

文部省著作教科書

TARÔ SAN



MONBUSYÔ

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国立国語研究所

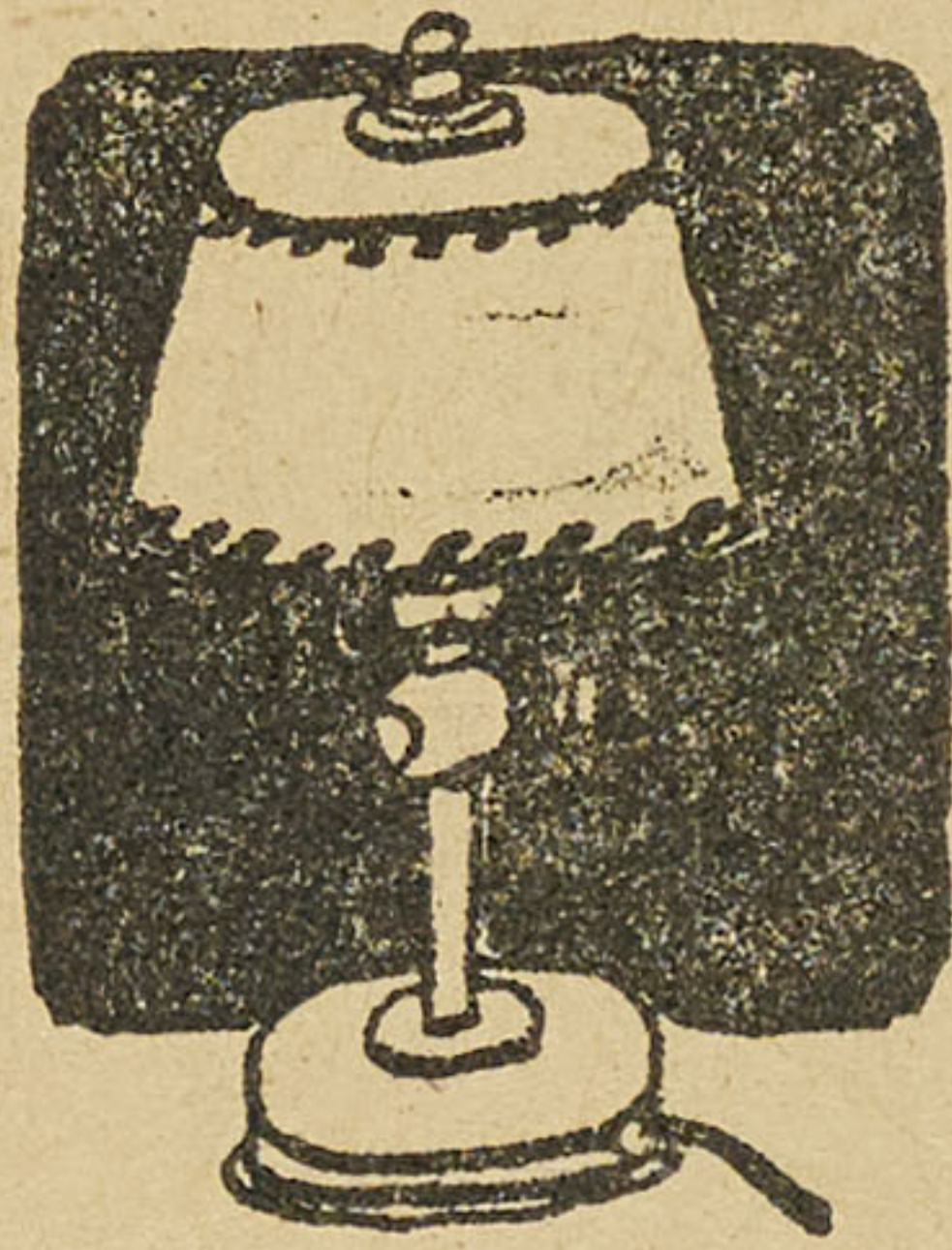


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TARÔ SAN



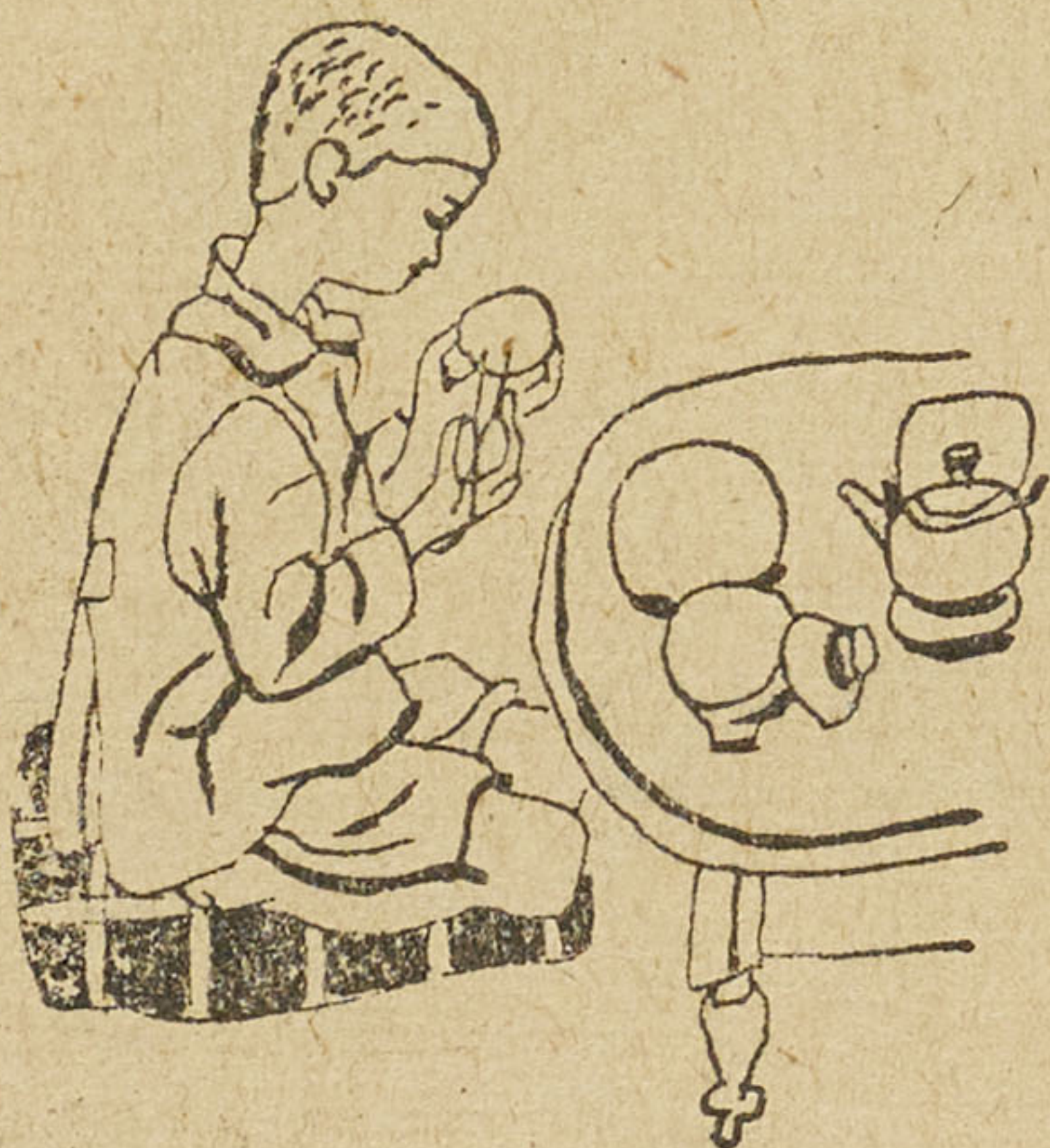
MONBUSYÔ



Okiru.



Kao o
arau.



Gohan o
taberu.

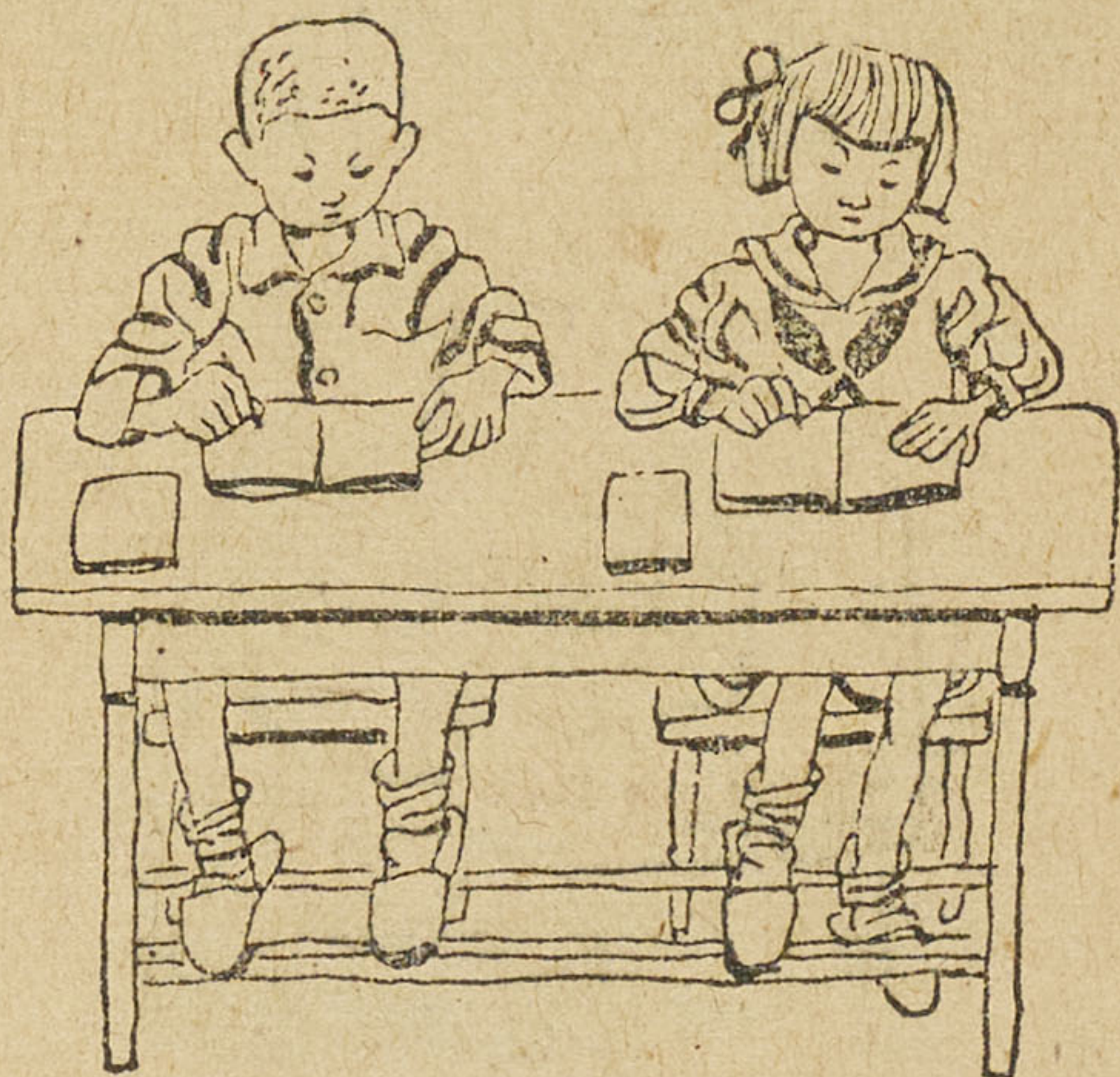
Uti o deru.

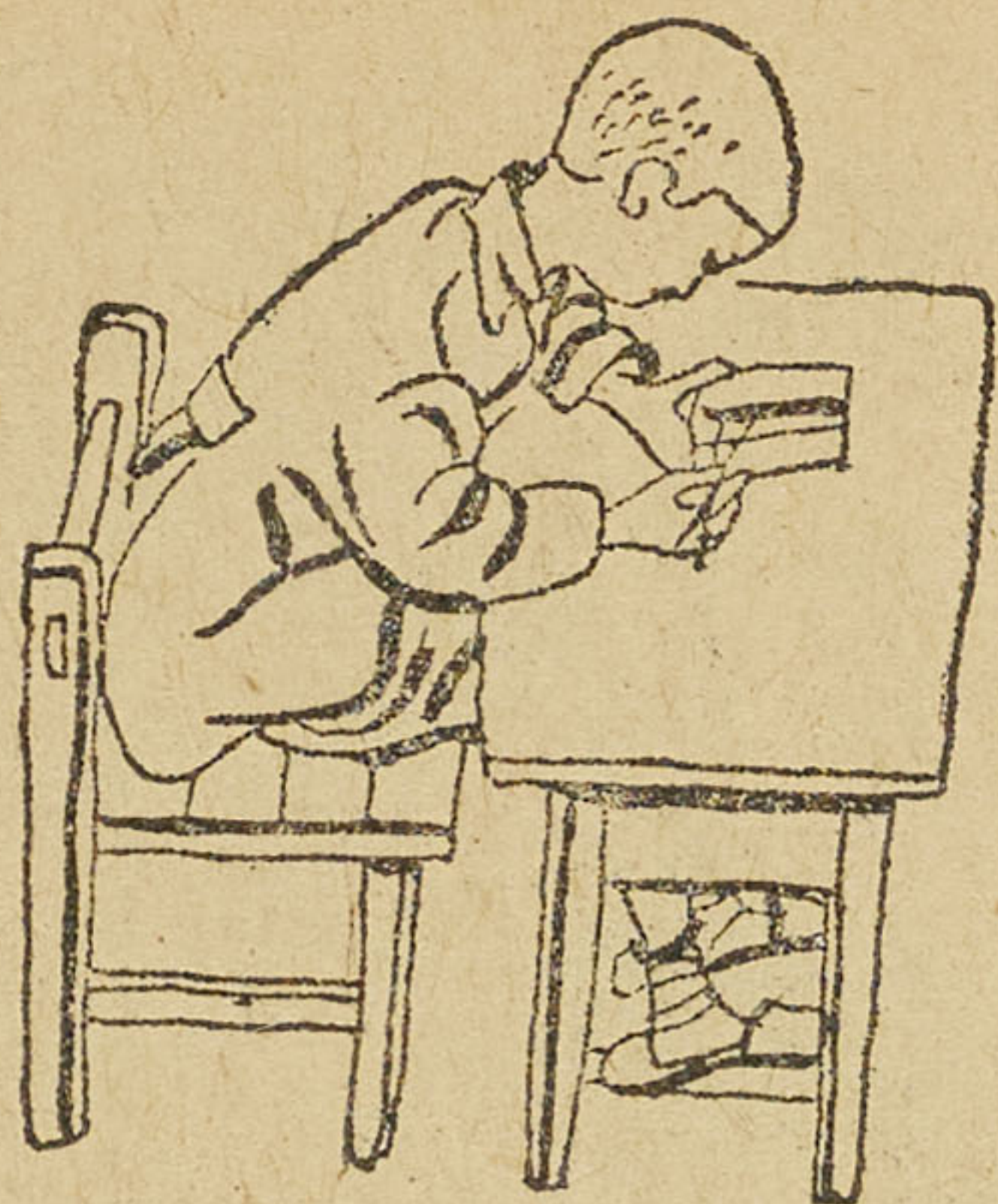


Gakkô ni
tuku.



Kyôsitu de
benkyô suru.





Obentô o
taberu.



Taisô o
suru.



Gakkô kara
uti e
kaeru.



Osarai o
suru.

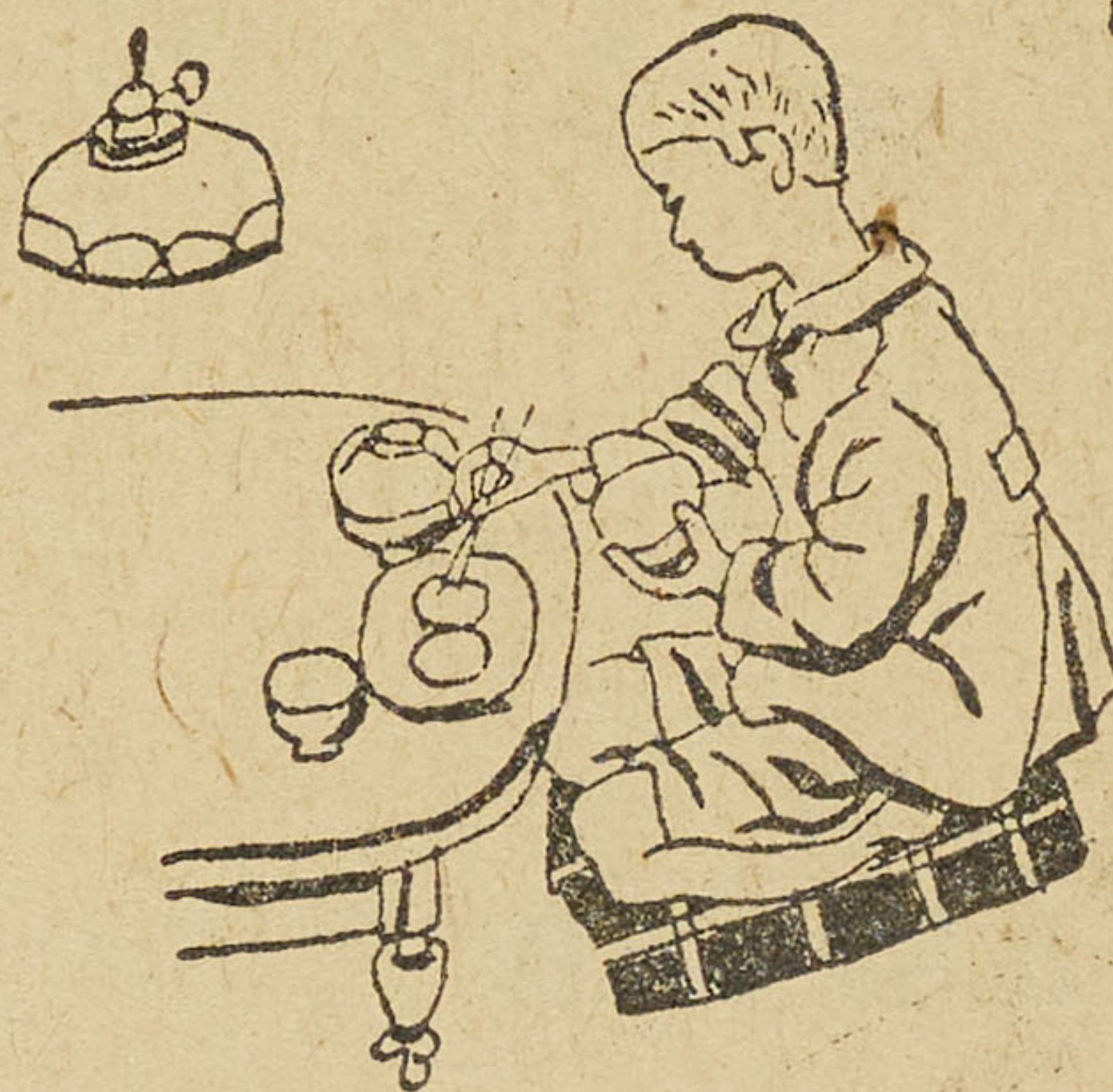
Otukai ni
iku.



