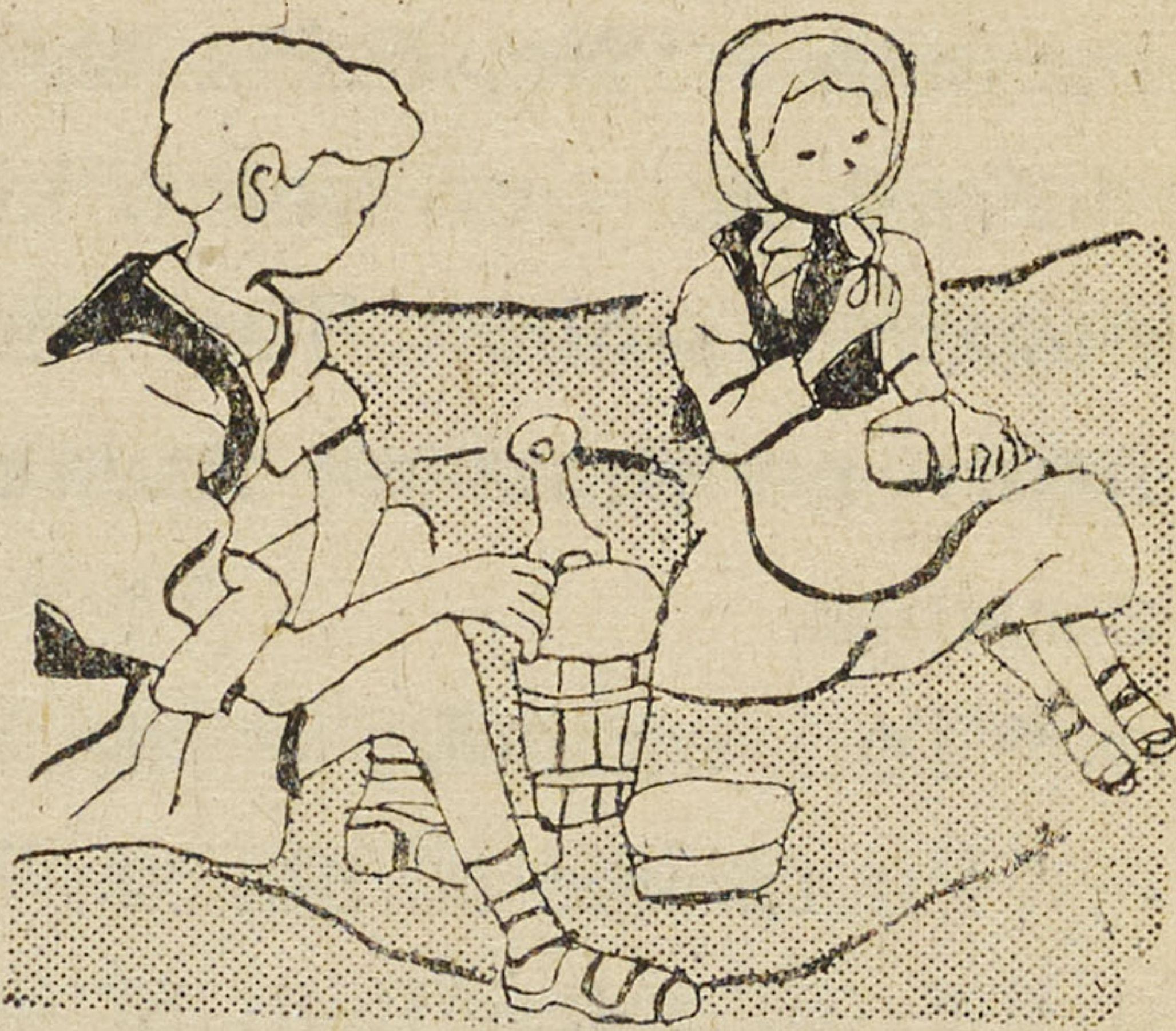
"Watashitachi mo su no toko made nobotte minai?"

"Sonna koto dekiru mono ka!" *Peter* wa iimashita. "Yagi datte, anna takai toko niwa nobore ya shinai. Sore ni *Alm* ojisan ni iwa kara okkotosuna 'te iwareteru n da kara, dame, sa."

Peter wa sore kara totsuzen kuchibue o fuki-dashi, itsu made mo takaku fuki-tsuzukete iruto, yagitachi wa chanto kare no koe o kiki-wakemashita. Sō shite tsugitsugi ni iwa no hō kara orite kite, minna sono makiba ni atsumari, tsuyuke no ōi kusa o nametari, achikochi urotsuitari, otagai-dōshi tsuno de tsukiaikko o shitari shimashita.

Heidi wa tobi-dashite itte yagi no naka o kake-mawarimashita. Yagi ga jareruto, isshoni jaremashita. Yagi niwa dore mo tokuchō ga atte hitoribitori ningen mitaina ki ga suru node, *Heidi* wa ippiki zutsu ningen ni suru tōri ni aisatsu shite arukimashita. Sono aida ni *Peter* wa

kubomi no tokoro ni oite aru. bentōbukuro no naka kara pan to chiizu no kire o tori-dashi, ōkii hō no futatsu o *Heidi* no suwaru tokoro ni oki, chiisai hō no futatsu o jibun no toko ni oku to yū fūni, kichinto seihōkei ni jibeta no ue ni narabemashita. Dochira ga ka-



nojo no de, dochira ga jibun no da to yū koto o yoku kokoroete ita no deshita. Sore kara, motte kita owan o dashi, shiroi yagi kara umai shinsenna ochichi o shiborikomi, obentō no narande iru mannaka ni suemashita. Kono shitaku ga dekite kara *Heidi* o yobimashita. Demo *Heidi* wa atarashii yagi no otomodachi to no asobi ni muchū ni nari, hoka no koto wa mimi nimo me nimo hairanai node, *Peter* wa yagi o yobi-atsumeru yori ka mo hone ga oremashita. Kare wa iwa to yū iwa ga hibiki-wataru hodo ōgoe de yonda node, *Heidi* wa yatto yagi no mure kara dete kimashita.

“Mō gohan da kara, tobi-mawaru no wa oyame da. Sā, suwatte oogari, yo.”

Peter ni iwarete *Heidi* wa suwarinagara, ochichi no haitta owan o mite ureshisōni tazunemashita.

“Kore, watashi no ochichi na no?”

“Sō. sore kara, ne, sotchi no ōkii bun no pan to chiizu ga omaesan no obentō da. Ochichi wa nonjimattara, mō ippai shibotte ageru, yo.”

“Omaesan wa dono yagi no ochichi o nomu no?”

“Boku wa ano buchiyagi no ochichi o nomu, sa.”

Heidi wa pan o saki, sore ni chiizu no ōkina kire o tsukete *Peter* ni sashidashimashita.

“Kore tabete, yo, *Peter*, watashi mō takusan da kara.”

Peter wa bikkuri shite kotoba mo demasen deshita. Kore made dare mo konna yasashii koto o itte kureta koto mo, shite kureta koto mo nakatta no deshita. Hajime wa *Heidi* ga jōdan o itte iru no da to omotte, te o dashimasen deshita. Demo zehi tabete kure to iwarete, kare wa yatto uke-tori, orei o iimashita. *Peter* wa yagikai ni natte kara konokata, ima made ni nai oishii obentō o onaka ippai tsumekominagara, *Heidi* ni yagitachi no namae o oshiete yarimashita.

Peter wa hoka niwa kangaeru koto ga nai node, yagi no namae nara minna anki shite iru no deshita. Yoku ki o tsukete miruto, dono yagi nimo ikura ka tokuchō ga aru node, *Heidi* mo *Peter* ga ippiki zutsu yubisashite oshiete kureru yagi o mi-wakete, namae o ateru koto ga dekiru yōni narimashita.

Tsuno no ōkina yagi wa ‘Torukojin’ to yū namae deshita. Kono yagi wa taezu nakama ni tsukkakaru node, hoka no yagitachi wa, kare ga kuruto, nige-dashimashita. Sono rambōmono niwa kanawanai koto ni natte iru no deshita. ‘Hiwa’ to yū namae no tsuita, hossori shita koyagi dake wa taihen yūkan de, sono ‘Torukojin’ ni tachimukatte ikimasu. Hidoku subashikkoku, tsuzukezamani san-yodo mo tsukkakatte ‘Torukojin’ o gyōten sase, nido



to tedashi o sasenai yōni shimasu. 'Hiwa' wa ikura demo tatakau to yū yōsu o misete iru ue ni, sono tsuno ga mata hijōni surudoī no deshita. 'Yuki' to yū na no chiisai masshirona yagi wa, nan to naku kanashisōna, mono o sagasu yōna fū o shite naite iru

node, *Heidi* wa namben mo soba ni kake-yori, atama o daite nagusamete yarimashita.

"Dō shita no? Nan datte, sō kanashisōni naiteru no?"

Yagi wa uchiake-banashi demo suru ka no yōni, *Heidi* ni mi o suri-yose, sore kara mata nakinagara itte shimaimashita.