Tomodati to
asobu.



Ban no
gohan o
taberu.



Nikki o kaite
neru.





Asa da.

Asa da.

Ôkina asahi da.



Kodomo da.

Kodomo da.

Genkina kodomo da.

Suzume ga
naite iru.

Mezuro mo
naite iru.

Ohayô!

Ohayô!



Tarô San wa

okite iru.

Yukiko San mo

okite iru.

Ohayô!

Ohayô!



Zirô San ga
nete iru.

Tarô San ga,
“Zirô,
okinasai!”
to itta.





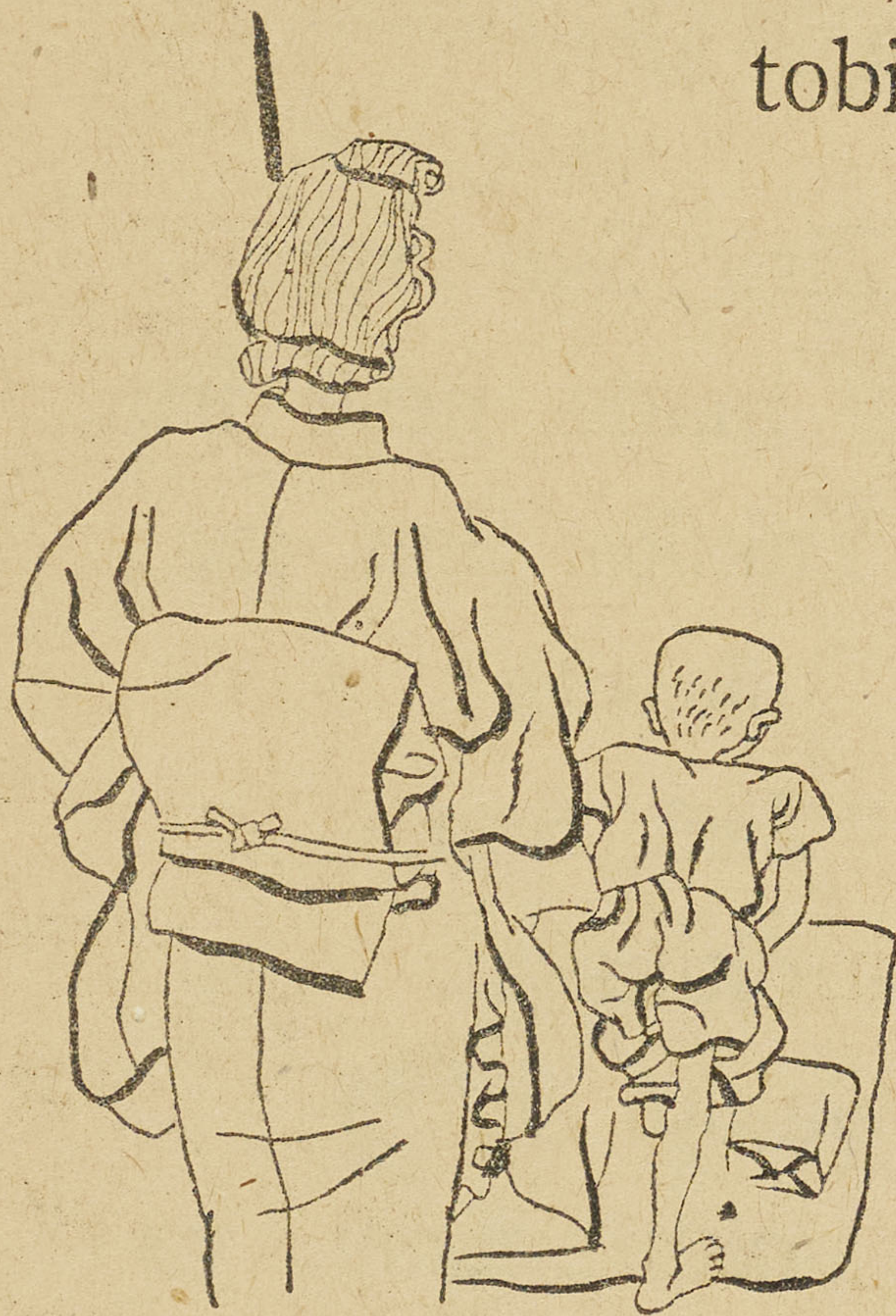
Zirô San wa
mada nete iru.
Yukiko San ga
okosita :
“Zirô San,
okinasai.
Gakkô ni
okuremasu, yo!”

Zirô San wa
mada okinai.

Okâsan ga
oyobi ni natta :

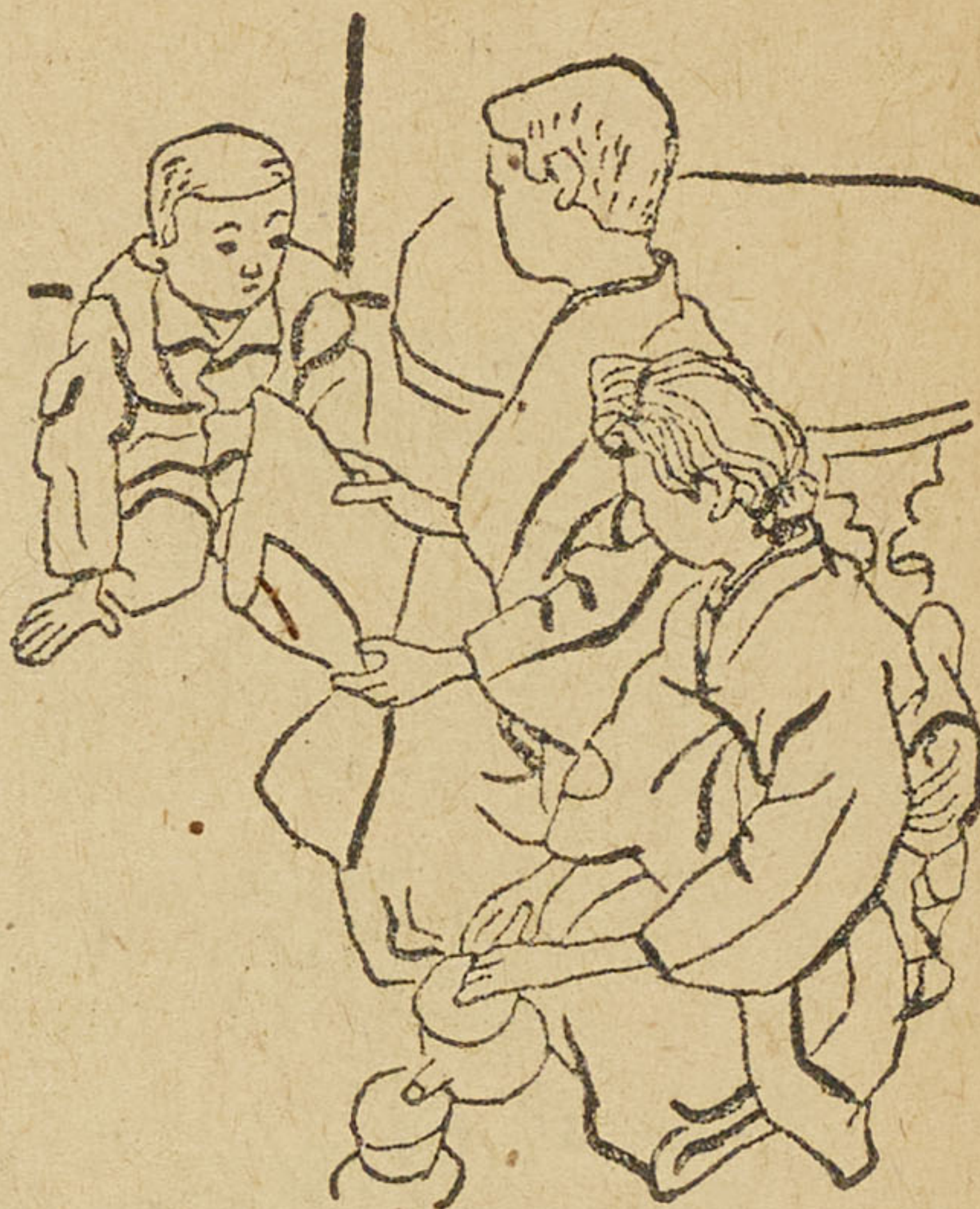
“Zirô, gohan desu, yo!”

Zirô San wa
tobi-okita.



“ Otôsan,
ohayô gozaimasu.”

“ Okâsan,
ohayô gozaimasu.”



“ Itadakimasu ! ”

“ Gotisôsama ! ”



“ Otôsan,
itte mairimasu.”

“ Okâsan,
itte mairimasu.”



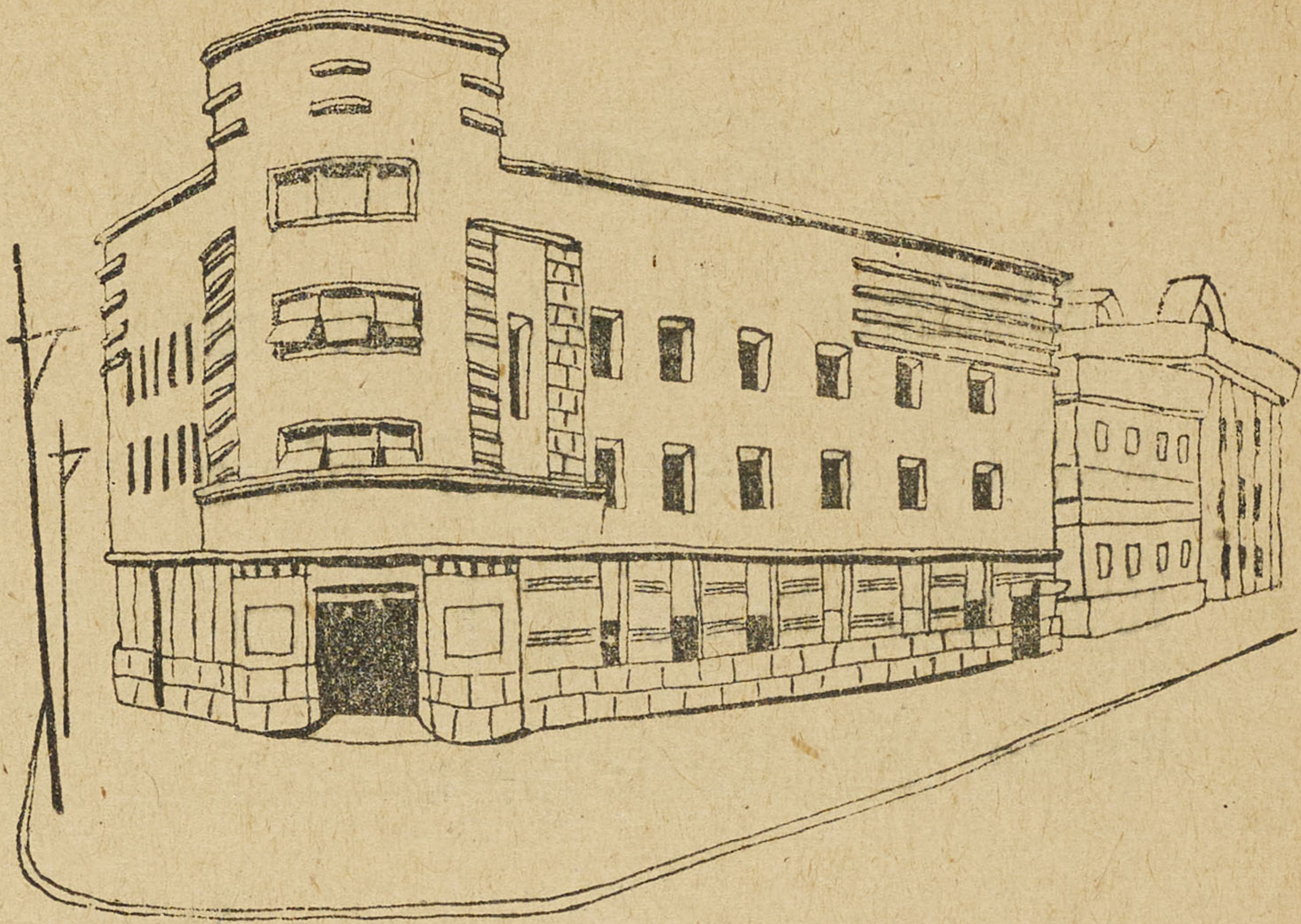
“Zirô San! Zirô San!
Wasuremono desu, yo!”

“Okâsan, nani?”

“Hora, kore desu, yo!”



Hiru no
obentô
desu, yo!”



Sore ga

otôsan no mainiti

irassiyaru kaisya

desu, yo.

Otôsan wa

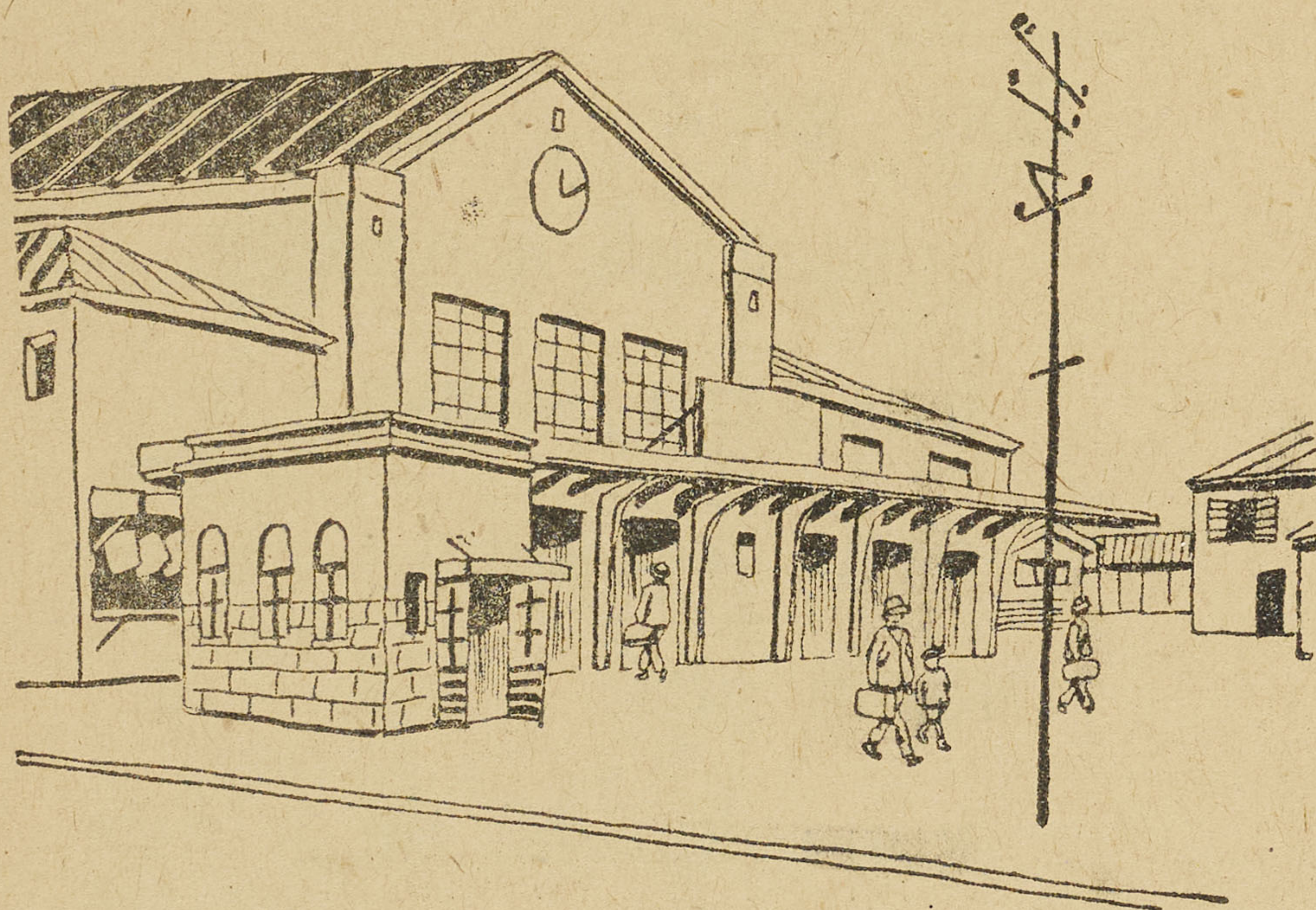
kono kaisya de

mainiti sigoto o

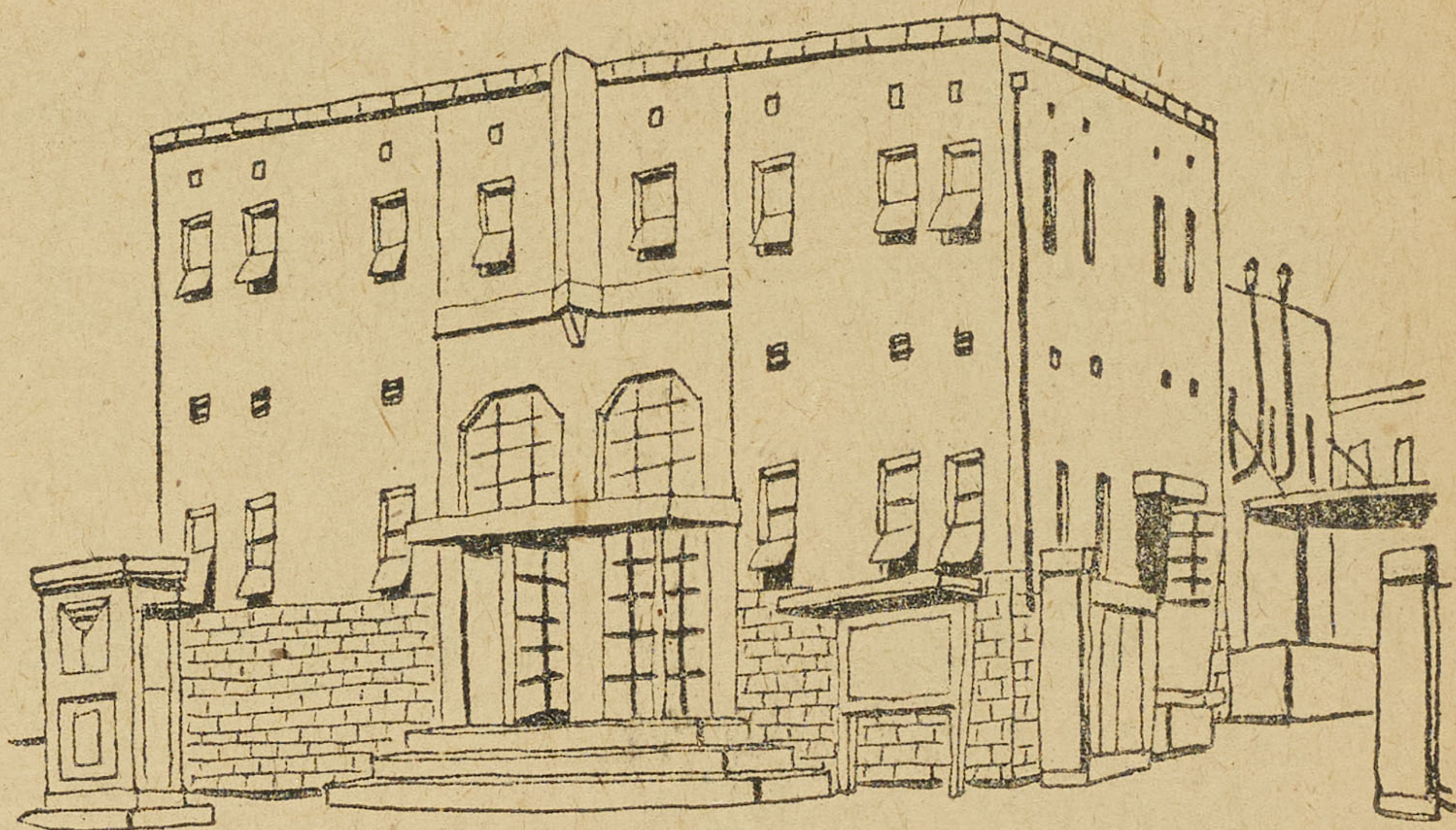
site irassyaimasu.

Kore wa eki desu.

Oziisan ya obâsan no
tokoro e iku toki niwa,
itu mo kono eki kara
kisyâ ni norimasu.

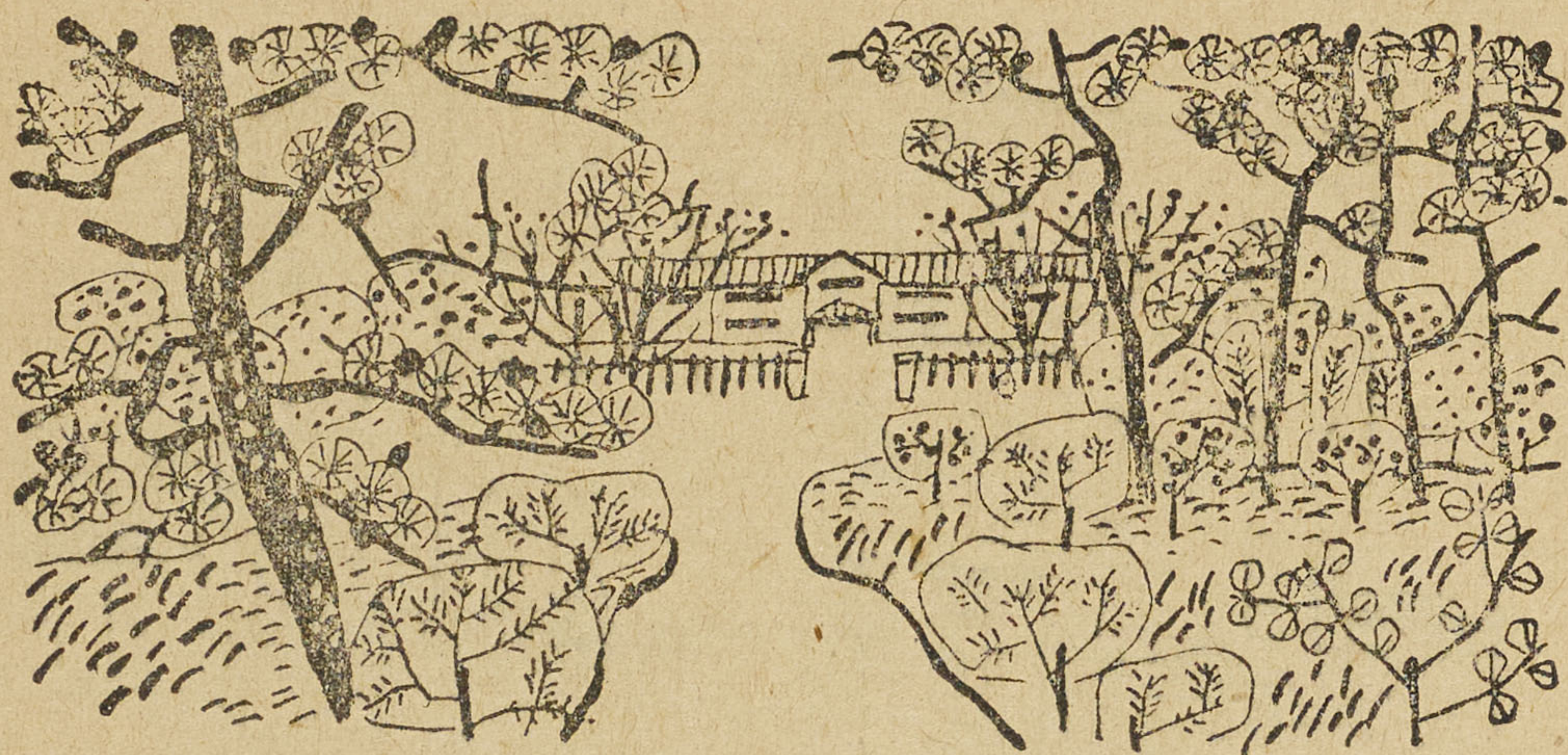


Kore wa eki desu.



Are ga yûbinkyoku desu.
Boku wa, koko e,
denpô o uti ni
kita koto ga arimasu.
Kozutumi o dasi ni
kita koto mo arimasu.

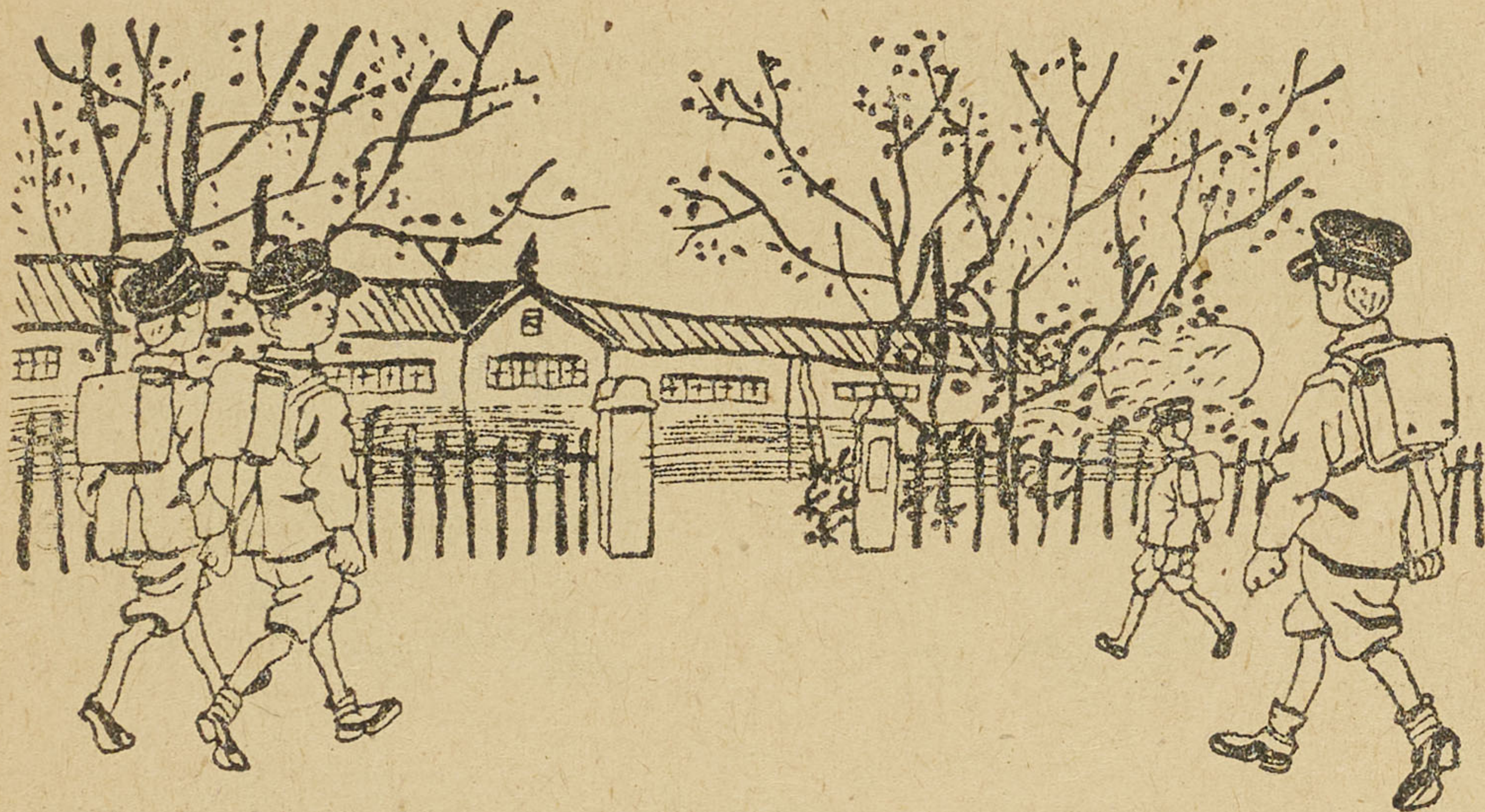
Are ga yûbinkyoku desu.



Gakkô, gakkô,
bokura no gakkô,
Sakamiti magareba
matubara aoao;
Nikai no nibanme
bokura no kyôsitu,
Kirakira garasu ni
asahi ga ataru, yo!



Sensei, sensei,
bokura no sensei,
Gomon no tokoro de
itu demo nikoniko;
Hayaasi kakeasi,
sorotte isogô,
Kanran kanran,
genkini naru kane.



Koko wa Tarô San no gakkô desu.

Zirô San mo Yukiko San mo mainiti
kono gakkô de benkyô suru no desu.

Tarô San no tomodati ga atira no
miti kara mo, kotira no miti kara mo,
koko e atumatte kimasu.

Sensei wa, mô oide ni natte iru
desyô.

Koko wa Tarô San no gakkô desu.

Minasan, kono mati no tizu o kaite
goran nasai.

Itiban ôkina miti wa doko o tôte
imasu ka?

Gakkô no yoko o tôruto, doko e
demasu ka?

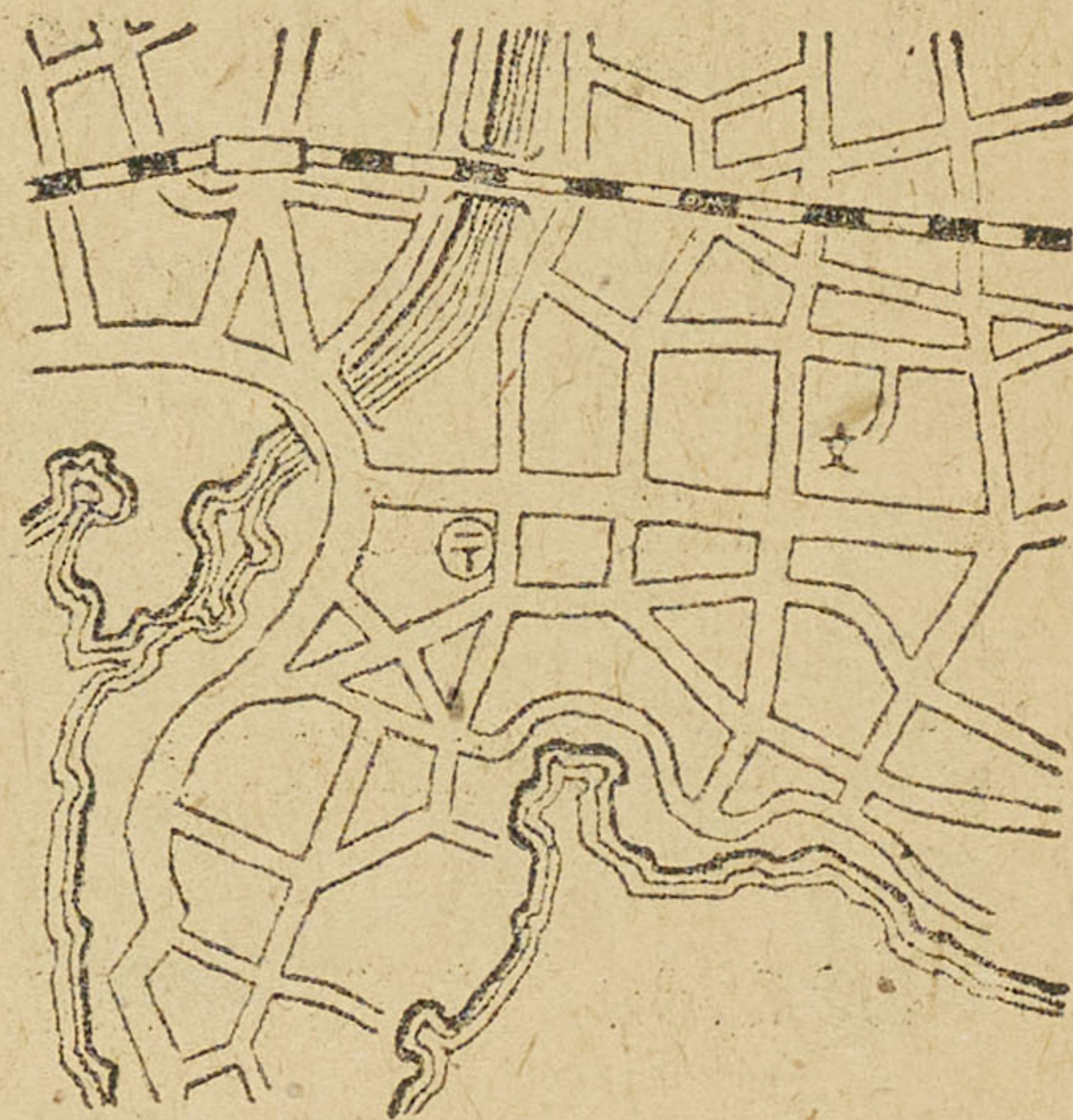
Yûbinkyoku wa doko ni arimasu ka?

Eki wa doko ni arimasu ka?

Gakkô wa doko ni aru desyô?

Mati de itiban
takai tokoro wa
doko desyô?

Umi made wa
nankiro arimasu ka?



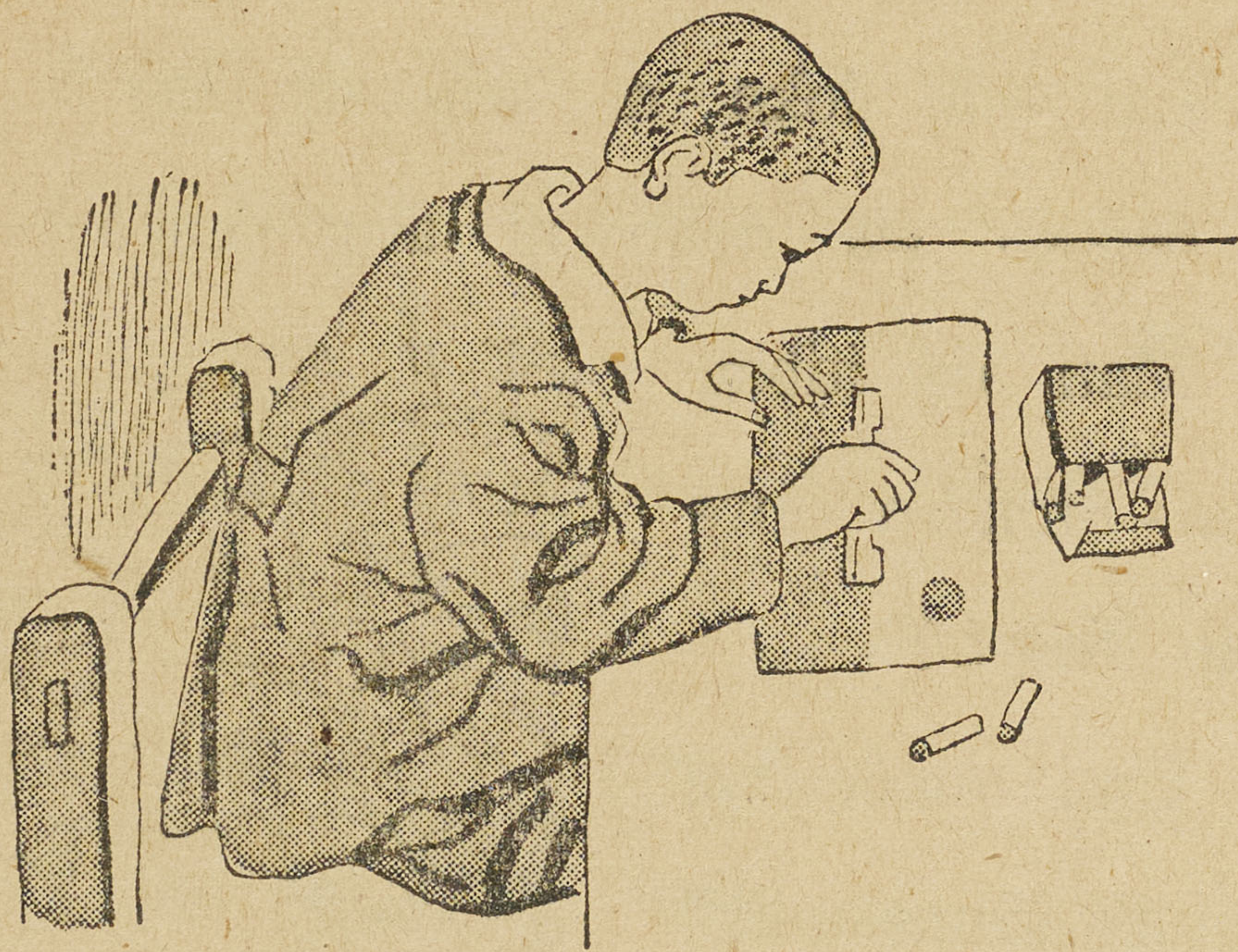
*Minasan, kono mati no tizu
o kaite goran nasai.*

Minasan, mizikai si o tukutte goran
nasai.