Peter wa pan to chiizu no oishii obentō o mada yukkuri tabenagara, takai koe de hanashite kikasemashita.

"Ano yagi ga annani naku no wa, ne, *Heidi*, shitteru mono ga inaku natta kara da, yo. Sono yagi wa ototoi machi e urarechimatte, mō yama ni konai n da."

"Shitteru mono 'te, dare na no?"

"Kimatteru ja nai ka! Ano yagi no okāsan, sa."

"Ja, obāsan wa doko ni iru no?"

"Obāsan nanka aru mon ka!"

"Ojiisan wa?"

"Ojiisan mo nai, sa."

"Mā, kawaisōna n da wa, nē."

Heidi wa mata soba ni yotte kita 'Yuki' o yasashiku

hiki-yosemashita.

“Demo, mō nakanaide oide! Okāsan no kawari ni watashi ga mainichi nobotte kite ageru kara, ne.”

Koyagi wa *Heidi* no kotoba ga wakatta yōni, sono kata ni mata atama o suri-tsukemashita.

Alm ojisan no tokoro no yagi wa, *Heidi* niwa subete no yagi no uchi de ichiban utsukushiku, shitsuke mo ichiban rippana yōni omowaremashita. Nihiki wa surari to shita kireina se de, migotona tsuriai o totte tachinagara, hin yoku kusa no ha o namemashita. Sō shite taido mo jiyūni, shikkari shite, rei no ‘Torukojin’ nado wa keibetsu shite, shiranu kao o shite imashita.

Sono toki *Peter* ga nesobette ita jimen kara hane-oki, yagi no ato o otte kake-dashimashita. Nanigoto ka to omotte *Heidi* mo sono ato kara kake-dashimashita. *Peter* wa fukai tani e noshi-kakatte iru iwa no hō e tonde ikimashita. yagi ga amari gake no soba e yori-sugiruto okkochiru kara deshita. Sono shunkan ni, ‘Hiwa’ ga sono hōgaku e hashitte iku no ga miemashita. Mō sukoshi de sono yagi ga okkochisō ni natta tokoro de, *Peter* wa gake no fuchi ni tsuppushi, ikinari yagi no ushiroashi o tsukamimashita. ‘Hiwa’ wa bikkuri shite, ketatamashiku nakimashita. Sō shite, shikkari tsukamaerarete iru no ni hara o tate, mi o mogaite, mae e tobi-dasō to shite abaremashita. *Peter* wa *Heidi* ni, kite tasukete kure to sakebimashita.

Heidi ga yatto kaketsukete miruto, *Peter* mo yagi mo dochira mo gake kara okkochisō ni natte iru tokoro de

arimashita. De, *Heidi* wa sassoku ii nioi no suru kusa o hitotaba kaki-atsume, sore o yagi no hana no tokoro e motte ikinagara, sukasu yōni iimashita. “Oide, oide, ‘Hiwa’ San, ya. Ii ko da, nē. Soko e okkochiruto, ōkega o suru no, yo. Totemo itai koto, yo!”

Koyagi wa furimuite *Heidi* no te no kusa o tabe-hajimemashita. Sono aida ni *Peter* wa ashi o fumishime, suzu no sagatte iru, yagi no kubī no mawari no himo o tsukamimashita. *Heidi* mo isshōkemmei de kataippō no himo o tsukami, yatto buratsukiyasan o hiki-modoshimashita.

Peter wa yagi ga agatte kuru ya ina ya, kare ni mukatte muchi o furi-agemashita. Sore wa yagi ga nani ka warui koto o shita toki ni ukeru batsu na no deshita. *Peter* no muchi o miruto, koyagi wa osorete furue-agarimashita.

Suruto, *Heidi* ga kyūni sakebimashita.

“Utanaide chōdai. *Peter*, utanaide. —Annani ‘Hiwa’ ga kowagatteru n ja nai no!”

“Utte yatte ii n da.”

Peter wa okotte puripuri shinagara, mata muchi o furi-agemashita ga, *Heidi* wa sono mae ni tachi-fusagari, kitto shita koe de iimashita.

“Ano yagi ni sawaru koto wa naranai, wa. Utsu nante ikenai, wa. Kizu ga tsuite, yo. Hanashite oyannasai!”

Kuroi me o kirakira sasenagara, *Heidi* ga konna meirei o suru no o, *Peter* wa bikkuri shite nagamimashita. Sore kara totsuzen sono muchi o nage-sutete iimashita.

“Ashita mata chiizu o motto kureru nara yurushite yatte ii.”

“Minna datte ageru, wa! Ashita demo, mainichi demo. — Pan mo ageru, wa. Da kara utanaide.”