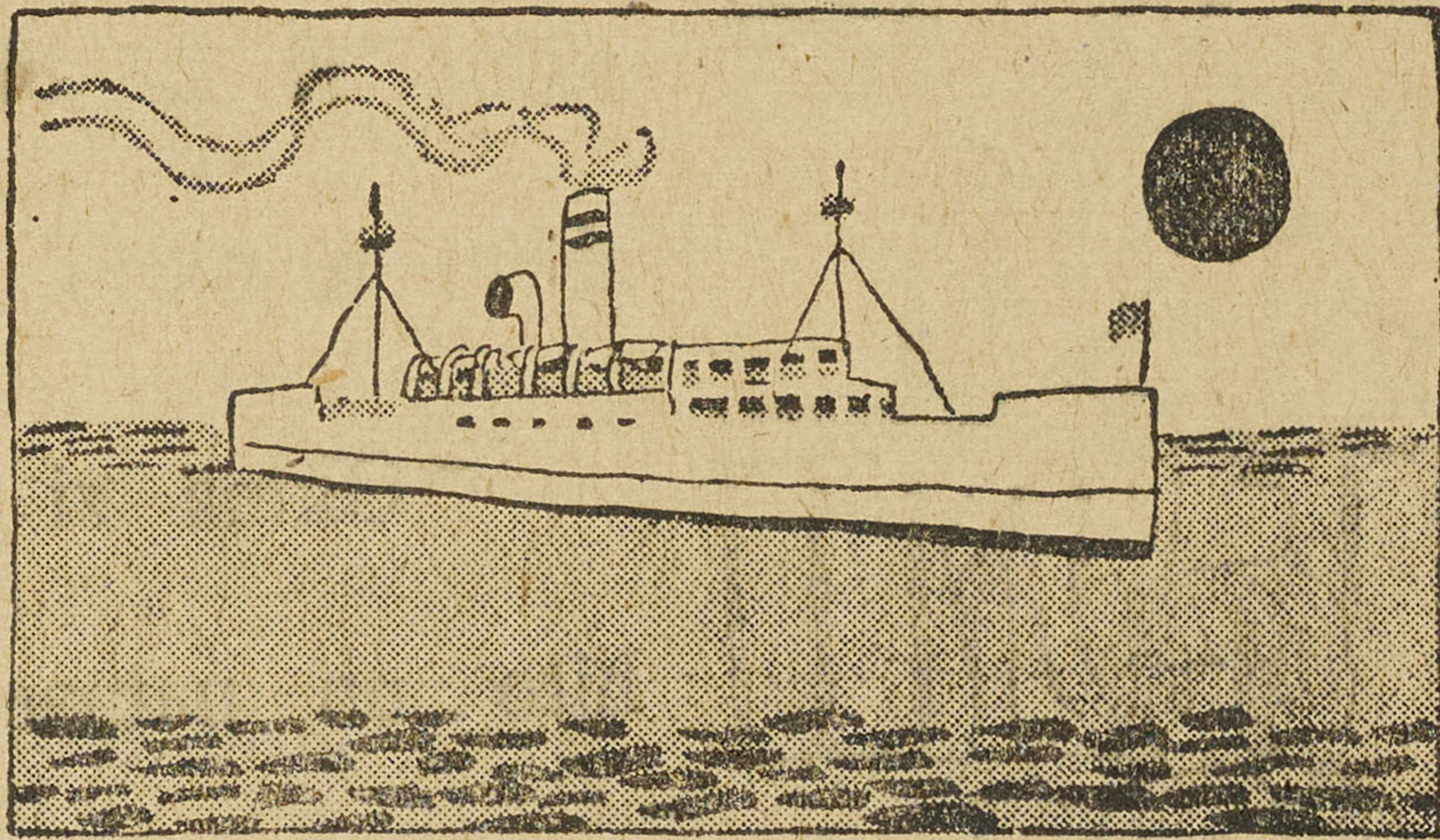
Si ga dekitara, e mo kaite goran
nasai.

Tarô wa, "Sora to Umi" to iu dai
de si o kakimasita.

E mo kakimasita.



*Si ga dekitara, e mo kaite
goran nasai.*



Sora wa takai.

Asahi ga akai.

Umi wa hiroi.

Kisen ga siroi.

Itu ka iku no da,

yoso no kuni.

Umi no mukô no tôtei kuni.



“Rômazi niwa
ôkina zi to tiisana
zi to arimasu.

“Ôkina zi wa
hito no namae ya
tokoro no namae
ya bunsyô no
hazime nado ni
tukaimasu.

“Sono hoka wa,
taitei tiisana zi o
tukaimasu.

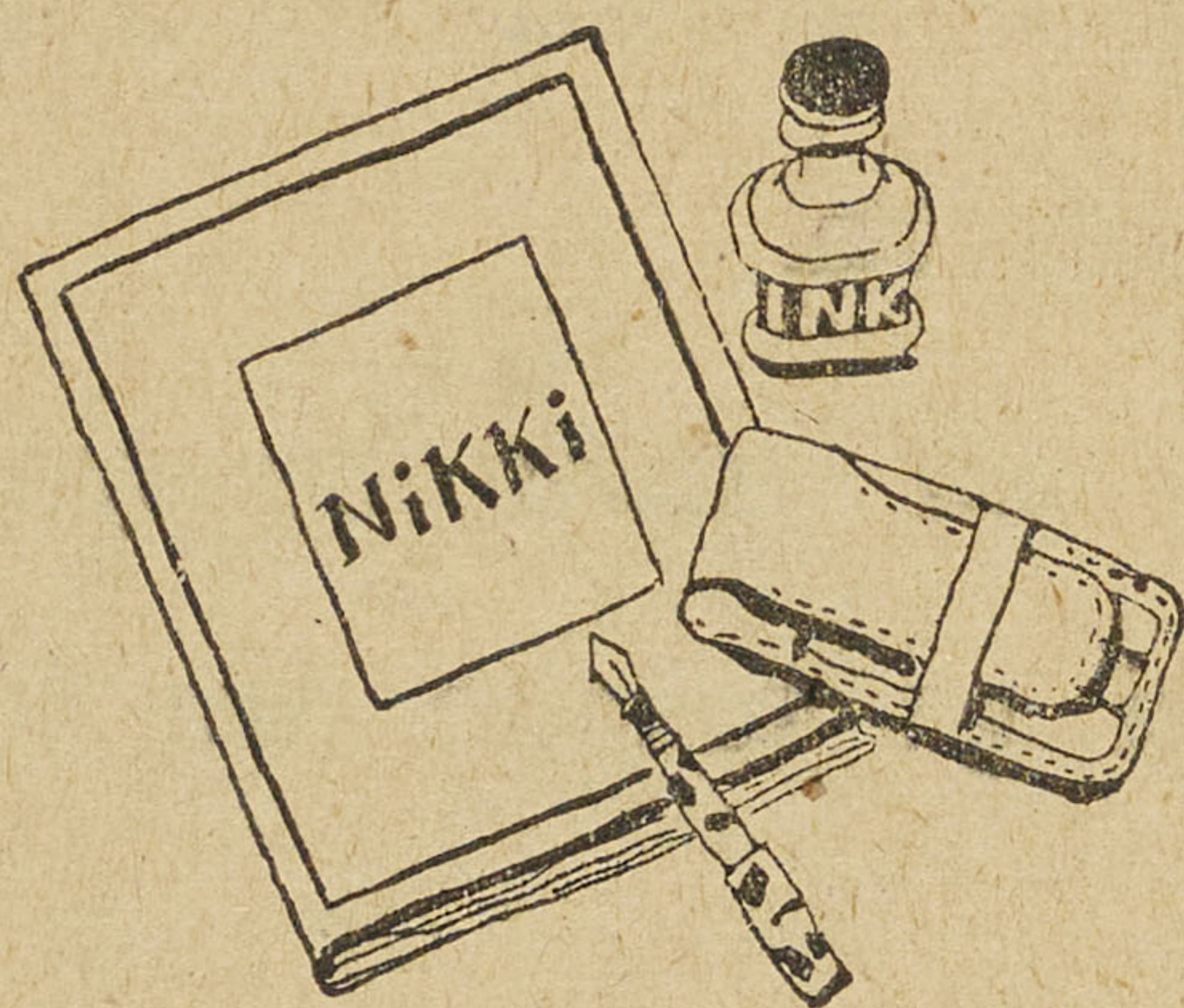
“Ôkii hô no zi o ômozi to ii,
tiisai hô no zi o komozi to iimasu,”
to sensei ga ossyatta.

Watakusitati wa mazu bunsyô no
hazime ni ômozi ga tukatte aru ka dô
ka o sirabeta.

Sore kara hito no namae ga ômozi
de kaite aru ka dô ka o sirabeta.

Tokoro no namae no hazime ni
ômozi o tukau koto wa kyô hazimete
naratta.

*Sore kara hito no namae ga
ômozi de kaite aru ka dô ka
o sirabeta.*



TARÔ SAN NO NIKKI

Kyô undôkai ga arimasita.

Gakkô zentai no taisô ya tunahiki
ya kakekko nado o simasita.

Boku wa kakekko de itiban desita.

Ase o huite itara, sensei ga,

*Boku wa kakekko de
itiban desita.*

“Zuibun hayaku natta, nê!” to home-
te kudasaimasita.

Zirô wa
tunahiki de
katta to itte
yeroconde
imasu.



“Zuibun hayaku natta, nê!”



KAKEKKO

Atumare! Atumare!
Kakekko da.
Meate wa mukô no
Matu no ki da.
Yôi wa dekita, ne,
Iti, ni, san.
Makeruna! Makeruna!
Aka kate! Siro kate!

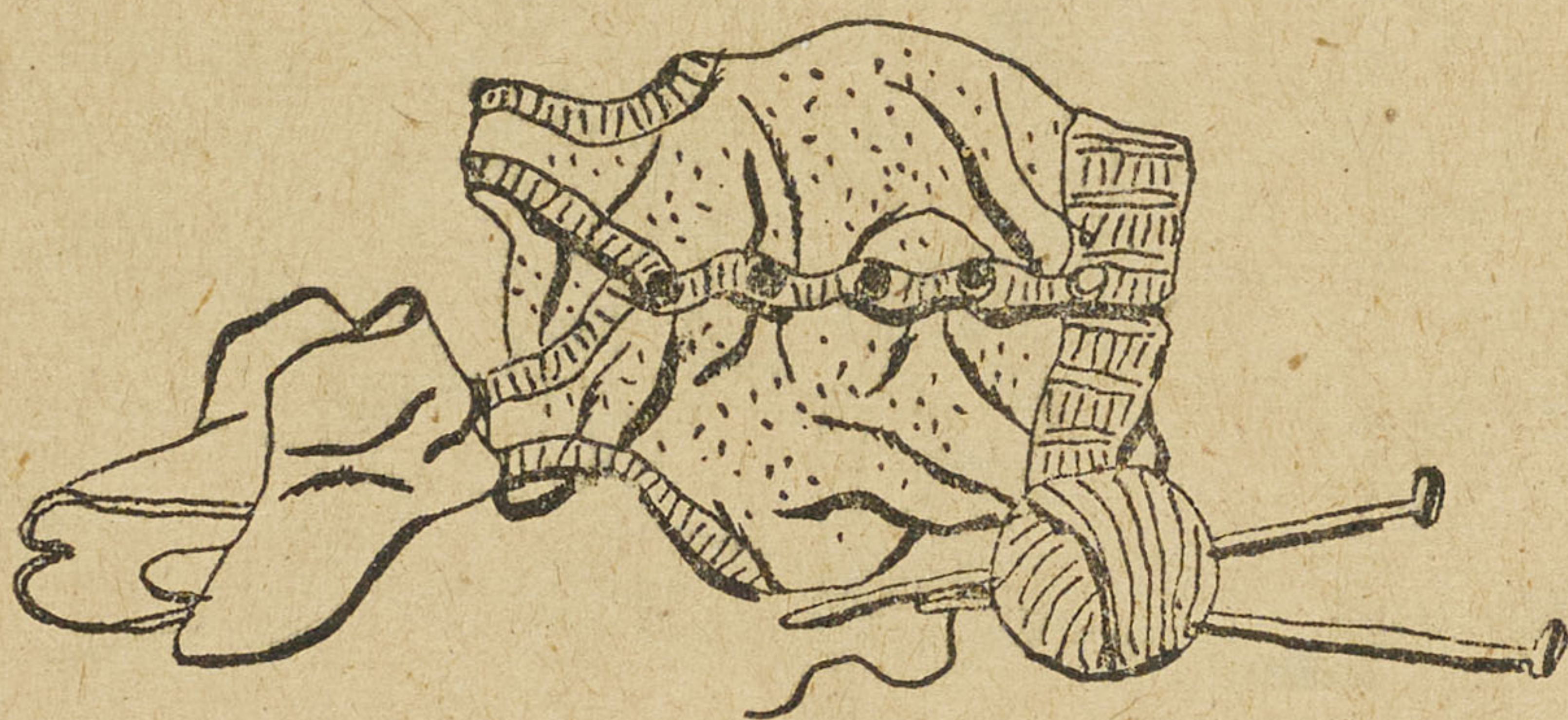
*Meate wa mukô no
Matu no ki da.*



Kondo wa
Kaeri no kakekko da.
Ima deta tokoro e
Kaeru no da.
Yôï wa dekita, ne,
Iti, ni, san.
Makeruna! Makeruna!
Siro kate!. Aka kate!

*Yôï wa dekita, ne,
Iti, ni, san.*

OTUKAI



Gakkô kara kaeruto, okâsan ga,
“Tarô San, otukai ni itte tyôdai!” to
ossyatta.

Tarô ga, “Doko e otukai ni iku
no?” to kikuto, “Yûbinkyoku e itte
tyôdai. Sô site, kono kozutumi o dasite
kite moraitai, no,” to itte, okâsan wa

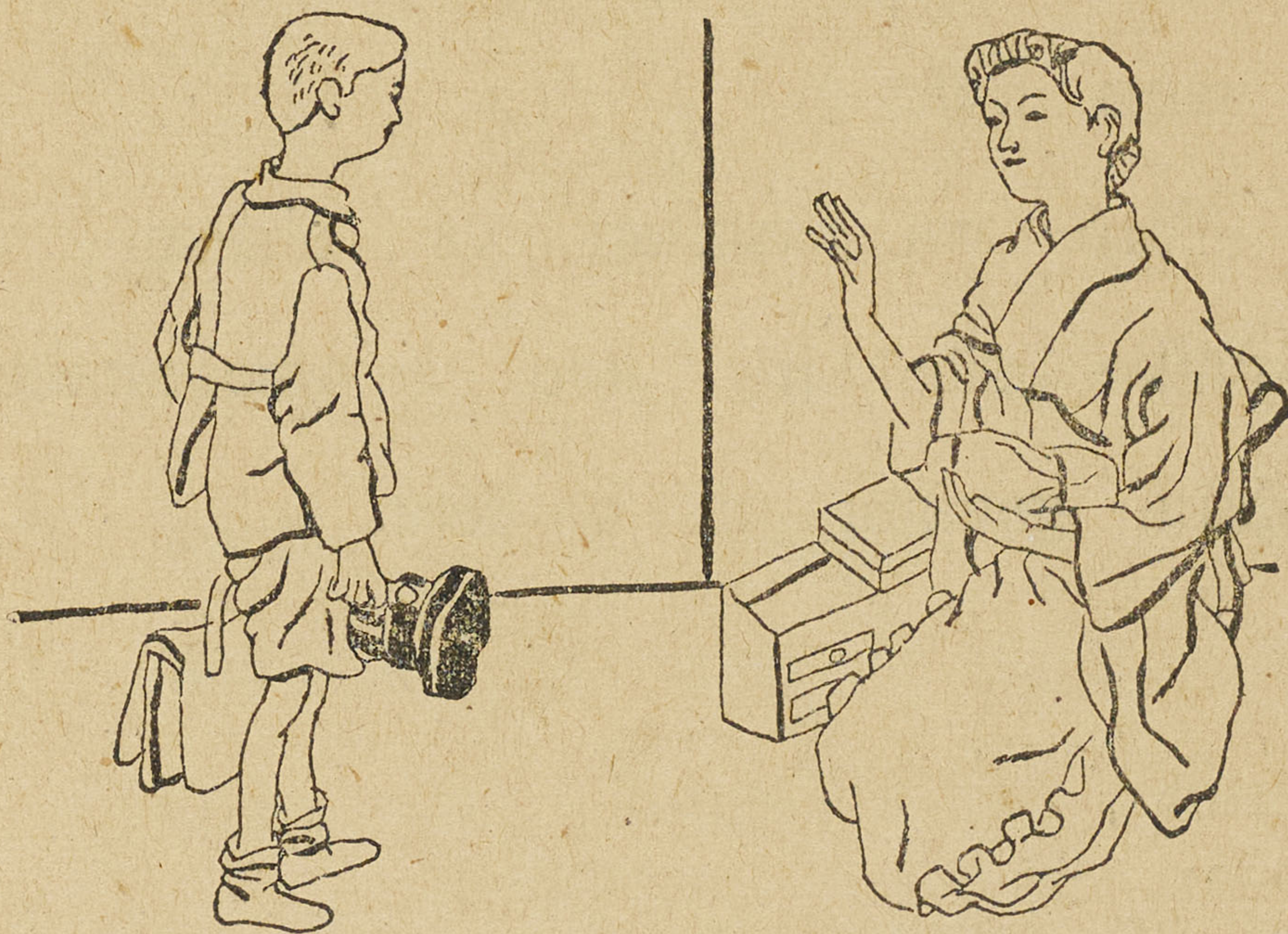
“Doko e otukai ni iku no?”

tyanto nizukuri o sita tutumi o odasi
ni natta.

Miruto, inaka no oziisan to obâsan
e okuru kozutumi desu.

“Okâsan, nani o okuru no?”

“Okâsan no tukutta tyokki to tabi
desu yo. Kore kara samuku naru kara



*Miruto, inaka no oziisan to
obâsan e okuru kozutumi desu.*

oziisan to obâsan ni okutte ageru no desu.”