“Ja, utanai.”

Peter ga yurushita node, ‘Hiwa’ wa ureshisōni nakama no hō e tonde ikimashita.

Yūgata ga chikazukuto, taiyō wa yamayama no ushiro e shizumi-kakemashita. *Heidi* wa makiba no kusa kara, hana kara, tōi iwa no sumizumi made kyūni kin’iro no hikari ni tsutsumareta no o mite, odorote sakebimashita.

“*Peter, Peter*, kaji ni natta n ja nai? Minna moeteru, wa. Iwa ga makka, yo! Yuki no hara ni hi ga utsutteru, wa. Momi no ki mo moete tatteru, wa. Yamajū kaji, yo!”

“Itsu datte kō, sa.” *Peter* wa ochitsuki-haratte mu-chi no kawa o muite imashita. “Hontō no kaji ja nai, yo.”

“Ja nan no, *Peter*?”

“Nan da ka, hitoride ni anna koto ni naru dake, sa.”

“Sō. Ara, kondo wa barairo ni natta, wa! Ano yuki no yama o minasai, yo! Hora, ano ichiban takai iwa no yama o. — Are nan te yama na no?”

“Yama no namae nanka aru mon ka!”

“Ara, ara, yuki ga makka ni natta, wa! Ue no iwayama no toko niwa bara ga dossari aru, wa. Nē. — Mā, dandan haiiro ni natchimau, wa. Minna kiete naku-naru, wa, *Peter*.”

Heidi no shimpaisōna kao o mite, *Peter* wa ashita mo mata yūgata ni nareba, yama wa akaku moeru no da to hanashite kikasemashita.

“Sā, otachi, yo, kaeru n da.”

Kare wa surudoī kuchibue de yagitachi o yobi-atsumemashita.

“Ja, makiba ni nobotte kureba, mainichi demo mirareru no, ne!”

“Mirareru tomo!”

Heidi wa *Peter* to isshoni yagi ni tsuite orinagara, ashita kara kakasazu nobotte kuru koto ni shiyō to omoimashita.

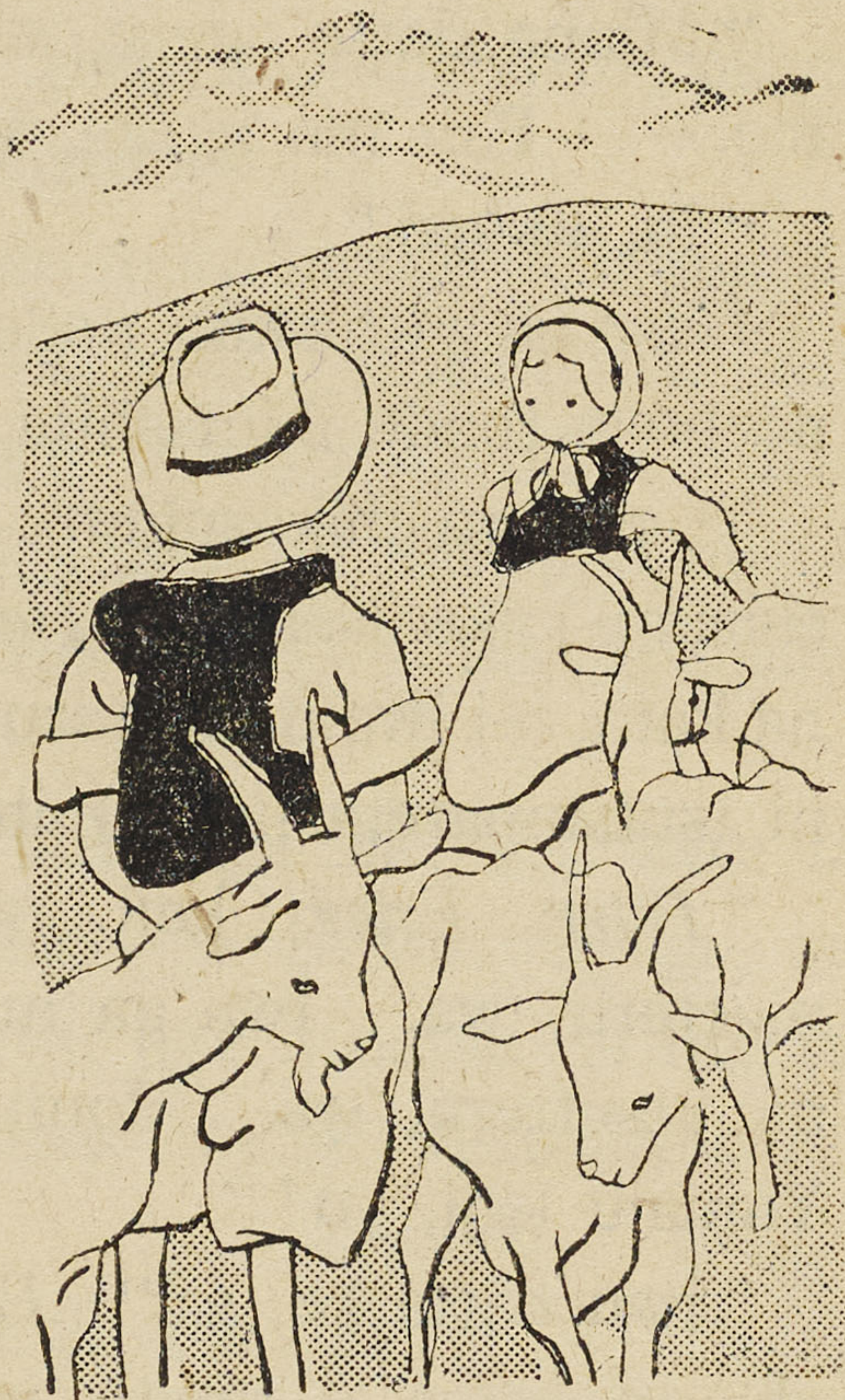
Alm ojisan wa momi no ki no shita no koshika-ke ni kakete, kaette kuru yagi o itsu mo no yōni matte imashita.