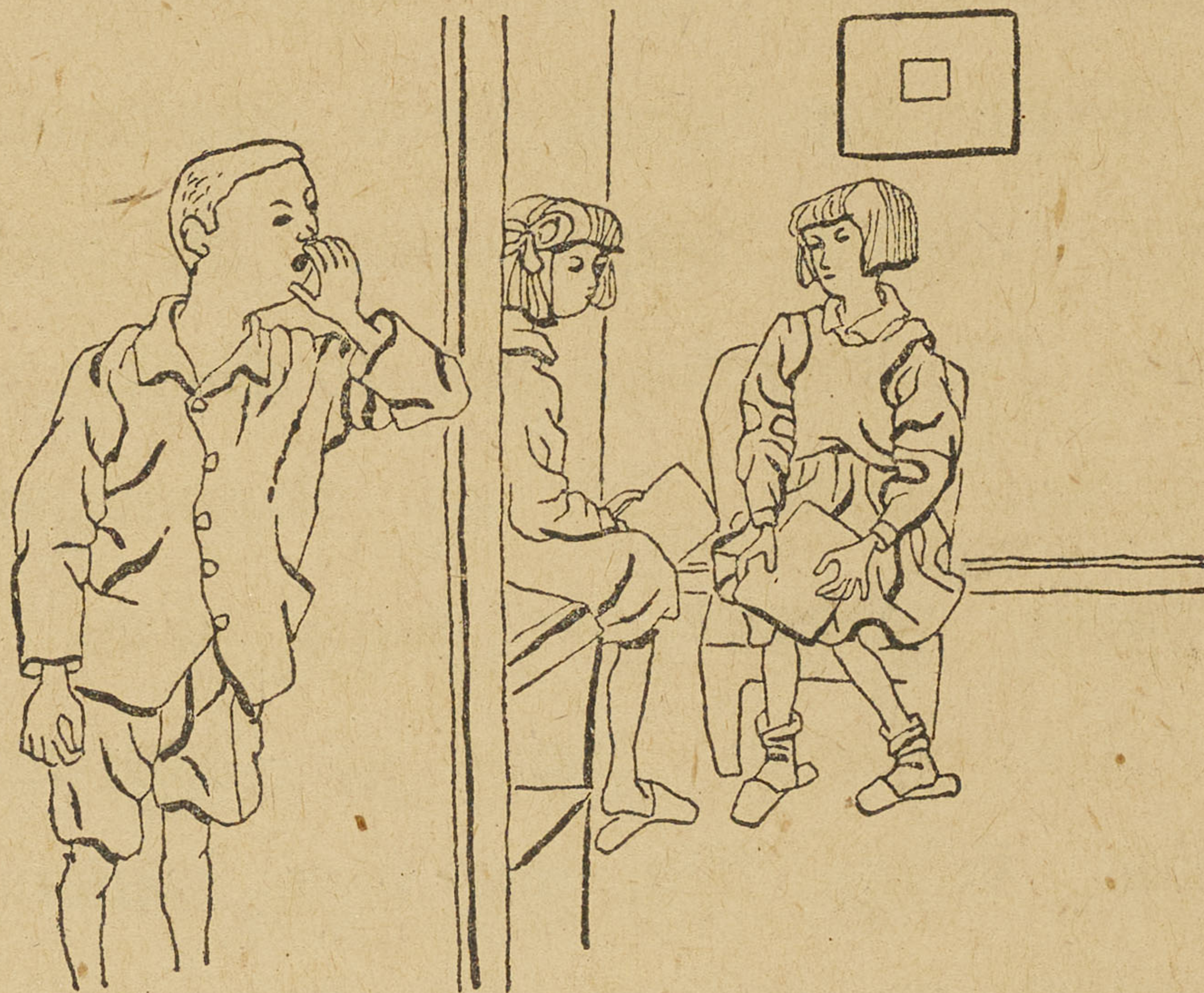
Tarô wa, okâsan ga kono goro maiban osoku made amimono o site irassyatta koto o omoi-dasita.

Kono kozutumi ga tuitara, inaka no oziisan to obâsan ga donnani oyorokobi ni naru darô.

Tarô wa, oziisan ya obâsan no nikoniko site iru kao o omoi-ukabe-nagara, genkini uti o deta.

Kono kozutumi ga tuitara, inaka no oziisan to obâsan ga donnani oyorokobi ni naru darô.

RAZIO-ASOBI



Yukiko San to Yosie San ga uta
no okeiko o site imasu.

Tarô San ga soba de kiite imasu.

Hutari wa tukarete sukosi yasumi-
masita. Tarô San wa tonari no heya

*Hutari wa tukarete sukosi
yasumimasita.*

e ikimasita. Sô site ikinari ôkina koe
de iimasita :

“Kotira wa Tôkyô Tyûô Hôsôkyoku
desu. Tadaima uta o outai ni natta
no wa, Tanaka-Yukiko San to Nakazima-
Yosie San desita Kyô no okosamagata
no zikan wa kore de osimai desu.”

“Ara! Kyûni razio ga hazimari-
masita. Yukiko San, ima goro kodomo
no zikan ga aru no wa hen, ne.”

“Nan da ka, Tyûô Hôsôkyoku dewa
nasasô, ne. Kitto, Tarô Hôsôkyoku
no hôsô na no desyô,” to Yukiko
San to Yosie San ga warainagara iima-
sita.

*Kyô no okosamagata no zikan
wa kore de osimai desu.*

Tarô San wa mata hazimemasita :

“Omatase simasita. Kore kara tenki-yohô desu. Asita wa kaze ga tuyoku hukimasu. Ame mo kanari hurimasu Gakkô e iku toki niwa nagagutu to gaitô ga hituyô desu.”

“Yukiko San, itu mo no tenki-yohô to sukosi tigaimasu, ne.”

“Zuibun sinsetuna hôsô, ne.”

Tarô San wa tokui ni natte, hôsô o tuzukete imasu.

“Tenki-yohô wa owarimasita. Tugi wa Tanaka-Tarô Sensei ga uta o outai ni narimasu.”

Gakkô e iku toki niwa nagagutu to gaitô ga hituyô desu.

ITIBANBOSI

Itibanbosi mituketa.

Are! Ano mori no

Sugi no ki no ue ni.



Nibanbosi mituketa.

Are! Ano dote no

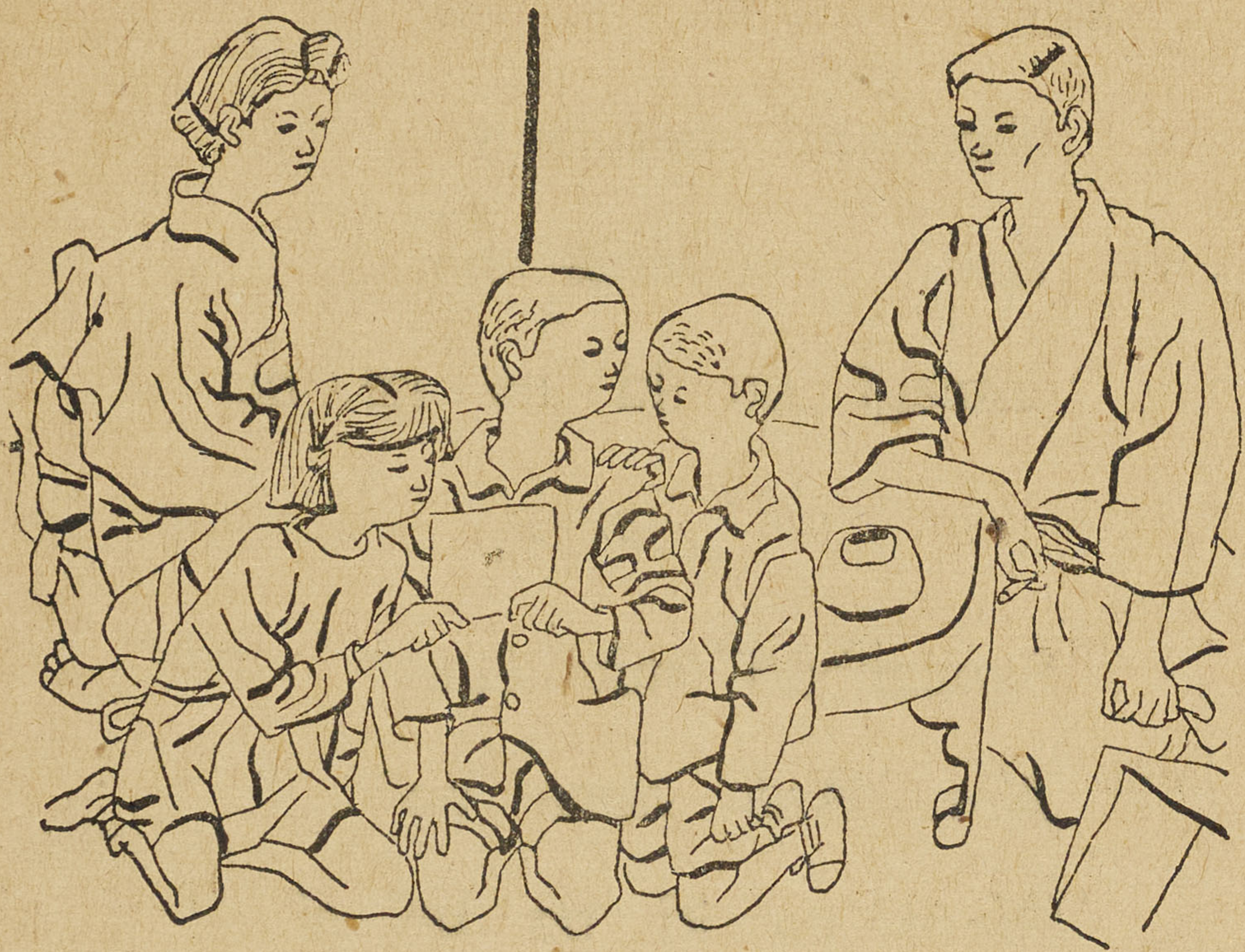
Yanagi no ki no ue ni.

Sanbanbosi mituketa.

Are! Ano yama no

Matu no ki no ue ni.





SYASIN

Ban-gohan ga owatte kara, okâsan ga, "Tarô San, kyô oziisan ga syasin o okutte kudasaimasita, yo," to ossyaimasita.

Miruto, kono huyuyasumi ni inaka
no oziisan no tokoro de totta syasin
desu.

Obâsan wa, nikoniko site irassyaimasu.

Oziisan wa, taihen mazimena kao
o site irassyaimasu. Itu mo to sukosi
tigau yô desu.

Watakusi wa, oziisan no yoko ni
tatte imasu. Ibatta kao o site imasu.

Zirô wa, obâsan no mae ni imasu.
Yoko o muite, nani ka o mite imasu.

“Zirô San, dô site yoko o muite
ita no?” to okâsan ga okiki ni nari-
masita.

“Mada tori wa sinai to omotte
itara, itu no ma ni ka torareta no

desu," to Zirô ga iimasuto, otôsan ga,
"Zirô ga itiban yoku torete iru.
Gyôgi no warui yôsu ga itu mo to
sokkuri da," to itte owarai ni nari-
masita.



“Ii tuki da, yo, Yukiko. Kite goran!”

Tarô San to Zirô San ga engawa
de Yukiko San o yobimasita.

“Hontô ni kireina tuki, ne.”

Takeyabu no ue ni tuki ga
utukusiku teri-watatte imasu.

Tarô San-tati wa, ozisan ni ture-
rarete Tôkyô no Kagaku Hakubutukan

ni itta toki no koto o omoi-dasimasita.

“Bôenkyô de mitara, zuibun dekoboko site ita, ne,” to Tarô San ga iimasita.

“Hati no su no yôna tokoro mo atta wa, ne,” to Yukiko San mo iimasita.

Otôsan ga itu no ma ni ka usiro ni kite irassyaimasita.

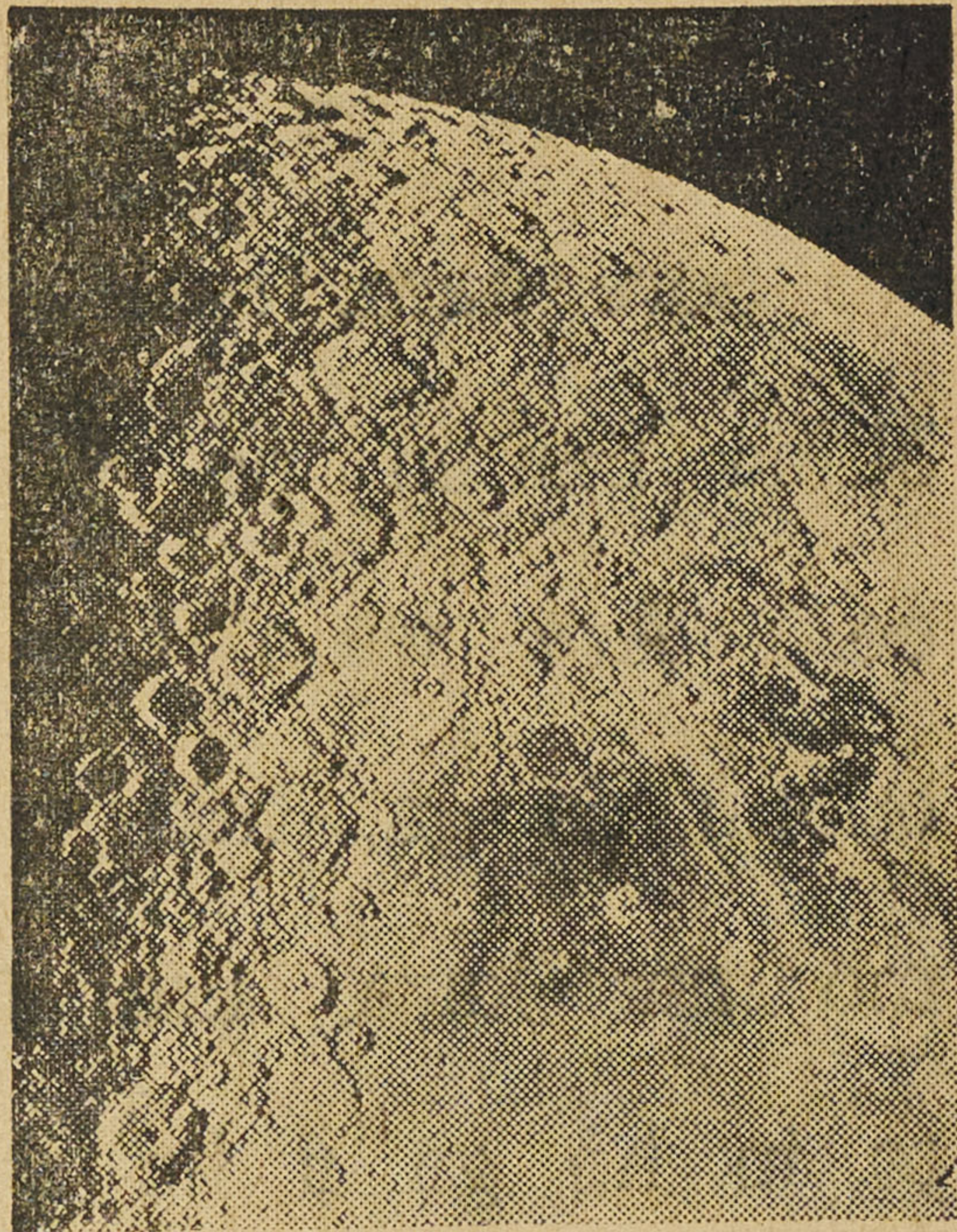
“Â, ii tukiyo da. Kon'ya wa otôsan ga tuki no hanasi o site ageyô.”

Otôsan wa tuki no ohanasi o site kudasaimasita.

Yukiko ga mita toki hati no su no yôni mieta no wa daibubun ga

kazân de, ana
wa hunkakô na
no da, yo.

Hunkakô wa
hizyôni ôkina
mono da to iu
koto da. Itiban



ôkii no wa tyokkei ga 200-kiromêtoru
mo aru to iwarete iru.

Tuki no kazan wa, dore mo kore
mo kewasikute, hikui no demo 300-
mêtoru, takai no ni naruto, 8000-
mêtoru mo aru no ga aru.

Motiron, tuki wa tikyû to tigatte,
tokku no mukasi, sukkari hiete simatta
tentai da kara, kazan to ittemo, minna

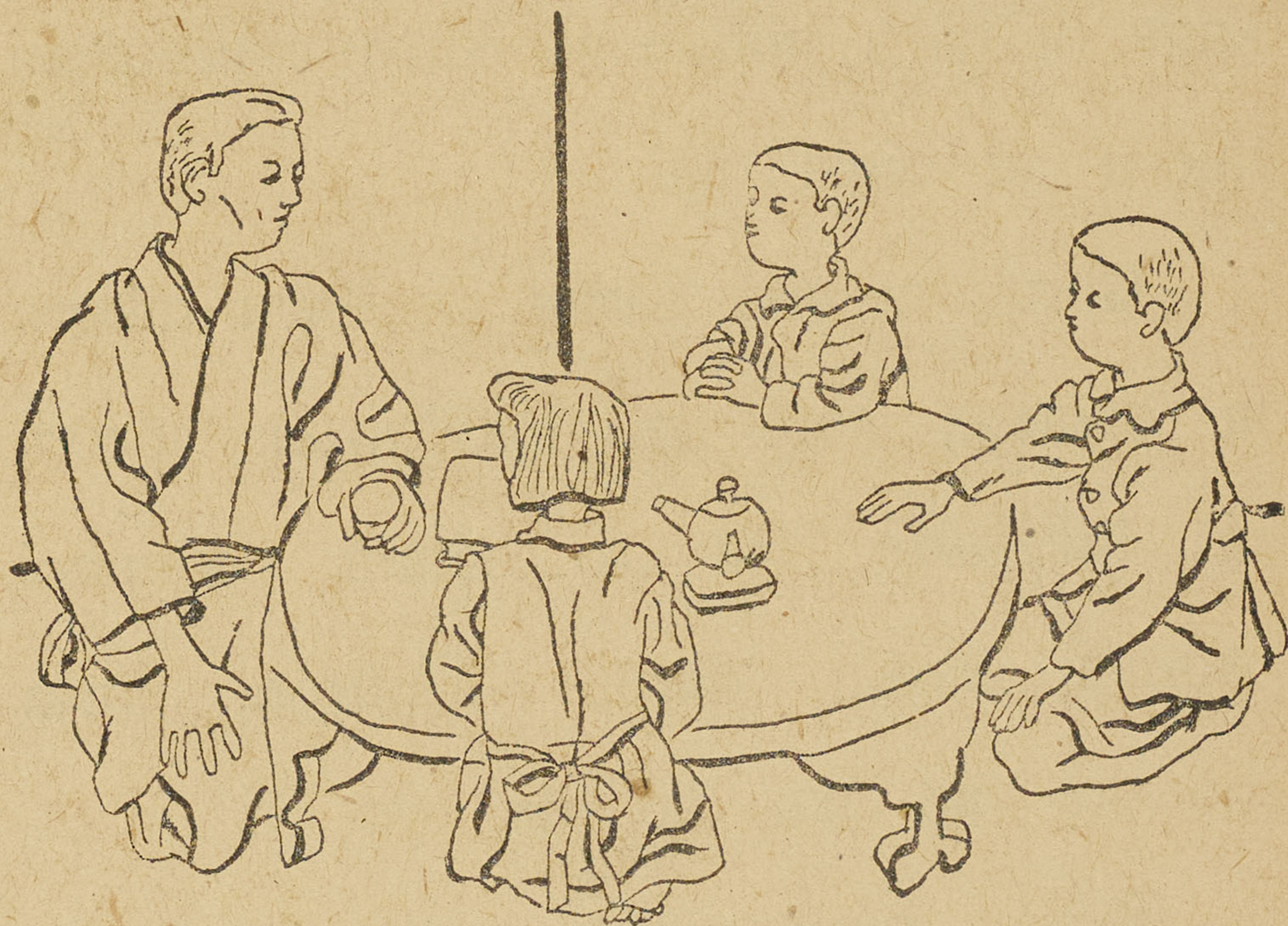
sikazan da ga, ne.

Sore kara, tuki no naka ni usuguroi ôkina hanten no yôna mono ga atta, ne. Are wa "Umi" to iwarete iru bubun da ga, tuki niwa mizu ga itteki mo nai kara, umi to iu yori heigen to iu hô ga ii ka mo sirenai. Tabun, mukasi, takusan no kazan kara hukidasita yôgan ga nagarete katamatta no darô.

Tuki niwa mizu ga nai to itta ga, mizu bakari ka, kûki mo nai no da. Sitagatte, kumo ya ame ya arasi ya, sô sita tikyû-zyô no kisyô-gensyô wa hitotu mo nai.

Tuki dewa, itu mo seiten na no

da. Bôenkyô de mitemo wakaru yôni,
tuki no doko hitotu kumotta tokoro
no nai no ga sono syôko da. Sikamo,
kûki mo mizu mo nai to suruto,
tikyûzyô no yôni, taiyô kara kuru
hikari ya netu o tyôsetu suru mono ga
nai kara, tuki dewa, hiru wa koge-tuku
yôna atusa, yoru wa sono hantai ni



hidoi samusa darô to omowareru.

Mada omosiroi koto ga aru. Karini, watakusitati ga tuki no sekai e itta to suruto, sono kesiki wa donna mono darô?

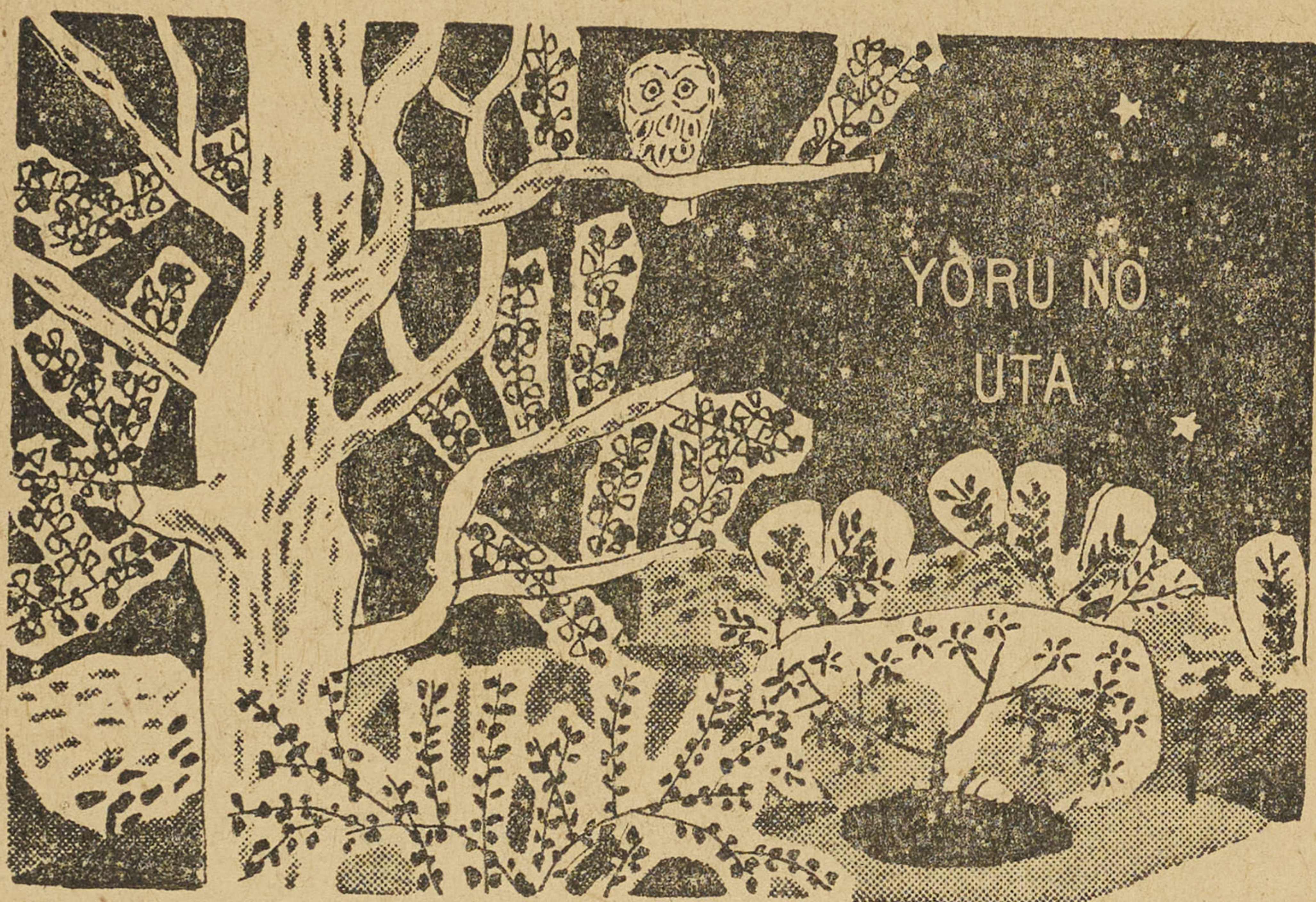
Tuki niwa tyôsetu suru mono ga nai kara, taiyô ni terasareta bubun wa, me ga itai hodo hikatte iru darô ga, kage ni naru bubun wa kitto makkuroni mieru ni tigai nai.

Gotugotu sita kazan ga itaru tokoro ni sobiete, sore ga makkurona ôzora ni tuki-tatte iru to sitara, donnani osorosii kesiki darô. Motiron, kusa mo ki mo nai no da, yo.

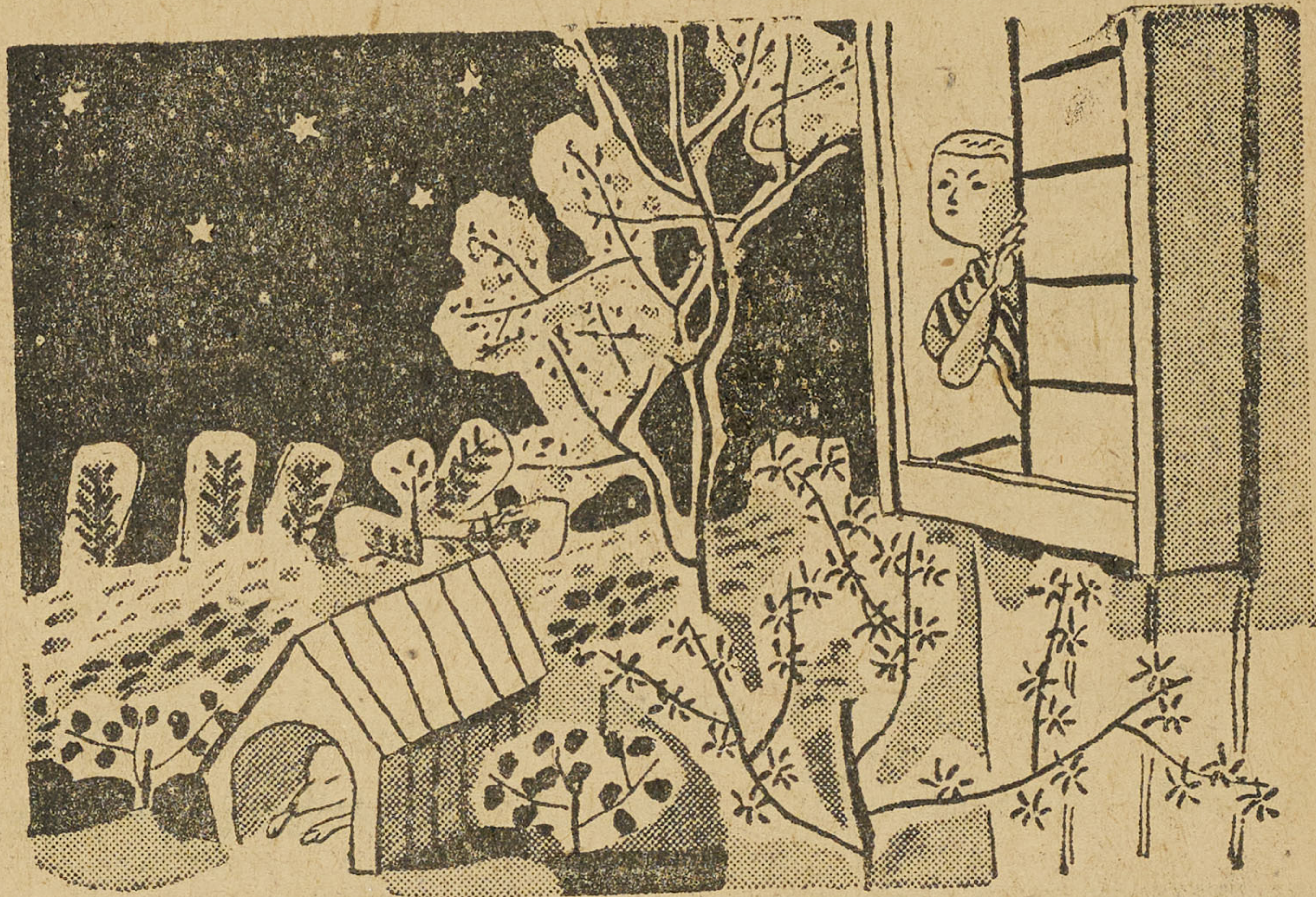
Kôiu hûni, tuki wa mattaku

ikimono no inai osorosii sekai da ga,
sore de ite, mukasi kara, tuki hodo
yasasii sizukana kimoti o ataete kureru
mono wa nai.

Sono, aoziroi simizimi to sita hikari
ga, hitobito ni ôkina nagusame o ataeru
kara da. Tuki no sekai ni miyako
ga atte, soko de tennin ga matte
iru nado to wa, zituni utukusii sôzô
da, ne.



Oyasumi nasai,
 ohosisama!
Nan to sizukana
 ban desyô.
Yoru ni nareba,
Kemono mo yasumu;



Asa ni nareba,
Kotori mo okiru ;
Tikyû no ue mo
Sekai wa hiroi.

Oyasumi nasai,
 ohosisama !
Boku wa nedoko ni
 hairimasu.



AOI RANPU

Husigina ranpu ga arimasita. Aoi kasa ga kakatte imasita. Hi o takeruto, aoi hikari ga atari ni nagareta no desu.

“Kono ranpu o takeruto, kitto kawatta koto ga aru, yo,” to itte, sono uti dewa, kore o takeru koto o osorosigatte imasita. Sikasi, mae kara daizi ni site iru ranpu na node, doko e mo yarazu ni simatte okimasita.

Sekiyu de hi o takeru zidai wa sugite, ima dewa, donna inaka e ittemo, dentô o takeru yôni narimasita ga, mareni, hubenna tokoro dewa, mada ranpu o tomosite iru tokoro mo arimasu.

Kono mura demo, sibaraku mae kara, dentô o

tukeru yôni narimasita. Sô site, ranpu no koto nado wa, wasurete imasita node, husigina ranpu no hanasi ga deruto, minna wa warai-dasimasita.

“Sonna bakana hanasi ga aru mono ka! Kono bunmei no yononaka ni bakemono ya akuma nado no iyô hazu ga nai. Mukasi no hito wa, ironna koto o itte, hima o tubusita mono da. Sore ga uso nara, aoi ranpu o dasite, tukete mireba ii,” to tamatama atumatta hitotati wa iimasita.

Suruto, uti no hito wa, “Kawatta koto ga attemo, nakutemo, sôiu iitutae da kara, mettana koto wa suru mono de nai,” to kuti o ireta no desu.

“Iie, sore wa meisin to iu mono da. Kon'ya, aoi ranpu o tukete miyô zya nai ka,” to ki-awaseta hitotati wa kuti o soroete iimashita node, tui sikata naku, hantai sita uti no hitotati mo dôï suru koto ni simasita.

Minna wa, hi no kureru no o matte imasita. Sosite, simatte atta, mukasi no ranpu o dasite ki-

masita.

Ikuzyûnen mae kara, sekiyu no simi ya hokori ga ranpu no garasu ni tuite imasita.

“Sekiyu ga hitotare mo haitte inai.”

Hitori wa, nozoite minagara, “Itu tuketa ka wakaranai no da kara, kawaite simatta no da,” to iimasita.

Sekiyu o motte kite, ranpu ni tugimasita. Sono uti, hi wa kurete simaimasita. Mado kara wa, kita no arai umi ga miemasu. Aki kara, huyu ni kake-te, kumo no kakaranai hi wa sukunakatta no de arimasu. Tumetasôna kumo ga, oki ni tadayotte, wazukani usuakari ga nokotte imasita.

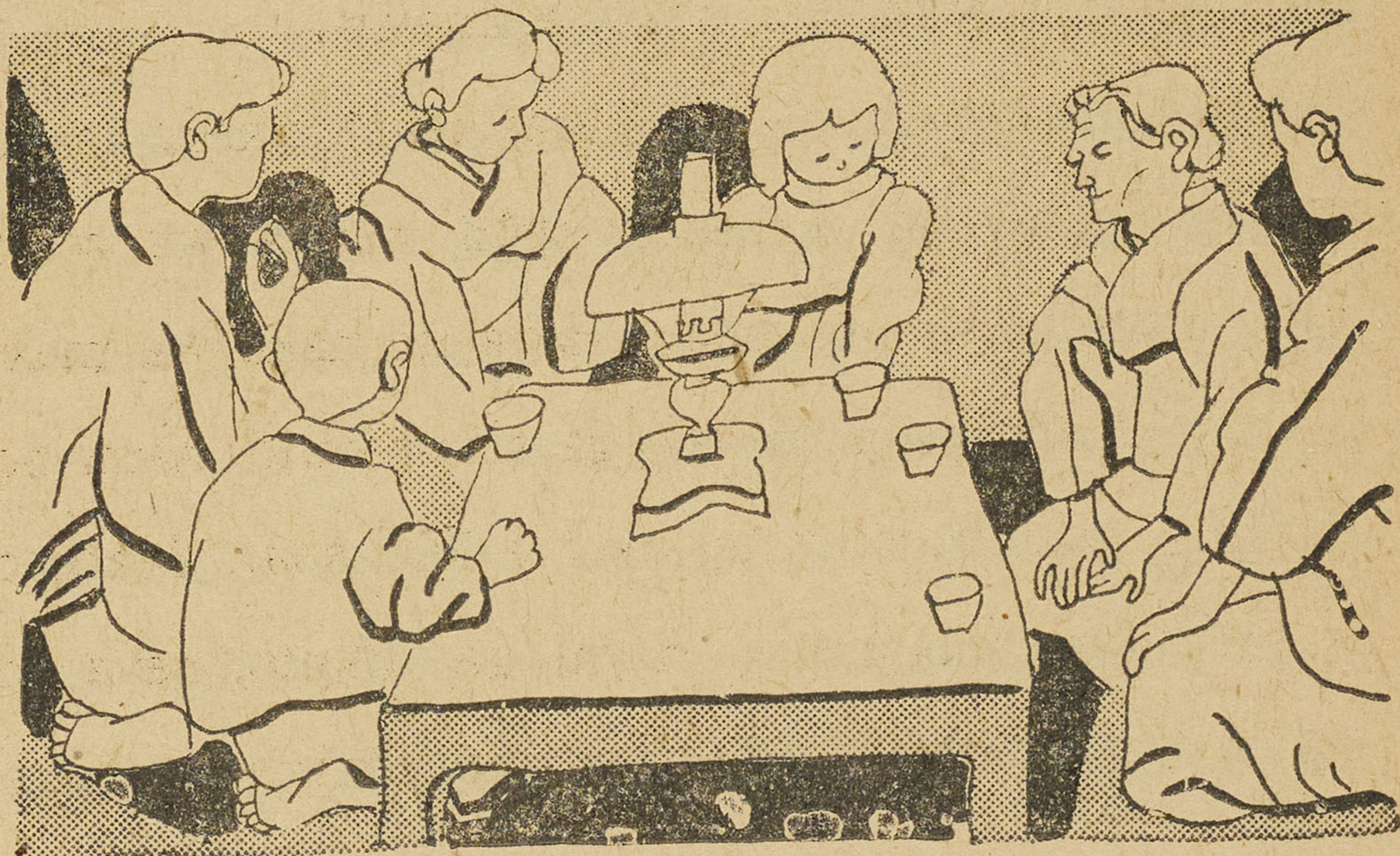
“Sâ, ranpu o tukeru kara, dentô o kesu no da, yo,” to hitori ga iimasuto, kyûni minna wa zotto site, damatte simaimasita. Heya no naka wa mak-kura ni narimasita. Atari ga sizumaruto, nami no oto ga “do do don” to kikoete kimasita. Matti o suru oto ga site, ranpu ni hi ga tukuto, heya no naka wa tyôdo haru no ban no yôni honnori to

aoku irodorarete, sono hikari wa mado kara tôku
umi no hô e nagarete ikimasita.

Minna wa, sibaraku damatte imasita ga, "Dô
site kono ranpu o husigina ranpu to iu no desu
ka?" to dare ka ga tazunemasita.

Osoraku, sono wake o sitte iru mono wa, kono
uti no tosi o totta obâsan dake de arimasyô. Ga,
ima made, obâsan wa kono koto o kuwasiku dare
nimo hanasimasen desita.

"Kono ranpu wa, daizina, husigina ranpu da
kara, simatte oku no da," to tada magotati ni itte
ita bakari desu.



“Obâsan, dô ka sono ohanasi o kikasite kudasai!” to kinzyo no kodomotati mo otonatati mo soko ni suwatte orareta obâsan ni tanomimasita.

“Zyâ, sono hanasi o kikasite ageyô,” to obâsan wa, aoi hikari ni irodorareta heya no naka de, minna ni mukatte, tugi no yôna monogatari o sareta no de arimasu.