Heidi wa ojiisan e tobi-tsukimashita. Shiroi yagi to tobiiro no yagi mo sono ushiro kara tsuite ikimashita. Yagi wa jibuntachi no shujin to koya o chanto oboete iru no deshita.

“Ja, oyasumi! Ashita mo isshoni oide, yo.”

Peter wa sō itte, fumoto no mura no hō e kaette ikimashita.

“Ojiisan, kyō wa totemo kirei datta, no. Iwa no



yama ga makka ni nattari, barairo ni nattari shita, no. Sore kara aoi hana da no, kiiroi hana da no ga ichimen ni saite ita, wa. Watashi ojiisan ni motte kite agete, yo!"

Heidi wa sō itte, maekake ni tsumi-tamete atta hana o ojiisan no ashimoto ni furui-otoshimashita. Demo kawa-isōna hana wa shiore-hate, kore ga ano utsukushii hana ka to omou hodo, iro mo nioi mo nakunatte imashita. *Heidi* ga akirete iruto, ojiisan wa mōshimashita.

"Hana wa taiyō no naka ni saite iru no ga suki de, maekake ni tojikomerareru no wa iyana n da."

"Ja, watashi mō hana o tsundari shinai, wa."

Heidi wa sō yakusoku o shita tsuide ni kiite mimashita. "Ojiisan, yama no tori wa dō shite annani gāgā naite nobotte iku no?"

"Kondo wa tori kai? Mā, itte karada o aratte oide! Washi wa chichi o shibotte kuru kara. Bangohan no toki ni minna hanashite ageru, yo."

Heidi wa iwareta tōri, kesa no tarai no tokoro e itte mijimai o shimashita. Sō shite ochichi no owan o mae ni shite, ojiisan no koshiraete kureta takai koshikake ni kake-ta toki, ojiisan wa tori no koto o hanashite kuremashita.

"Tori wa, ne, ningen o sasotte iru no da, yo. 'Yokeina oshaberi o shitari waruguchi o ii-attari suru no wa yoshinasai! Jiyūna michi o arukitai hito wa watashitachi mitaini takai toko ni suminasai! Ningen no naka yori ka mo zutto yukai desu,' to itte iru no da."

"Ja, ano makiba da no, iwayama da no ga kyūni

CO 71
小. 4
To 40
B

kaji mitai ni naru no wa?"

"Sore wa ohisama ga yamayama ni 'sayonara' o suru no da." Ojiisan wa mōshimashita. "Sō shite ashita mata kite yaru to yū yakusoku no tame ni, ohisama no ichiban utsukushii kōsen o nage-kakete yaru no da."

Kono setsumeï wa *Heidi* o hidoku yorokobasemashita. *Peter* ni kiite wakaranai koto demo, ojiisan ni kikeba nan demo wakaruru no da to omoimashita. Kanojo wa karekusa no beddo de gussuri nemurinagara, akai bara no yōni kagayaita yama ya, yagitachi no yume o mimashita.

Johanna Spyri (Yohanna Supiri)

"*Heidi*" kara.

Nogami-Yaeko yaku.

207
小. 4
To 4
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