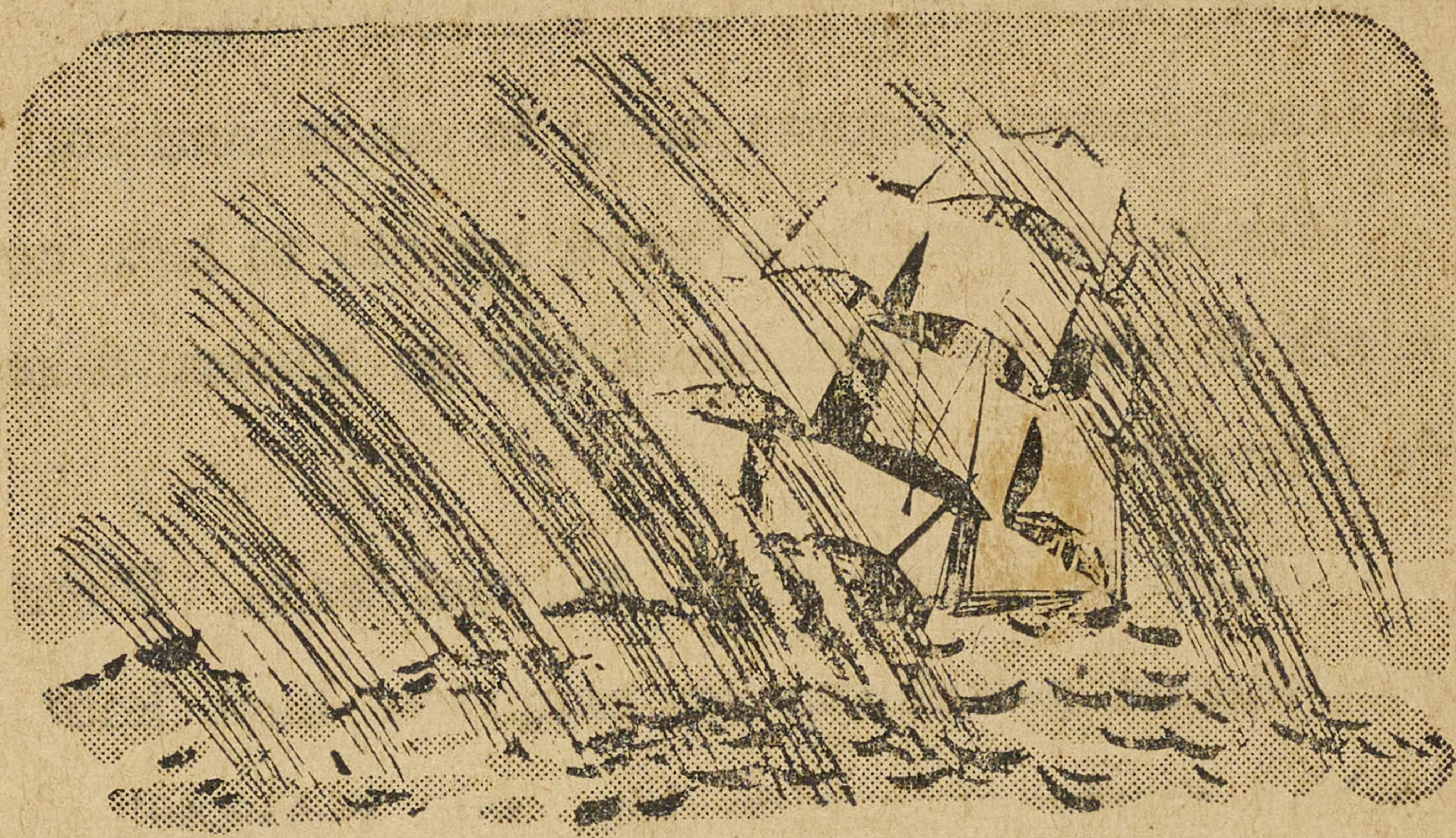
* * *

Obâsan no otôsan to iu hito wa, konna sabisii katainaka ni umareta hito ni nizu, kenkyûsin no hukai hito de arimasita.

Itu mo, kurai, monosugoi umi no hô o mite, kangaekonde imasita. “Doko ka, atira ni minna no siranai kuni ga aru ni tigai nai. Mada hakken sarenai yôna sima ga aru ni tigai nai. Sore niwa, motto ii hune o tukutte, tanken ni dekakeru koto da!” nado to kangaete imasita.

Aru hi, umi no ue ga taihenni aremasita.

“Konna hi ni, oki e dete iru yôna hune wa nai darô, na. Dete itara, tasukarumai,” to otôsan



wa mayu o hisomete nagamete imasita.

Itusika, arasi no uti ni hi ga kurete simaimasita. Yoru ni natte kara, masumasu oki wa arekurutte miemasita. Kono toki, hitotu, makkurana umi no ue ni, akai hi ga mieta no de arimasu. Sono hi wa ôkina nami ni momarete, odotte imasita.

“Hi ga, hi ga, kono ôarasi ni hune ga nayan-de iru. Doko no hune darô……” to otôsan wa mado ni tatte minagara, ki ga ki de arimasen desita. Sikasi, kono kaigan de hune o dasô to iu yôna hito o sagasitemo, doko ni arimasyô?

“Are! Are!” to iu uti ni sono akai hi wa

mienaku natte simaimasita. Mattaku ôkina nami ni nomikomarete simatta mono to omowaremasu.

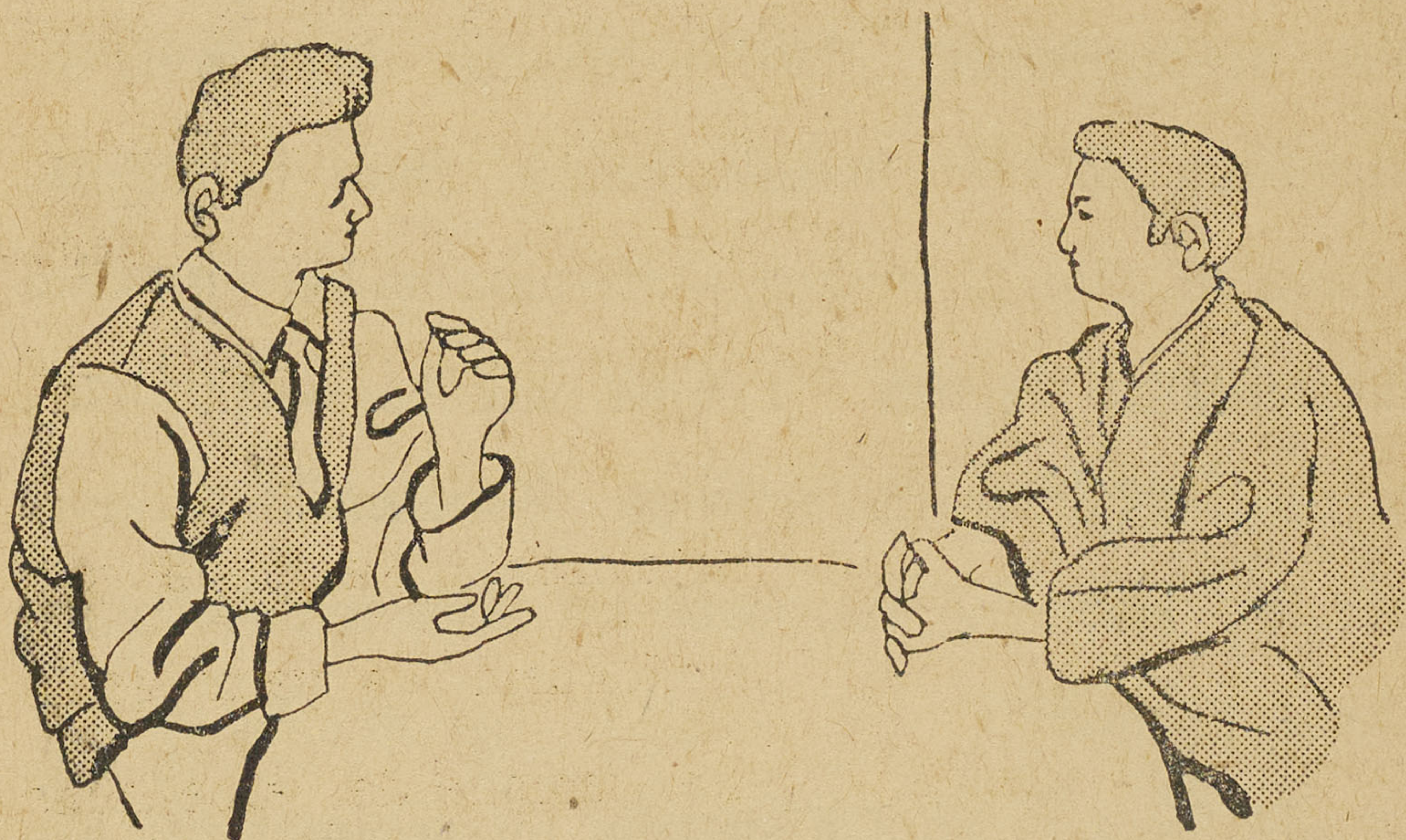
Sosite, ato wa, tada nami no oto to kaze no sakebi to ame no huki-tukeru koe ga kikoeru dake de arimasita.

Akuru hi, kaigan dewa, ôsawagi desita. Hitori no yûkanna gaikokuzin ga nanpasen kara kotira no hi o meate ni oyoide kite, tôtô tadori-tukuto, tikara ga tukite soko ni taorete simatta no desu. Kore o sitta mura no hitobito wa, sono gaikokuzin o itawatte yarimasita.

Obâsan no otôsan mo sinsetuni kaihô site yatta hitori de arimasu. Gaikokuzin wa yatto genki o kaihuku simasita. Sosite, temane de, yûbe hune ga nanpa site, notte ita mono wa minna sini, kamou wa sukkari umi no soko ni uzumorete simatta koto o tugemasita.

“Sore demo, anata wa yûkanna hito da. Yoku koko made oyoide korareta mono da,” to otôsan wa sono gaikokuzin o sonkei simasita. Gaikokuzin

mo, mata otôsan ni sitasimimasita. Obâsan no otôsan wa gaikokuzin ni tuite, gaikoku no kotoba o naraimasita. Sore kara, iroiro atira no bunmei no hanasi ya, mada hito no takusan ikanai yôna toti de takara ya mezurasii mono ga muzinzôni aru hanasi nado o kikimasita.



“Â, watasi no omotta koto wa kûsô dewa nakatta. Zehi itte ôkina sigcto o siyô,” to otôsan wa omoimasita.

Gaikokuzin mo dandan kotira no kotoba ga wakari, sosite, otôsan to hanasi ga ikura ka dekiru yôni narimasita.

“Mosi, hito no siranai sima o hakken sitai to iu yôna okangae o motaretara, itido gaikoku e watatte, gakumon o site, sore kara, tōi tōi hunade o sinakereba narimasen……” to gaikokuzin wa satosimasita. Otōsan wa naruhodo to unazukimasita.

Gaikokuzin wa kinzyo ni tiisana uti o tatete, soko ni sumimasita. Uti no mawari niwa, iroiro no kusabana no tane o makimasita. Natu ni naruto, sorera ni, aka, ki, midori, samazama no hana ga saite utukusikatta no desu. Tyō ya hati wa syūzitu hana no ue o tobi-mawatte imasita. Gaikokuzin wa sore o mite, zibun no hurusato no koto nado o omoidasite imasita.

Dō ka site kuni e kaeritai to omoimasita. Keredo, dō suru koto mo dekinakatta node, zibun wa issyō o kono mura de okuru no dewa nai ka to kangaeta koto mo arimasu. Otōsan wa yoku kono hito o tazunete ikimasita. Sosite, atira no hanasi o kiitari, kotoba nado narattari site, uti e kaeruto, mado no tokoro de aoi ranpu o tomosite, yoru o-

soku made benkyô o simasita. Ranpu no aoi hikari wa, umi no hô kara mo mieta no de arimasu.

Aru natu no gogo, gaikokuzin wa tômegane de oki no hô o mite imasita. Suruto, atira no suiheisen o ôkina kuroi hune ga tôru no desita. Sore wa, hitome de, kono kuni no hune de nai koto ga wakarimasita. Dandan hakkiri mieruto, masuto no ue ni zibun no kuni no hata ga hirahira to hirugaette imasita.

“A’, natukasii zibun no kuni no hune da!” to sakebuto, otôsan no tokoro e kakete kimasita.

“Ima, atti o watasi no kuni no hune ga tôri-



masu. Kore wa kamisama no otasuke desu. Dô ka site, ano hune ni aizu o site, norikomû koto wa dekinai mono desyô ka?" to uttaemasita.

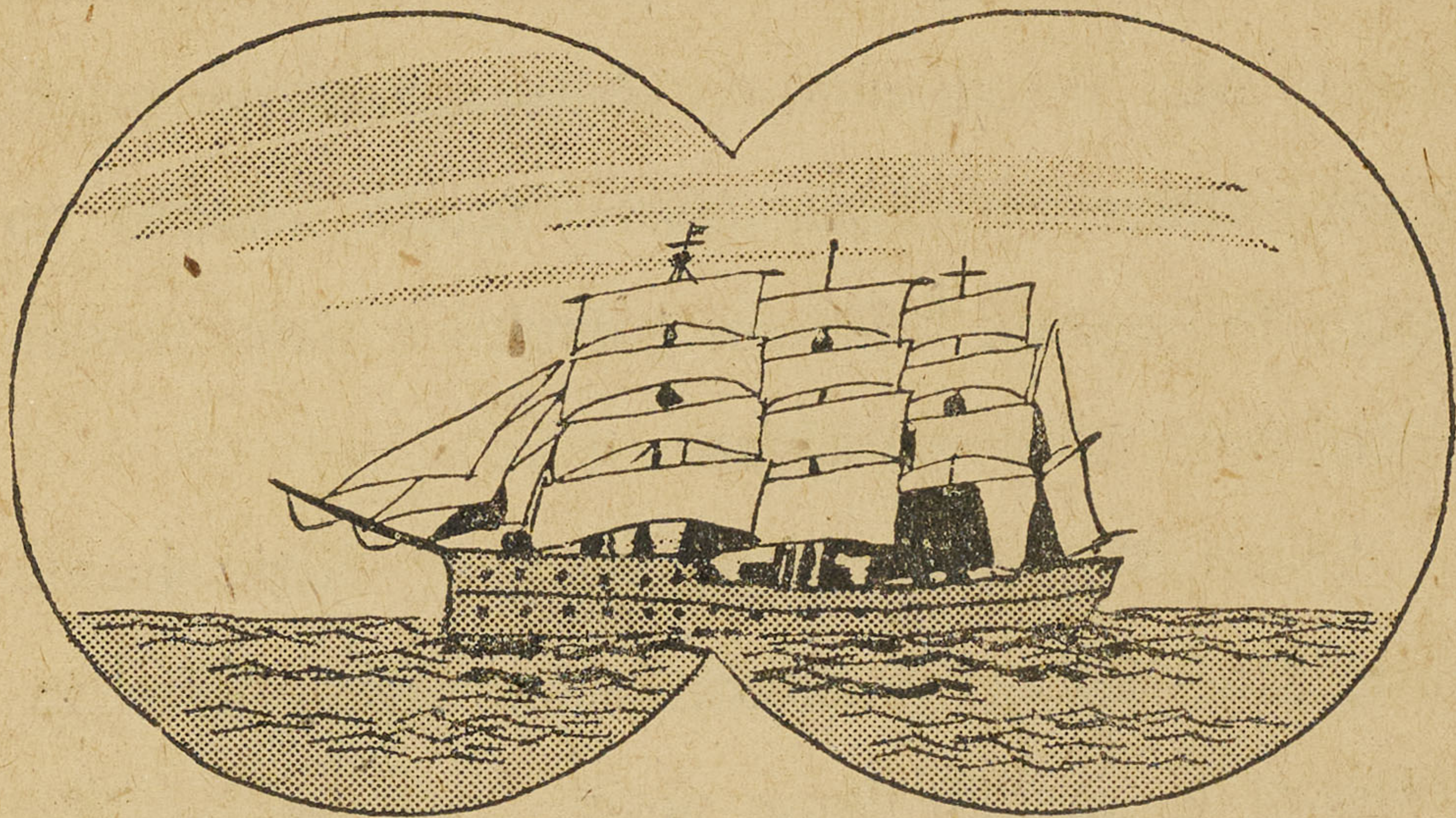
Sinsetuna, syôzikina otôsan wa, kore o hito no koto to omoimasen desita.

"Dore, watasi ni sono megane o okasi kudasai," to itte, zibun no me ni atete, oki o minagara, "Naruhodo, rippana, ôkina hune da! Kono hune o nigasitara, itu mata noreru to iu ate wa arimasu-mai. Suguni aizu o simasyô," to itte, kinzyo no hitobito o yobi-atumete, kaigan no kodakai tokoro de hi o dondon takimasita.

Hitobito no gaikokuzin o tasuketai to iu magokoro ga, atira no hune ni tûzita to miete, hune kara kiteki no oto ga mitabi kikoemasita.

"Are wa, wakatta to iu sirase ni tigai nai." Minna ga kubi o nobasite, oki no hô o mitumete imasuto, dandan kuroi hune no sugata ga ôkiku hakkiri to site kimasita.

Kore o mita gaikokuzin wa, koe o kagiri ni sa-



kende, kuruwan bakari ni yorokobimasita.

“Sâ, anata mo watasi to issyoni irassyai!” to itte, katawara ni tatte iru otôsan no kubi ni dakitukimasita.

Otôsan wa higo kara gaikoku e itte mitai to omotte imasita. Sikasi, sono koro, sonna koto ga dô site yôini dekimasyô. Makotoni, kore koso ii tugô de arimasita.

“Dô ka, sore nara, watakusi o turete itte kudasai!” to otôsan mo nessinni tanomimasita.

Obâsan wa mada tiisana inusume de arimasita. Otôsan ga arami o koete, atira no gaikoku e ika-

reru to kiita node, donnani sore o kanasimimasita desyô! Mō, ikeba, nido to kaette korarenai mono no yōni omowareta kara desu. Sosite, obāsan no okāsan to issyoni, "Otōsan gaikoku e nado ikanai-de kudasai," to negaimasita.

"Nani, sinpai suru koto wa nai! Kitto buzini kaette kuru kara," to otōsan wa kotaete, ikura yamesaseyō to sitemo, dame desita.

Haha to musume wa, otōsan no kessin no kaitai no o siruto, semete sono okaeri o matu yori sikaita no nai no o satorimasita.

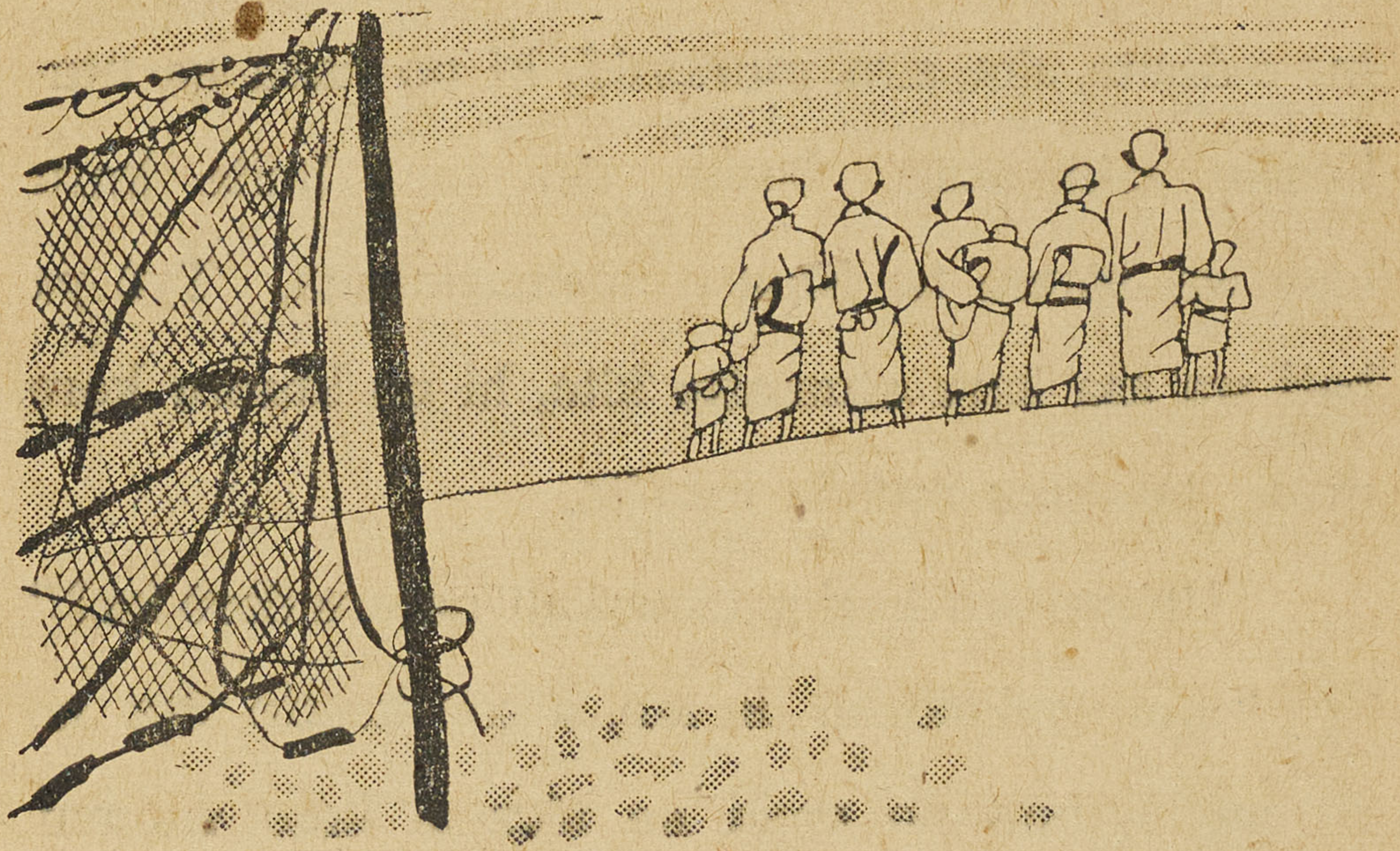
"Sonnara, itu okaeri nasaimasu ka? Osiete kudasai," to hutari wa iimasita.

"Zya, yakusoku o siyō. Ima kara gononme ni kitto kaette kuru kara," to otōsan wa kotaemasita.

Kisen kara wa hiki-orosareta kobune ga riku o sasite kimasita. Sore kara, sibaraku site, gaikokuzin to otōsan wa sono kobune ni norimasita. Kobune wa bangata no kin'iro ni kagayaku nami o kitte, hutatabi riku o hanarete, atira ni tomatte iru

kisen o sasite kogimasita. Umidōri wa, utokusii
yūzora ni omcsirosōni tonde imasita.

Haha to musume to kinzyo no hitotati wa, nagori
osisōni me ni namida o ukabete, oki no hō o naga-
mete imasita. Kobune wa tiisaku tiisaku natte, itu-
sika hune ni kogi-tukuto, hito mo hune mo dōzi



ni hiki-agerarete, hune wa kurete iku sora ni kiteki
o narasite, izuko e to mo naku satte simaimasita.

E de miruto, otōsan no ikareta gaikoku niwa,
rippana mati ga atte, basya ga tōtte imasu. Mata,
otoko mo onna mo, omoi moi ni kireina hū o site
aruite imasu. Otōsan kara wa, itta kiri tayori ga

arimasen desita. Rusu o site iru uti no hitobito wa, tada gonon no aida no hayaku tatu no o matte imasita.

Gaikokuzin no sundede ita uti wa, akiya ni natte, dare mo sundede imasen desita. Tada, natu ga kuru to, uti no mawari niwa, iroiro no kusa ga sizenni me o dasite, aka, siro, murasaki, ki no hana ga utukusiku sakimasita. Sosite, oki kara huite kuru kaze wa, sorera no hana o ugokasimasita. Tyô ya hati wa asa kara atumatte kite, hi no kureru koro made, tanosiku asonde imasita.

“Otôsan wa buzini okaeri ni nareru darô ka?”

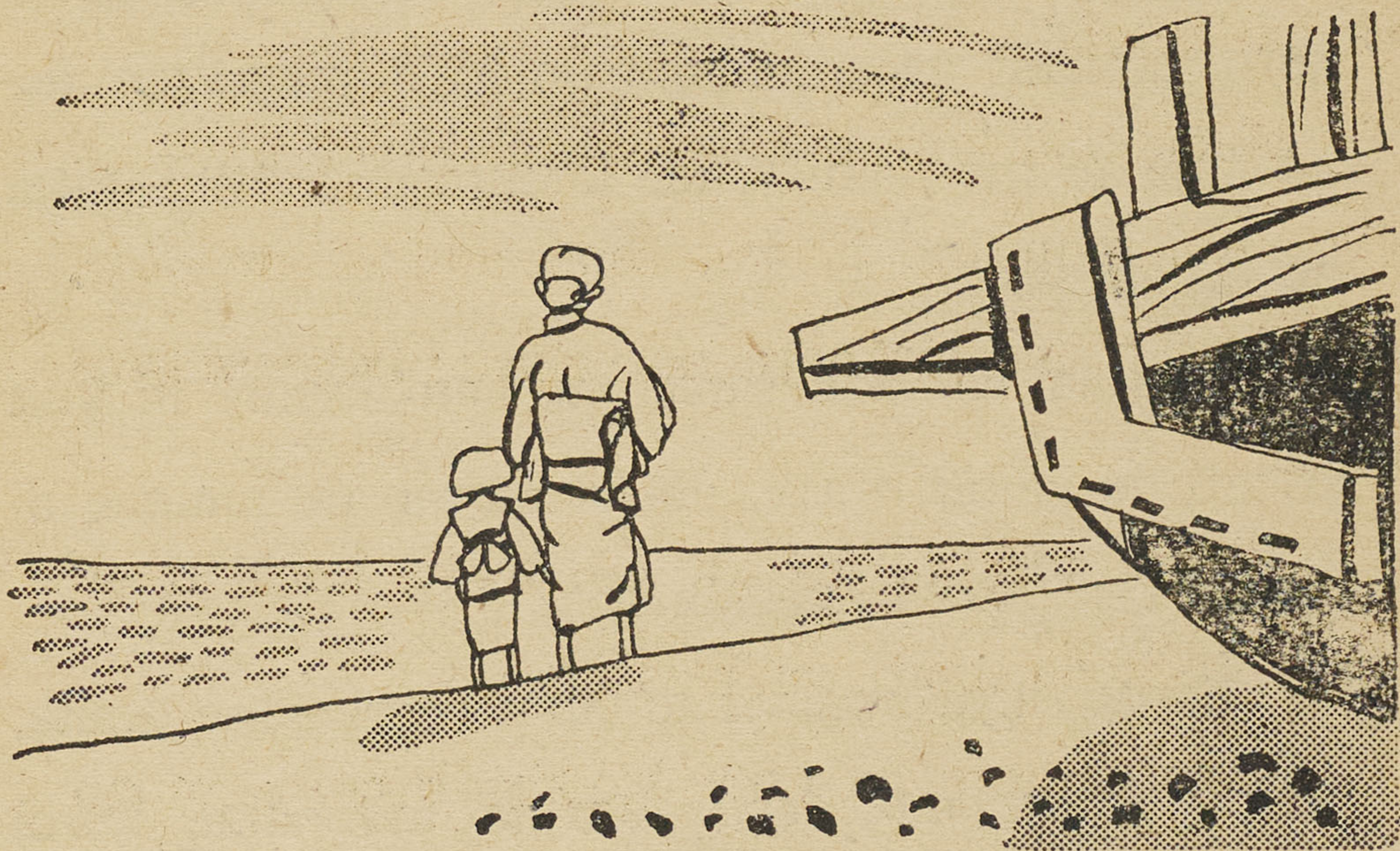
“Ano gaikokuzin de sae, â site kaette itta no da mono, hito no omoi no tôranai koto wa nai. Kitto gonon tattara, otôsan wa kaette oide nasaru...”

Itinen wa mata itinen to tatte ikimasita. Nennen tane ga nokotte saita kusabana mo, sonogo, dare mo te o ireru mono ga nakatta node, gaikokuzin no sundede ita uti no areru to tomo ni, hana no kazu wa sukunaku natte simaimasita.

Kô site, tuini otôsan no kaeru to iwareta gonenme to natta no de arimasita.

Okâsan wa, otôsan no rusu no aida ni, ranpu no sita de sabisiku sigoto o site imasita. Kono atari no umi wa, zyûgatu no sue ni nareba, nami ga takakute, donna hune mo amari tôru koto wa sinakatta no desita.

“Mô, otôsan wa okaeri ni narisôna mono da!”
Kô itte, musume to haha wa, mainiti no yôni, kaigan ni tattê wa, hune no haitte kuru kage o matte imasita. Sikasi, yûyake no utukusikatta natu niwa, tôtô otôsan wa kaette koraremasen desita.



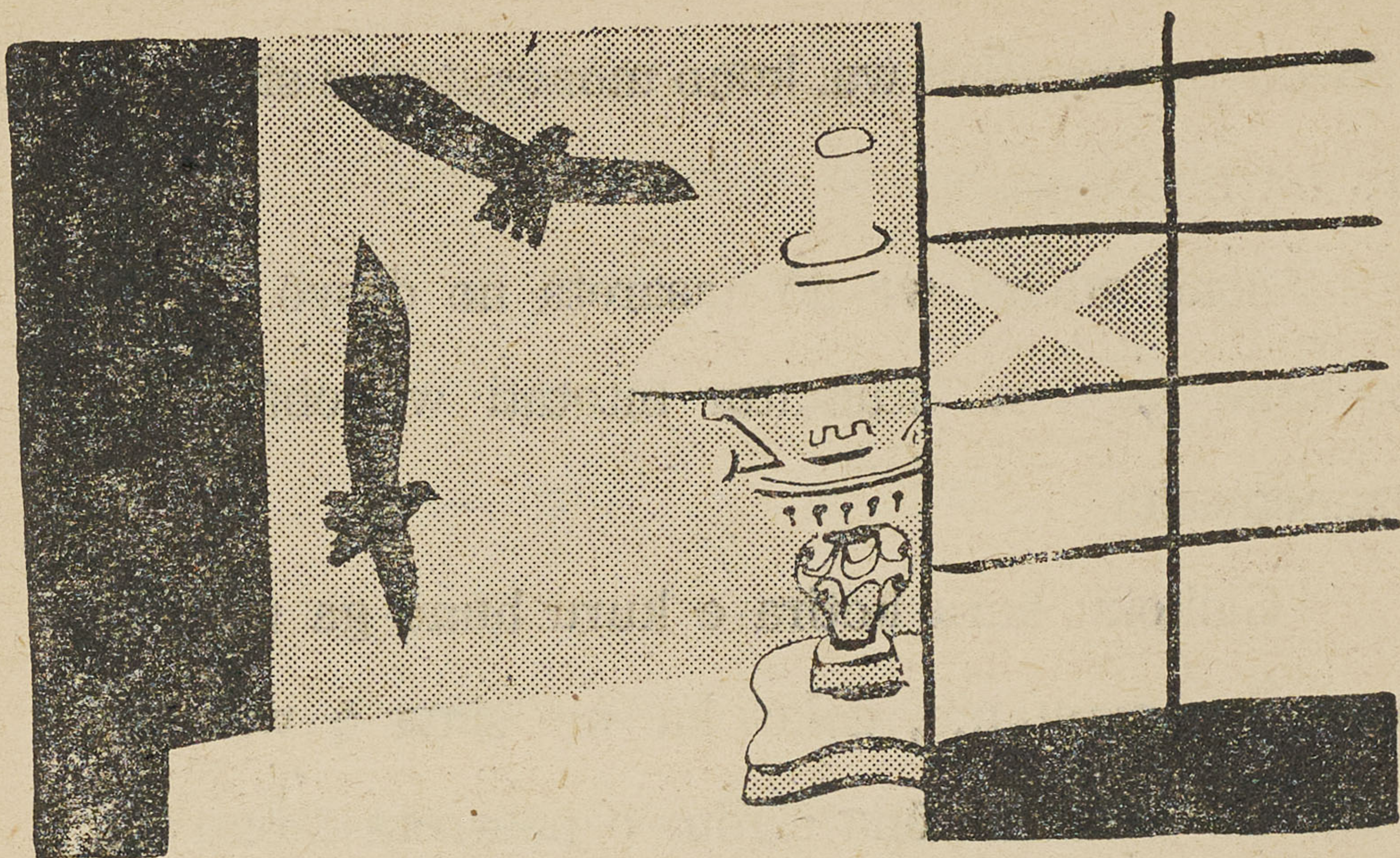
“Kotosi wa, otôsan wa okaeri ni naranai no darô ka?” to musume ga iuto, “Iie, otôsan wa yakusoku sareta koto wa, kessite omatigai nasare wa sinai. Kitto, kon'ya atari kaette oide nasaru darô,” to itte, okâsan wa nani ka musu ga sirasu no ka, kataku sinzite, itu mo no gotoku aoi ranpu ni hi o tukete, madogiwa ni suwatte matte iraremasita.

Sono hi wa, nan to naku uti no hitobito no munasawagi no suru ban desita.

“Kon'ya wa kaette oide nasaru,” to okâsan wa sinzite, kurai umi no hô o mite irareruto, huini yoarasi no mado ni huki-tukeru yôni, ikuwa to naku, kuroi umidori ga aoi ranpu no hi o megakete doko kara to mo naku tonde kite, mado ni tuki-atatta no de arimasu.

Okâsan wa kamisama ya hotokesama ni kuti no uti de oinori o site, dô ka otôsan no minoue ni kawari nai yôni to negaimasita.

Sosite, itiya manziri to mo nemurimasen desita. Sono yokuban mo, doko kara to mo naku, kuroi



tori ga aoi ranpu no hi o megakete tonde kimasita.
Maiban, aoi ranpu ni hi o tuckeruto, doko kara to
mo naku, kono kuroi tori no mure ga osi-yosete
kita no de arimasu. Minna wa kono ranpu
o kimiwarugarimasita. Sosite, husigina ranpu to
site, mô sore o tukenai koto ni site simatta no de
arimasu.

Sosite, otôsan wa, tôtô kaette koraremasen
desita.

* * *

Kore ga, obâsan no ohanasi de arimasu. Sono
toki no okâsan wa, mô tokkuni sinde simai, sono

toki no musumesan wa, kono monogatari o sita obâsan na no desita.

“Sono otôsan wa dô nasareta no desyô, ne?” to, kono heya ni atumatta hitotati wa obâsan ni tazunemasita.

“Gaikoku kara kotira e kuru hune ga nakatta mono ka, soretomo, doko ka no sima e watatte, zibun no omotta yôna sigoto o nasareta mono ka, wakaranai no da, yo,” to obâsan wa kotaemasita.

“Ima demo wakarimasen no?”

“Watasi ga konnani obâsan ni natta mono da kara, mô otôsan wa kono yo ni oide nasaru hazu wa nai desyô.”

Minna wa, kore o kiite, sabisii kimoti ga simasita. Aoi ranpu no hi wa, sono mukasi no yôni, aoi hikari o ima mo heya no naka ni tadayowasete imasu.

“Kuroi tori ga kon'ya mo tonde kuru ka siran?” to kodomotati wa iimasita.

Dare mo kore ni tuite hakkiri kotaeru mono,

wa arimasen desita. Sosite, minna wa obâsan no kao o mimasita. Obâsan wa utumuite, tōi mukasi no koto o omoidasu yōni, mata, kisi ni utu nami no oto ni kiki-itte iru yōni, zitto site iraremasita.

“Obâsan, kuroi tori ga kon'ya mo tonde kuru desyō ka?”

“Mō sonna koto mo arumai. Ano zibun, kuni e kaeritai, kaeritai to otōsan ga maiyo omotte i-nasareta kara, tori ni natte ki-nasatta no ka mo sire-nai ga, mō sonna koto wa nai darō,” to obâsan wa iwaremasita.

Hatasite, sono yo wa nan no kawatta koto mo naku, aki no umi wa susuri-naku yōni sizukani hukete itta no de arimasu.

Ogawa-Mimei

a	i	u	e	o
ka	ki	ku	ke	ko
sa	si (shi)	su	se	so
ta	ti (chi)	tu (tsu)	te	to
na	ni	nu	ne	no
ha	hi	hu (fu)	he	ho
ma	mi	mu	me	mo
ya		yu		yo
ra	ri	ru	re	ro
wa				[wo]
ga	gi	gu	ge	go
za	zi (ji)	zu	ze	zo
da	[di]	[du]	de	do
ba	bi	bu	be	bo
pa	pi	pu	pe	po

kya	kyu	kyo	[kwa]
sya (sha)	syu (shu)	syo (sho)	
tya (cha)	tyu (chu)	tyo (cho)	
nya	nyu	nyo	
hya	hyu	hyo	
mya	myu	myo	
rya	ryu	ryo	
gya	gyu	gyo	[gwa]
zya (ja)	zyu (ju)	zyo (jo)	
[dya]	[dyu]	[dyo]	
bya	byu	byo	
pya	pyu	pyo	

A	B	C	D	E	F	G
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>	<i>G</i>
a	b	c	d	e	f	g
<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>	<i>g</i>
H	I	J	K	L	M	N
<i>H</i>	<i>I</i>	<i>J</i>	<i>K</i>	<i>L</i>	<i>M</i>	<i>N</i>
h	i	j	k	l	m	n
<i>h</i>	<i>i</i>	<i>j</i>	<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>

O	P	Q	R	S	T
<i>O</i>	<i>P</i>	<i>Q</i>	<i>R</i>	<i>S</i>	<i>T</i>
o	p	q	r	s	t
<i>o</i>	<i>p</i>	<i>q</i>	<i>r</i>	<i>s</i>	<i>t</i>
U	V	W	X	Y	Z
<i>U</i>	<i>V</i>	<i>W</i>	<i>X</i>	<i>Y</i>	<i>Z</i>
u	v	w	x	y	z
<i>u</i>	<i>v</i>	<i>w</i>	<i>x</i>	<i>y</i>	<i>z</i>

TARŌ SAN NO NIKKI

Kyō undōkai ga arimashita.

Gakkō zentai no taisō ya tsunahiki
ya kakekko nado o shimashita.

Boku wa kakekko de ichiban deshita.

Ase o fuite itara, sensei ga, “Zui-
bun hayaku natta, nē!” to homete
kudasaimashita.

Jirō wa tsunahiki de katta to itte
yorokonde imasu.

TARÔ SAN NO NIKKI

Kyô Undôkwai ga arimasita.

Gakkô zentai no Taisô ya Tunahiki
ya Kakekko nado wo simasita.

Boku wa Kakekko de Itiban desita.

Ase wo huite itara, Sensei ga, "Zui-
bun hayaku natta, nê!" to homete
kudasaimasita.

Zirô wa Tunahiki de katta to itte
yorokonde imasu.

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